



ENGLISH LITERATURE (SPECIFICATION B)

LITB3

Unit 3 Texts and Genres

Specimen paper for examinations in June 2010 onwards

This question paper uses the [new numbering system](#) and [new AQA answer book](#)

For this paper you must have:

- an AQA answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least one text written between 1300-1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The texts prescribed for this paper **may not** be taken into the examination room.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER****Question 1**

Macbeth - William Shakespeare

0	1
---	---

Explore the dramatic use Shakespeare makes of occult and supernatural elements in *Macbeth*. (40 marks)

OR**Question 2**

Dr Faustus - Christopher Marlowe

0	2
---	---

What have you found striking about Marlowe's presentation of Mephistophilis and Hell in *Dr Faustus*? (40 marks)

OR**Question 3**

The White Devil - John Webster

0	3
---	---

Discuss the view that Webster's main interest is not in physical horror but in psychological depravity. (40 marks)

OR**Question 4**

Paradise Lost Books 1 & 2 - John Milton

0	4
---	---

'Far from appearing fiendish, the Satan of Books 1 and 2 appears remarkably resolute and heroic.'

To what extent do you agree with this view? (40 marks)

OR**Question 5**

The Pardoner's Tale – Geoffrey Chaucer

0	5
---	---

Discuss the view that *The Pardoner's Tale* effectively combines the macabre with a sermon on avarice. (40 marks)

OR

Question 6

Frankenstein - Mary Shelley

0 6 Many critics have commented that the 'creature' is ultimately a character with whom we sympathise.

Explore Mary Shelley's presentation of the 'creature' in the light of this comment.

(40 marks)

OR

Question 7

Wuthering Heights - Emily Brontë

0 7 The Gothic elements of *Wuthering Heights* are made credible by the novel's setting and 'narrators.'

How far would you agree with this view?

(40 marks)

OR

Question 8

Dracula - Bram Stoker

0 8 Consider the view that in *Dracula* Victorian science and technology are pitted against a threatening and irrational past, as represented by the Count. (40 marks)

OR

Question 9

The Bloody Chamber - Angela Carter

0 9 Drawing upon **at least two** stories in *The Bloody Chamber*, explore the ways in which Carter might be considered to re-interpret Gothic conventions. (40 marks)

Turn Over ►

ELEMENTS OF THE PASTORAL

OR

Question 10

Pastoral Poetry 1300-1800 - Various

1 0 With detailed reference to **at least three poems**, compare and contrast the ways in which different poets present rural landscapes. (40 marks)

OR

Question 11

As You Like It - William Shakespeare

1 1 Consider the view that, in *As You Like It*, Arden is conceived as a place of refuge from the evils of civilisation. (40 marks)

OR

Question 12

She Stoops to Conquer - Oliver Goldsmith

1 2 'In the clash between the values of town life and country life in the play, country life is a clear winner.'

How far do you agree? (40 marks)

OR

Question 13

Songs of Innocence and of Experience - William Blake

1 3 'In *Songs* Blake clearly locates the corruption of human social and spiritual values within an urban and industrial environment.'

Discuss the validity of this view with reference to appropriate poems. (40 marks)

OR

Question 14

Huckleberry Finn - Mark Twain

1 4 Childhood has been depicted by some pastoral writers as a lost Golden Age and a time of closeness to Nature.

Does *Huckleberry Finn* show Twain to be one of those writers? (40 marks)

OR

Question 15

Tess of the D'Urbervilles - Thomas Hardy

1 5 To what extent might Hardy's novel be read as a lament for a changing landscape and disappearing ways of life? (40 marks)

OR

Question 16

Brideshead Revisited - Evelyn Waugh

1 6 Waugh said that the novel was written 'in a bleak period' and was consequently filled 'with a kind of gluttony...for the splendours of the recent past.'

How does Waugh use the idea of a Golden Age? (40 marks)

OR

Question 17

Pastoral Poetry 1945 onwards - Various

1 7 Drawing on the work of **three or four** poets from the selection, explore how pastoral conventions of subject matter and style have been incorporated and used in their poetry. (40 marks)

OR

Question 18

Blue Remembered Hills (1979) – Dennis Potter

1 8 Potter's play has been described as 'a complete rejection of the myth of childhood innocence'. To what extent would you agree with this verdict? (40 marks)

Section B

Answer **one** question from this section.
In your answer you must refer substantially to at least three texts.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1 9 'Gothic texts show the supernatural intertwined with the ordinary.' Discuss this view in relation to the texts you have been studying. *(40 marks)*

OR**Question 20**

2 0 'Gothic literature is concerned with the breaking of normal moral and social codes.' Discuss. *(40 marks)*

OR**Question 21**

2 1 'If a text is to be labelled as Gothic, it must convey a sense of fear and terror'. Discuss this view in relation to the texts you have been studying. *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2 2 What use do authors in the pastoral tradition make of oppositions between the urban and the rural? *(40 marks)*

OR**Question 23**

2 3 To what extent is a pastoral treatment of the past inevitably prettified and nostalgic? *(40 marks)*

OR**Question 24**

2 4 'The concept of the rural ideal is a complex one, involving many different attitudes and values.' Discuss this view. *(40 marks)*

END OF QUESTIONS

There are no questions printed on this page