Centre No.							Pape	er Refer	ence			Surname	Initial(s)
Candidate No.					6	3	9	2	/	0	1	Signature	
		Pape	r Reference((s)									

6392/01 **Edexcel GCE**

English Literature Advanced Subsidiary

Unit 2

Pre-1900 Prose

Friday 25 May 2007 - Morning

Time: 1 hour

Materials	required	for	exami	ination
NGI				

Items included with question papers

Instructions	to	Candid	lates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and

Answer ONE question.

Indicate which question you are answering by marking the box (X). If you change your mind, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes) .

Write your answer in the space provided in this question paper.

Information for Candidates

This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

Texts may **not** be brought into the examination room.

Dictionaries may **not** be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

N23900A W850/6392/57570 1/1/1/1/15,800

Turn over



Examiner's use only

Team Leader's use only

Question Number

1

2

3

4

5

Total

Leave blank This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4. Answer ONE question. 1. HARDY: The Return of the Native Either: (a) 'In The Return of the Native Hardy above all explores the complex yet inevitable interaction of character and environment.' What is your response to this view? Or: (b) 'In The Return of the Native Hardy explores the destructive effects of the pressures of society on those who will not conform or adapt.' What is your response to this judgement? Q1 (Total 50 marks) 2. SHELLEY: Frankenstein **Either:** (a) 'In Frankenstein Shelley offers a probing exploration of the nature of freedom and responsibility.' What is your response to this view? Or: (b) 'Shelley presents in Frankenstein a shifting and conflict-driven world in which there are no stable moral guidelines.' Do you agree with this interpretation? $\mathbf{Q2}$ (Total 50 marks)

		Leave blank
3.	AUSTEN: Emma	
	Either:	
	(a) 'In Highbury, Austen presents for the reader's approval an environment which crushes imagination and individuality.'	
	What is your response to this judgement?	
	Or:	
	(b) 'What Austen celebrates above all in <i>Emma</i> is rational marriage as the foundation of a stable society.'	
	What is your response to this judgement?	Q3
	(Total 50 marks)	
4.	DICKENS: Hard Times	
	Either:	
	(a) 'In <i>Hard Times</i> Dickens suggests that true moral goodness lies only in individuals, and not in any system or organisation.'	
	Do you agree?	
	Or:	
	(b) 'In <i>Hard Times</i> Dickens primarily explores the social rather than personal consequences of the lack of imagination and wonder.'	
	What is your response to this judgement?	Q4
	(Total 50 marks)	

	TA	MES. Washington Sangue	Leave blank
5.	JA	MES: Washington Square	
	Eit	her:	
	(a)	'James suggests in <i>Washington Square</i> that a society in the midst of social and economic change will be based on cruelty rather than kindness.'	
		What is your response to this view?	
	Or		
	(b)	'In <i>Washington Square</i> James writes of "Catherine's moral purity", but what he reveals in the novel as a whole is that "moral purity" is valued less than superficial attractiveness.'	
		Do you agree?	Q5
		(Total 50 marks)	

blank Indicate which question you are answering by marking the box (\boxtimes) . If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (⊠). Chosen question number: Question 1(a) Question 1(b) ⊠ Question 2(a) Question 2(b) Question 3(a) Question 3(b) Question 4(a) Question 4(b) Question 5(a) Question 5(b)

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AO5i AO1	ment Objectives for Unit 2 (6392): Pre-1900 Prose: show understanding of the contexts in which literary texts are written and understood communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression respond with knowledge and understanding to literary texts of different types and	