Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			6	3	9	3	/	0	2	Signature	

6393/02

Edexcel GCE

English Literature Advanced Subsidiary

Unit 3b

Shakespeare in Context

Monday 14 May 2007 – Morning

Time: 1 hour

Materials	required	for	examination
Set text			

Items included with question papers

Instructions to Candidates

In the boxes above, write your centre number, candidate number, surname, initial(s) and signature. Answer ONE question.

Indicate which question you are answering by marking the box (X). If you change your mind, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes) .

Write your answer in the space provided in this question paper.

Information for Candidates

This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

You are required to have the text you have studied with you in the examination. You are expected to make close reference to the text and to quote from it as appropriate, but you are advised not to quote from it at length, and you should not refer the examiners simply to page, act, scene or line references. Dictionaries may **not** be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

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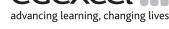


Examiner's use only

Team Leader's use only

Question Number	Leave Blank
1	
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Turn over



[his	unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.	Lea bla
	Answer ONE question.	
	enry V	
	ither:	
	'In <i>Henry V</i> Shakespeare presents the French as weak, boastful and incompetent in order to underline the virtues of the English nation.'	
	What is your response to this judgement? You should include in your answer an examination of Act III, scene 7.	
	r:	
) 'In this play Shakespeare presents, with approval, a ruthless leader who demands unquestioning loyalty and obedience from his soldiers.'	
	In the light of this quotation, explore Shakespeare's presentation of Henry's treatment of the men under his command. You should include in your answer an examination of at least two extracts.	Q
	(Total 50 marks)	
2.	ntony and Cleopatra	
	ither:	
	'Although Antony and Cleopatra see themselves as god-like, Shakespeare presents them as objects of pity in the play as a whole.'	
	What is your response to this view? You should include in your answer an examination of some material from Act V, scene 2.	
	r:	
	'Shakespeare makes it clear right from the beginning of the play not only that Caesar will be the winner in the political battle with Antony, but that Caesar deserves to be the winner.'	
) 'Shakespeare makes it clear right from the beginning of the play not only that Caesar will be the winner in the political battle with Antony, but that Caesar deserves to be	Q

3.	Thc	e Winter's Tale	Leave
J.		her:	
		'In the world Shakespeare creates in <i>The Winter's Tale</i> , it is only in the setting of Bohemia that the audience sees the human values of warmth and hospitality.'	
		Do you agree with this view? You should include in your answer some examination of Act IV, scene 4, from the beginning of the scene up to 'Enter Servant', line 183.	
	Or	:	
	(b)	'In <i>The Winter's Tale</i> , Shakespeare demonstrates throughout the play the damaging effects of the misuse of power.'	
		Do you agree? You should include in your answer an examination of at least two appropriate extracts.	Q3
		(Total 50 marks)	
4.	Mu	ch Ado About Nothing	
	Eit	her:	
	(a)	What is your response to the view that 'in the society of <i>Much Ado About Nothing</i> , Shakespeare presents women as possessions of the men'?	
		You should include in your answer an examination of Act II, scene 1 from 'Enter Claudio and Beatrice', line 239, to the end of the scene.	
	Or	;	
	(b)	'In the world he creates in <i>Much Ado About Nothing</i> , Shakespeare demonstrates above all the value of friendship as the strongest bond in life.'	
		Do you agree? You should include in your answer an examination of at least two extracts.	Q4
		(Total 50 marks)	

5. Hamlet	Leave blank
Either:	
(a) 'In <i>Hamlet</i>, Shakespeare uses acting as a way of blurring the boundaries between truth and falsehood.'In the light of this quotation, explore Shakespeare's presentation of 'acting' in the	
play as a whole. You should include in your answer an examination of some material from Act II, scene 2.	
Or:	
(b) 'Shakespeare has created in the character of Hamlet a figure who is increasingly isolated and alienated from Claudius's court.'	
What is your response to this view of Shakespeare's presentation of Hamlet? You should include in your answer an examination of at least two appropriate extracts.	Q5
(Total 50 marks)	

cross (⊠).						
Chosen question number:	Question 1(a) ⊠	Question 1(b) □				
	Question 2(a)	Question 2(b)				
	Question 3(a)	Question 3(b)				
	Question 4(a) □	Question 4(b) ⊠				
	Question 5(a) ⊠	Question 5(b) ⊠				



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	TOTAL FOR PAPER: 50 MARKS	
	END	
A ssass	ment Objectives for Unit 3b (6393/02): Shakespeare in Context:	
ASSCSS	ment Objectives for Onit 3b (0393/02). Snakespeare in Context.	
AO5i	show understanding of the contexts in which literary texts are written and understood	
AO1		
	communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression	
AO2i	literary study, using appropriate terminology and accurate and coherent written	
AO2i AO3	literary study, using appropriate terminology and accurate and coherent written expression respond with knowledge and understanding to literary texts of different types and	