



General Certificate of Education
Advanced Subsidiary Examination
June 2010

English Literature (Specification B)

LITB1

Unit 1 Aspects of Narrative

Tuesday 8 June 2010 1.30 pm to 3.30 pm

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB1.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about **four** different texts: **two** prose and **two** poetry texts. At least **one** of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend **one** hour on Section A and **one** hour on Section B.

Section A

Answer **one** question from this section. You must answer **both** parts of the question.

You are advised to spend **one** hour on this section.

EITHER***Selected Poems – W.H. Auden*****Question 1**

0	1
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 Write about Auden’s narrative method in ‘As I Walked Out One Evening’. (21 marks)

AND

0	2
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 It has been said that the “whirr and chime” of clocks can be heard throughout Auden’s poetry.

How important is time in Auden’s poetry? (21 marks)

OR***Selected Poems – Robert Browning*****Question 2**

0	3
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 Write about the ways Browning tells the story in ‘The Patriot’. (21 marks)

AND

0	4
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 How far do you agree that the Patriot and the Pied Piper are heroes? (21 marks)

OR***The Rime of the Ancient Mariner – Samuel Taylor Coleridge*****Question 3**

0	5
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 Write about the ways that Coleridge tells the story in Part 7 of the poem. (21 marks)

AND

0	6
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 It has been said that a fault of the poem is the over-emphasised moral at the end.

How satisfying do you find the poem’s moral that “He prayeth well, who loveth well/
Both man and bird and beast”? (21 marks)

OR

Selected Poems – Thomas Hardy

Question 4

0	7
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 How does Hardy tell the story in 'At Castle Boterel'? (21 marks)

AND

0	8
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 What do you think is significant about Hardy's use of journeys in his poetry? (21 marks)

OR

Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats

Question 5

0	9
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 How does Keats tell the story in lines 279–349 of Part 1 of *Lamia*? (21 marks)

AND

1	0
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 What do you think of the view that Keats's poetry stresses the supreme importance of sexual love? (21 marks)

OR

Selected Poems – Christina Rossetti

Question 6

1	1
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 Write about the ways Rossetti tells the story in 'Cousin Kate'. (21 marks)

AND

1	2
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 "Betrayal is at the heart of the relationships between men and women in Rossetti's poetry."
How do you respond to this view? (21 marks)

Turn over ►

OR

Selected Poems – Alfred Tennyson

Question 7

1 3 Look again at Part 4 of 'The Lady of Shalott' and write about Tennyson's narrative method here. (21 marks)

AND

1 4 "Tennyson's use of classical and medieval settings could enhance or detract from the appeal of his poems."

How do you respond to these settings? (21 marks)

OR

Birdsong – Sebastian Faulks

Question 8

1 5 Write about how Faulks tells the story in the middle of Part 4, beginning with the words "It was late afternoon ..." and ending with the words "... By the time he reached the front his skin was alive with them." (pages 337–347 Vintage 2005 Edition, or pages 270–278 Vintage 1994 Edition). (21 marks)

AND

1 6 What do you think of the view that the most meaningful relationships in *Birdsong* are those between men? (21 marks)

OR

The Curious Incident of the Dog in the Night-time – Mark Haddon

Question 9

1 7 Write about Haddon's method of telling the story in Chapter 157. (21 marks)

AND

1 8 What is the significance of letters to the narrative of *The Curious Incident of the Dog in the Night-time*? (21 marks)

OR

***Small Island* – Andrea Levy**

Question 10

1	9
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 How does Levy tell the story in the Prologue to the novel? (21 marks)

AND

2	0
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 To what extent are the characters in *Small Island* victims of ignorance? (21 marks)

OR

***The Kite Runner* – Khaled Hosseini**

Question 11

2	1
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 Write about the ways Hosseini tells the story in Chapter 13. (21 marks)

AND

2	2
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 “The men are more convincingly portrayed than the women in *The Kite Runner*.”
What do you think of this view? (21 marks)

OR

***Enduring Love* – Ian McEwan**

Question 12

2	3
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 How does McEwan tell the story in Chapter 12? (21 marks)

AND

2	4
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 “Although Joe portrays himself as a victim, some readers find it hard to have any sympathy for him.”
What are your views on Joe Rose in *Enduring Love* as a whole? (21 marks)

Turn over ►

OR

The God of Small Things – Arundhati Roy

Question 13

2	5
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 How does Roy tell the story in Chapter 6? (21 marks)

AND

2	6
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 “The delightful scenes of childhood are what are most memorable in *The God of Small Things*.”

How do you respond to this view? (21 marks)

OR

Digging to America – Anne Tyler

Question 14

2	7
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 Write about some of the ways Tyler tells the story in Chapter 1. (21 marks)

AND

2	8
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 Many reviewers have said that *Digging to America* is very funny.

Do you think it is? (21 marks)

OR

The Great Gatsby – F Scott Fitzgerald

Question 15

2	9
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 Write about some of the ways Fitzgerald tells the story in Chapter 9. (21 marks)

AND

3	0
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 “Illusory as it is, Gatsby’s dream gives meaning and value to human experience.”

How do you respond to this view? (21 marks)

OR

Dubliners – James Joyce

Question 16

3	1
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 Write about the ways Joyce tells the story in 'A Painful Case'. (21 marks)

AND

3	2
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 How far do you agree with the view that there is only corruption and decay in Joyce's portrayal of Dublin life? (21 marks)

OR

Pride and Prejudice – Jane Austen

Question 17

3	3
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 How does Austen tell the story in Chapter 41? (21 marks)

AND

3	4
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 How does Austen use holidays in the shaping of the narrative in *Pride and Prejudice* as a whole? (21 marks)

OR

Great Expectations – Charles Dickens

Question 18

3	5
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 How does Dickens tell the story in Chapter 8? (21 marks)

AND

3	6
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 Some readers have commented on the significance of gothic elements in *Great Expectations*.

What significance can you find in the dark and disturbing elements in the novel? (21 marks)

END OF SECTION A

Turn over ►

Section B

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

EITHER

Question 19

3 7

Write about the significance of the ways writers end their narratives in the work of the **three** writers you have studied. *(42 marks)*

OR

Question 20

3 8

Write about the significance of narrators in the work of the **three** writers you have studied. *(42 marks)*

END OF QUESTIONS