Centre No.			Paper Reference					Surname	Initial(s)		
Candidate No.			6	3	9	4	/	0	2	Signature	

6394/02

Edexcel GCE

English Literature

Advanced

Unit 4b

Modern Prose

Friday 19 January 2007 – Morning

Time: 1 hour

Materials required for examination Set text

Items included with question papers

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Answer ONE question.

Indicate which question you are answering by marking the box (X). If you change your mind, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes) .

Write your answer in the space provided in this question paper.

Information for Candidates

This unit targets the following Assessment Objectives: AO1 and AO4 and also assesses AO3 and AO5ii. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

You are required to have the text you have studied with you in the examination. You are expected to make close reference to the text and to quote from it as appropriate, but you are advised not to quote from it at length, and you should not refer the examiners simply to page or line references. Dictionaries may **not** be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

This publication may be reproduced only in accordance with Edexcel Limited copyright policy. ©2007 Edexcel Limited.

 $\stackrel{\text{Printer's Log. No.}}{M23753}A$ W850/6394/57570 1/1/1/6/4/1/





Examiner's use only

Team Leader's use only

Leave blank This unit targets the following Assessment Objectives: AO1 and AO4 and also assesses AO3 and AO5ii. Answer ONE question. 1. de BERNIÈRES: Captain Corelli's Mandolin (Minerva or Vintage) **Either:** (a) Pelagia writes to Mandras, ' ... I have had to unpick the bedcover again because it was coming out even worse than before. I don't know what's wrong with me.' A critic has commented: 'Despite the apparent security of the initial love between Mandras and Pelagia, there are also early hints of what is to come.' Explore de Bernières's varied presentation of the relationship between Mandras and Pelagia, in the light of this quotation and critical remark. You should include in your answer an examination of Chapter 16, 'Letters to Mandras at the Front', and at least one other appropriate passage of your choice. Or: (b) 'Despite the horrifying visions of war presented by a variety of narrative voices and techniques, Captain Corelli's Mandolin leaves the reader with an optimistic, if sentimentalised, view of human nature.' How far do you agree with this comment? You should include in your answer an examination of two or more appropriate passages of your choice. Q1 (Total 50 marks)

2. ATWOOD: Alias Grace (Virago)

Leave blank

Either:

(a) "This is a fully scientific procedure," says Dr. DuPont.

What is your response to Atwood's presentation of scientific procedures in the novel as a whole, in the light of this statement? You should include in your answer an examination of Chapter 48 and **at least one other** appropriate passage of your choice.

Or:

(b) 'In *Alias Grace*, Atwood creates situations in which women, burdened by the rules and inequalities of nineteenth-century society, discover that they must reconstruct themselves as brave and self-reliant in order to survive.'

How far do you agree with this assessment of how women are presented in the novel? You should include in your answer an examination of **two or more** appropriate passages of your choice.

 $\mathbf{Q2}$

(Total 50 marks)

3. MURDOCH: The Bell (Vintage)

Either:

(a) James says: 'The more I think of it, Michael, the more I'm sure we made a mistake when we took him in.'

A critic has commented that: 'The Bell provides considerable justification of James's moral code by its presentation of the damage done to Imber by Nick.'

In the light of the quotation and comment, what is your response to Murdoch's presentation of Nick's role in the Imber community? You should include in your answer an examination of the latter part of Chapter 4 (from "Will you take him down?" said Michael on page 49, to the end of the chapter) and **at least one other** passage of your choice.

Or:

(b) 'Although Michael knows that "he was what the world calls perverted", he is nevertheless presented more sympathetically than the married couples, the Greenfields and the Straffords.'

What is your response to Murdoch's exploration of sexual morality, in the light of this comment? You should include in your answer an examination of **two or more** appropriate passages of your choice.

Q3

(Total 50 marks)

3

4. FORSTER: Howards End (Penguin)

Leave blank

Either:

(a) 'The Wilcoxes, at their best, are industrious, neat and decisive; at their worst, and we almost invariably see them at their worst in *Howards End*, they are hypocritical and emotionally dishonest.'

How far do you agree with this assessment of Forster's presentation of the Wilcoxes? You should include in your answer an examination of Chapters XXI, XXII and at least one other passage of your choice.

Or:

(b) 'Margaret and Helen finally destroy all the men with whom they come into contact so that, in spite of the superficially happy ending, the fusion of masculine and feminine values remains an unfulfilled dream.'

How far do you agree with this assessment of the novel? You should include in your answer an examination of **two or more** appropriate passages of your choice.

04

(Total 50 marks)

5. ACHEBE: Things Fall Apart (Heinemann)

Either:

(a) 'Things Fall Apart is both a testament to the vitality of a traditional African way of life and a lament for its inevitable destruction by contact with a foreign culture.'

In the light of the above comment, what is your response to the ways in which Achebe presents Igbo culture? You should include in your answer an examination of the latter part of Chapter Nineteen, from 'Okonkwo never did things by halves.' (page 145), the whole of Chapter Twenty, and **at least one other** appropriate passage of your choice.

Or:

(b) 'Communal activities and values are most important to the Igbo people; individualism brings isolation, separation and catastrophe.'

What is your response to the ways in which Achebe presents and contrasts 'communal activities' and 'individualism' in *Things Fall Apart*? You should include in your answer an examination of **two or more** appropriate passages of your choice.

Q5

(Total 50 marks)

Chosen question number:	Question 1(a) □	Question 1(b)
	Question 2(a) □	Question 2(b)
	Question 3(a) □	Question 3(b)
	Question 4(a) □	Question 4(b)
	Question 5(a) □	Question 5(b) □



 				•
 		•••••	•••••	•
 				•
 				•
 				· -
 	•••••			•
 				••



	Leave blank
•••••	
•••••	
•••••	
•••••	
•••••	
•••••	
•••••	



 				•
 		•••••	•••••	•
 				•
 				•
 				· -
 	•••••			•
 				••

	Leave blank
•••••	
•••••	
•••••	
•••••	
•••••	
•••••	
•••••	



	Leave blank



		blank
•••••		
•••••		
	TOTAL FOR PAPER: 50 MARKS	
	END	
Assessi	ment Objectives for Unit 4b (6394/02): Modern Prose:	
AO1	communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression	
AO4	articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers	
AO3	show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings	
AO5ii	evaluate the significance of cultural, historical and other contextual influences on literary texts and study.	