Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			6	3	9	2	/	0	1	Signature	

6392/01

Edexcel GCE

English Literature Advanced Subsidiary

Unit 2

Pre-1900 Prose

Wednesday 17 January 2007 - Morning

Time: 1 hour

Materials required for examination

Items included with question papers

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and your signature.

Answer ONE question.

Indicate which question you are answering by marking the box (X). If you change your mind, put a line through the box (\bigotimes) and then indicate your new question with a cross (\bigotimes) .

Write your answer in the space provided in this question paper.

Information for Candidates

This unit assesses the following Assessment Objectives: AO5i, AO1, AO2i, AO3, and AO4. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

Texts may **not** be brought into the examination room.

Dictionaries may **not** be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

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Examiner's use only

Team Leader's use only

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	Thi	is unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.	Leave blank
		Answer ONE question.	
1.	HA	RDY: The Return of the Native	
	Eit	her:	
	(a)	'In <i>The Return of the Native</i> Hardy's refusal to provide an ending which restores stability and reassures the reader, underlines his view of the world as harsh, indifferent and unjust.'	
		What is your response to this view?	
	Or		
	(b)	'In <i>The Return of the Native</i> , Hardy challenges conventional ideas about love and marriage.'	
		Do you agree?	Q1
		(Total 50 marks)	
2.	SH	ELLEY: Frankenstein	
	Eit	her:	
	(a)	'In <i>Frankenstein</i> Shelley explores the destructive effects of loneliness and isolation on moral development.'	
		What is your response to this interpretation?	
	Ora		
	(b)	'Through her presentation of Victor Frankenstein, Shelley savagely criticises the misuse of science and knowledge.'	
		What is your response to this view?	Q2
		(Total 50 marks)	

3.	AUSTEN: Emma	blank
	Either:	
	(a) 'Although Austen satirises individual characters, she never really criticises the values and conventions of the society she presents.'	
	Do you agree?	
	Or:	
	(b) 'In her creation and presentation of the society of Highbury, Austen reveals her preoccupation with the role and status of the single woman.'	
	Do you agree?	Q3
	(Total 50 marks)	
4.	DICKENS: Hard Times	
	Either:	
	(a) 'In <i>Hard Times</i> Dickens rightly condemns cruelty, injustice and the abuse of power yet he fails to show us a means whereby progress can be made without involving suffering and sacrifice.'	
	What is your response to this view?	
	Or:	
	(b) 'Although Dickens reveals in <i>Hard Times</i> his great concern for the welfare of children, the novel is overwhelmingly pessimistic since it suggests that adults are inevitably a product of their childhood experiences.'	
	What is your response to this judgement?	Q4
	(Total 50 marks)	

			Leave blank
5.	JA	MES: Washington Square	
	Eit	her:	
	(a)	'James presents the house in <i>Washington Square</i> as a symbol of parental tyranny, rather than of domestic happiness.'	
		What is your response to this interpretation?	
	Or		
	(b)	'Although the novel is set in a large and growing city, James presents in <i>Washington Square</i> a surprisingly inward-looking and limited world.'	
		Do you agree?	Q5
		(Total 50 marks)	

	with a cross	(X).
Chosen question number:	Question 1(a)	Question 1(b)
	Question 2(a)	Question 2(b)
	Question 3(a)	Question 3(b) ⊠
	Question 4(a)	Question 4(b) □
	Question 5(a) □	Question 5(b) □



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	TOTAL FOR PAPER: 50 MARKS	
	END	
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AO5i AO1	ment Objectives for Unit 2 (6392): Pre-1900 Prose: show understanding of the contexts in which literary texts are written and understood communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression respond with knowledge and understanding to literary texts of different types and	