

POEMS TO BE STUDIED IN POETRY SET TEXTS

Keats: *Everyman Selected Poetry* (Paper 3/Paper 9)

Written on the Day that Mr Leigh Hunt Left Prison
 On First Looking into Chapman's Homer
 'Keen, fitful gusts are whisp'ring
 Addressed to the Same ['Great Spirits']
from Sleep and Poetry
 To Leigh Hunt, Esq.
 On Seeing the Elgin Marbles
 On the Sea
from Endymion: A Poetic Romance
 On Sitting Down to Read *King Lear* Once Again
 'When I have fears that I may cease to be'
 On Visiting the Tomb of Burns
 Hyperion. A Fragment
 The Eve of St Agnes
 La belle dame sans merci
 Ode to Psyche
 Ode to a Nightingale
 Ode on a Grecian Urn
 Ode on Melancholy
 Ode on Indolence
 Lamia
 To Autumn
 'Bright Star, would I were stedfast as thou art'

Katherine Mansfield: *Short Stories* (Paper 3/Paper 9)

Frau Brechenmacher Attends a Wedding
 Millie
 The Woman at the Store
 An Indiscreet Journey
 The Little Governess
 Prelude
 Bliss
 A Married Man's Story
 Her First Ball
 At the Bay
 The Garden Party
 The Voyage

Jack Hydes, ed.: *Touched with Fire* from Sections A and B (Paper 3/Paper 9)

Section A:

Edward Thomas: Tall Nettles
 Ted Hughes: Thistles;
 Rupert Brooke: The Great Lover
 Norman Nicholson: Rising Five

Stephen Spender: The Truly Great
Thomas Gray: Elegy Written in a Country Churchyard
P B Shelley: Ozymandias
Emily Brontë: Cold in the Earth
Dick Davis: The City of Orange Trees
Anonymous: Corpus Christi Carol
Gabriel Okara: Piano and Drums
W B Yeats: The Wild Swans at Coole
Thomas Hardy: Afterwards
Ella Wheeler Wilcox: Solitude
Seamus Heaney: The Early Purges
Robert Frost: The Telephone
Wole Soyinka: Telephone Conversation
W H Auden: Look, stranger, at this island now

And Section B:

Robert Frost: Two Look at Two
D H Lawrence: Mountain Lion
W H Auden: Musée de Beaux Arts
Roger McGough: The Fallen Birdman
John Gurney: The Porpoises
Michael Schmidt: The Pond
Coventry Patmore: The Toys
Mervyn Morris: Little Boy Crying
Charles Causley: Nursery Rhyme of Innocence and Experience
Alfred, Lord Tennyson: Mariana
Thomas Hardy: The Voice
William Wordsworth: Lines Composed a few miles above Tintern Abbey
Philip Larkin: Church Going
Abioseh Nicol: Easter Morning – The African Intellectual
John Betjeman: In Westminster Abbey
William Shakespeare: Sonnet 116

Stevie Smith: *Selected Poems* (Paper 3/Paper 9)

Egocentric
Alfred the Great
To the Tune of the Coventry Carol
Alone in the Woods
God and the Devil
The River Deben
Lord Mope
Private Means is Dead
The Fugitive's Ride
Suburb
Tender Only to One
The Abominable Lake
One of Many
The Boat

Infelice
Silence and Tears
Mother, among the Dustbins
Proud Death with Swelling Port
The Lads of the Village
The Photograph
Out of Time
Little Boy Sick
Murder
Girls!
Study to Deserve Death
Love Me!
Lady 'Rogue' Singleton
A Man I am
Après la Politique, la Haine des Bourbons
The Pleasures of Friendship
The Recluse
Christmas
The Castle
To Dean Inge Lecturing on Origen
Behind the Knight
Harold's Leap
Touch and Go
Man is a Spirit
Thought is Superior
The River God
The Ambassador
Do Take Muriel Out
I rode with my darling...
God and Man
From the Coptic
Do Not!
Not Waving but Drowning
The New Age
A Dream of Comparison
Anger's Freeing Power
Away, Melancholy
Will Man Ever Face Fact and not Feel Flat?
It Filled my Heart with Love
I. An Agnostic
II. A Religious Man
Can it Be?
The Old Sweet Dove of Wiveton
Longing for Death because of Feebleness
Who is this Who Howls and Mutters?
The Frog Prince
Scorpion
Nor We of Her to Him