



General Certificate of Education
Advanced Level Examination
January 2011

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Monday 24 January 2011 9.00 am to 11.00 am

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
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“Death is as much the result of chance and human error as the divine punishment for sin.”

How far do you agree with this view of *The Pardoner's Tale*?

(40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
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“The violence in *Macbeth* is so excessive that it ceases to have any effect on the audience.”

To what extent do you think the violence in the play is excessive?

(40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
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Discuss the view that the play provokes more laughter in the audience than terror.

(40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
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Consider the significance of the supernatural elements in *The White Devil*.

(40 marks)

OR

Paradise Lost Books 1 & 2 – John Milton

Question 5

0	5
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 “For the fallen angels, living in Pandemonium would be a pleasure rather than a punishment.”

Consider Milton’s presentation of Pandemonium in the light of this comment. (40 marks)

OR

Frankenstein – Mary Shelley

Question 6

0	6
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 “Mary Shelley presents Frankenstein as fearing his own sexuality and even as having repressed sexual feelings towards his mother.”

What are your reactions to this view? (40 marks)

OR

Wuthering Heights – Emily Brontë

Question 7

0	7
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 “In *Wuthering Heights* death is seen as a welcome release from the tortures of living.”

How far do you agree with this view of the novel? (40 marks)

OR

Dracula – Bram Stoker

Question 8

0	8
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 Explore the ways in which Stoker uses different gothic settings to contribute to the gothic effects of the novel. (40 marks)

OR

The Bloody Chamber – Angela Carter

Question 9

0	9
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 “In the stories in *The Bloody Chamber* Carter is excessively interested in violent instincts.”

How far do you agree with this view? (40 marks)

Turn over ►

ELEMENTS OF THE PASTORAL

OR

Pastoral Poetry 1300–1800 – Various**Question 10**

1	0
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 “For pastoral poets nature provides more food for the spirit than food for the body.”

How far do you agree with this view of pastoral poetry? (40 marks)

OR

As You Like It – William Shakespeare**Question 11**

1	1
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 To what extent do you agree with the view that, in the Forest of Arden, characters find freedom in spite of enforced banishment? (40 marks)

OR

Songs of Innocence and Experience – William Blake**Question 12**

1	2
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 Consider the view that in *Songs of Innocence and Experience* the natural world is often seen as dangerous and threatening rather than benevolent and comforting. (40 marks)

OR

She Stoops to Conquer – Oliver Goldsmith**Question 13**

1	3
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 Consider the uses Goldsmith makes of country settings in *She Stoops to Conquer*. (40 marks)

OR

Huckleberry Finn – Mark Twain**Question 14**

1	4
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 Consider the significance of Twain’s use of a child narrator to tell the story. (40 marks)

OR

Tess of the D'Urbervilles – Thomas Hardy

Question 15

1 | 5 Consider the significance of rural traditions and customs to the novel. (40 marks)

OR

Brideshead Revisited – Evelyn Waugh

Question 16

1 | 6 “Sebastian is in love with his own childhood. That will make him very unhappy.”
Consider Sebastian’s role in the novel in the light of Cara’s comment. (40 marks)

OR

Pastoral Poetry after 1945 – Various

Question 17

1 | 7 With reference to two or three poems from your selection, consider some of the ways in which writers of pastoral poetry use natural imagery to express their ideas. (40 marks)

OR

Blue Remembered Hills – Dennis Potter

Question 18

1 | 8 To what extent do you agree that the play presents a nostalgic view of a rural childhood? (40 marks)

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1	9
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“A melodramatic genre, where extremes of emotion have disastrous consequences.”

How far do you agree with this view of writing in the gothic tradition? *(40 marks)*

OR**Question 20**

2	0
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Consider the view that literature within the gothic genre is always shocking. *(40 marks)*

OR**Question 21**

2	1
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“Characters in gothic writing are haunted by their past mistakes and often have to face terrible consequences.”

Discuss some of the characters in the texts you have read in the light of this comment. *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2	2
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 Consider the view that writers in the pastoral tradition always mourn the passing of time.
(40 marks)**OR****Question 23**

2	3
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 “Traditional pastoral characters are usually presented as unsophisticated and innocent.”
Discuss some of the characters in the texts you have studied in the light of this comment.
(40 marks)**OR****Question 24**

2	4
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 To what extent do you agree that pastoral writing only serves to show how “uncivilised” so-called “civilised” society is?
(40 marks)**END OF QUESTIONS**

There are no questions printed on this page