



General Certificate of Education
Advanced Level Examination
June 2012

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Wednesday 20 June 2012 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
---	---

 “A sinister exploitation of people’s fears for his own gain.”

To what extent do you agree with this view of the Pardoner’s methods? (40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
---	---

 Consider the significance of darkness and concealment in the play.

(40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
---	---

 How far do you agree with the view that the play exposes the corruption of religious beliefs and practices?

(40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
---	---

 Consider the view that the play ultimately presents the triumph of evil over good.

(40 marks)

OR

Paradise Lost Books 1 & 2 – John Milton

Question 5

0	5
---	---

 To what extent do you agree with the view that Milton presents Moloch, Belial, Mammon and Beelzebub as rational beings rather than emotional evil rebels? (40 marks)

OR

Frankenstein – Mary Shelley

Question 6

0	6
---	---

 How do you respond to the view that the Monster is Frankenstein's double, representing the evil side of his character? (40 marks)

OR

Wuthering Heights – Emily Brontë

Question 7

0	7
---	---

 "Entrapped, imprisoned and disempowered."

To what extent do you agree with this view of the position of women in *Wuthering Heights*? (40 marks)

OR

Dracula – Bram Stoker

Question 8

0	8
---	---

 How far do you agree with the view that, in the novel, death is seen as desirable? (40 marks)

OR

The Bloody Chamber – Angela Carter

Question 9

0	9
---	---

 How do you respond to the view that, in the stories in *The Bloody Chamber*, Angela Carter presents a sinister distortion of family relationships? (40 marks)

Turn over ►

ELEMENTS OF THE PASTORAL

OR

Pastoral Poetry 1300–1800 – Various**Question 10**

1	0
---	---

 “In spite of its attractions, living in the country also means hard work.”

Consider some of the ways in which work is presented in pastoral poetry in the light of this comment. (40 marks)

OR

As You Like It – William Shakespeare**Question 11**

1	1
---	---

 “The forest has its dark side which makes the play anti-pastoral rather than pastoral.”

How far do you agree with this view of the play? (40 marks)

OR

Songs of Innocence and of Experience – William Blake**Question 12**

1	2
---	---

 To what extent do you agree with the view that, in *Songs of Innocence and of Experience*, Blake warns of the dangers of repressing natural instincts? (40 marks)

OR

She Stoops to Conquer – Oliver Goldsmith**Question 13**

1	3
---	---

 How do you respond to the view that *She Stoops to Conquer* shows the triumph of simple country folk over sophisticated townsmen? (40 marks)

OR

Huckleberry Finn – Mark Twain**Question 14**

1	4
---	---

 “It is a celebration of a boyish sense of adventure.”

To what extent do you agree with this view of the novel? (40 marks)

OR

***Tess of the D'Urbervilles* – Thomas Hardy**

Question 15

1	5
---	---

 How do you respond to the view that the novel shows “the destruction of the English peasantry”? (40 marks)

OR

***Brideshead Revisited* – Evelyn Waugh**

Question 16

1	6
---	---

 “The role of the urban pastoral is just as important in the novel as the rural.”
Consider the significance of the cities in the novel in the light of this comment. (40 marks)

OR

***Pastoral Poetry after 1945* – Various**

Question 17

1	7
---	---

 How do you respond to the view that pastoral poetry explores the powerful effect of places on human emotions? (40 marks)

OR

***Blue Remembered Hills* – Dennis Potter**

Question 18

1	8
---	---

 “In *Blue Remembered Hills* childhood innocence is exposed as a myth.”
To what extent do you agree with this view of the play? (40 marks)

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1	9
---	---

“Gothic writing warns of the dangers of aspiring beyond our limitations.”

How far does your reading of gothic writing support this view?

(40 marks)

OR**Question 20**

2	0
---	---

To what extent do you agree that obsession is a significant element in the gothic writing you have studied? *(40 marks)*

OR**Question 21**

2	1
---	---

How do you respond to the idea that gothic villains make evil seem attractive? *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2	2
---	---

 How far do you agree that literature in the pastoral tradition reflects a resistance to change?
(40 marks)**OR****Question 23**

2	3
---	---

 Consider the significance of home in pastoral writing. (40 marks)**OR****Question 24**

2	4
---	---

 "In an ideal world it is necessary for humans to control the landscape."
How far does your reading of pastoral literature support this view? (40 marks)**END OF QUESTIONS**

There are no questions printed on this page