Syllabus 9695 AS Literature in English

Recommended Prior Knowledge: O level or IGCSE Literature in English

General Resources: Syllabus, Standards booklet, past papers, books referred to in general Resource List, copies of set texts for the syllabus, CUP textbook by Toner and Whittome

UNITS

| 1 | Moving on from O level or IGCSE: developing the skills of literary analysis to include the development of student's own interpretation. |
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| 2 | Poetry Passage Questions: tackling the selected poem questions; choosing appropriate poems, commenting on poetic features, preparing material for an essay. |
| 3 | Poetry Essay Questions: tackling the essay questions; commenting on poetic features, structuring an essay. |
| 4 | Prose Passage Questions: tackling the selected passage questions; preparing material for an essay, choosing appropriate references, commenting on narrative features. |
| 5 | Prose Essay Questions: tackling the essay questions; commenting on narrative and linguistic features, structuring an essay. |
| 6 | Drama Passage Questions: tackling the selected extract questions; preparing material for an essay, choosing appropriate references, commenting on dramatic features. |
| 7 | Drama Essay Questions: tackling the essay questions; commenting on dramatic features, structuring an essay. |

TEACHING ORDER

Unit 1 must be covered first. Unit 2 covers a number of core skills of literary appreciation, and material from it can be applied to the Prose and Drama Units. It is therefore recommended that Unit 2 be taught after Unit 1. Thereafter Units can be taught in any order, though it may be found useful to approach the whole texts through examination of particular passages, in which case, each genre pair of Units should be taken sequentially.