



General Certificate of Education
Advanced Level Examination
June 2010

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Tuesday 15 June 2010 1.30 pm to 3.30 pm

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
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“In spite of the fact that both the Pardoner himself and the Tale that he tells are sinister, they are also comic.”

Consider *The Pardoner's Tale* in the light of this comment.

(40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
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At the end of the play, Malcolm describes Macbeth as a “butcher”.

Do you think that Macbeth is merely portrayed as a “butcher”?

(40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
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To what extent do you think that Faustus's greatest sin is his misuse of the supernatural powers given to him by Mephostophilis?

(40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
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Consider the view that the violence in *The White Devil* is excessive.

(40 marks)

OR

Paradise Lost Books 1 & 2 – John Milton**Question 5**

0 5

“The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.”

To what extent do you think Milton presents hell as a mental rather than a physical state
in *Paradise Lost*? (40 marks)

OR

Frankenstein – Mary Shelley**Question 6**

0 6

To what extent do you agree with the view that the humans in *Frankenstein* are more
monstrous than the “Monster”? (40 marks)

OR

Wuthering Heights – Emily Brontë**Question 7**

0 7

“In the world of *Wuthering Heights* extremes of behaviour are presented as the norm and
moderation is neither known nor desired.”

To what extent do you agree with this view of the novel? (40 marks)

OR

Dracula – Bram Stoker**Question 8**

0 8

“The role of the female vampires in the novel is to warn of the dangers of female
sexuality.”

Consider the role of the female vampires in *Dracula* in the light of this comment.
(40 marks)

OR

The Bloody Chamber – Angela Carter**Question 9**

0 9

“In *The Bloody Chamber*, childhood fairytales become the stuff of adult nightmares.”

With close reference to at least **two** stories from the collection, say how far you agree
with this comment. (40 marks)

Turn over ►

ELEMENTS OF THE PASTORAL

OR

Pastoral Poetry 1300–1800 – Various**Question 10**

1	0
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 To what extent do you agree that pastoral poetry emphasises the importance of living in harmony with nature? (40 marks)

OR

As You Like It – William Shakespeare**Question 11**

1	1
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 To what extent do you think the court characters are “pursuing a dream of simple country life” in *As You Like It*? (40 marks)

OR

Songs of Innocence and Experience – William Blake**Question 12**

1	2
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 Consider the view that, in *Songs of Innocence and Experience*, Blake presents nature as a child’s best teacher and moral guide. (40 marks)

OR

She Stoops to Conquer – Oliver Goldsmith**Question 13**

1	3
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 “In spite of its disadvantages, country life in *She Stoops to Conquer* is essentially presented as good-natured and pleasant.”

How far do you agree with this comment? (40 marks)

OR

Huckleberry Finn – Mark Twain**Question 14**

1	4
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 Consider the significance of the river in *Huckleberry Finn*. (40 marks)

OR

Tess of the D'Urbervilles – Thomas Hardy

Question 15

1 5 Angel Clare describes Tess as “a fresh and virginal daughter of nature”.

How accurate do you find his description of Tess? (40 marks)

OR

Brideshead Revisited – Evelyn Waugh

Question 16

1 6 “There is a snake in Eden; corruption in Paradise.”

To what extent do you agree that the Brideshead estate embodies a corrupted paradise in the novel? (40 marks)

OR

Pastoral Poetry after 1945 – Various

Question 17

1 7 “Many pastoral poems stress that rural life survives in spite of the pressures of the modern world.”

Consider some of the poems from the selection in the light of this comment. (40 marks)

OR

Blue Remembered Hills – Dennis Potter

Question 18

1 8 It has been said of this play that, “In the battle between natural instincts and civilising influences, natural instincts always win.”

How helpful do you find this comment? (40 marks)

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1 9 “Religion is central to readings of gothic texts.”

How far do you agree with this statement? *(40 marks)*

OR**Question 20**

2 0 Consider the view that gothic writing explores the “nightmarish terrors” that lie beneath the orderly surface of the “civilised mind”. *(40 marks)*

OR**Question 21**

2 1 “In gothic writing, women are presented as either innocent victims or sinister predators or are significantly absent.”

Consider the place of women in gothic writing in the light of this comment. *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2 2 Do you agree that writers in the pastoral tradition always show great admiration for rural life? *(40 marks)*

OR**Question 23**

2 3 “Pastoral writing is concerned with imagined and idealised worlds.”

How relevant is this comment to the texts you have read? *(40 marks)*

OR

Question 24

2 4

How far do you agree that love is always presented in pastoral writing as natural and idyllic? *(40 marks)*

END OF QUESTIONS

There are no questions printed on this page