



General Certificate of Education
Advanced Level Examination
January 2010

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Monday 25 January 2010 9.00 am to 11.00 am

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

SECTION A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER**

The Pardoner's Tale – Geoffrey Chaucer

- 1 “An oold man and a povre with hem mette.”

Consider the significance of the role of the Old Man in *The Pardoner's Tale*.

(40 marks)

OR

Macbeth – William Shakespeare

- 2 What do you think is the significance of the witches in *Macbeth*?

(40 marks)

OR

Dr Faustus – Christopher Marlowe

- 3 Mephostophilis says, “Why, this is hell, nor am I out of it.”

To what extent do you think Marlowe presents life on earth as hellish in *Doctor Faustus*?

(40 marks)

OR

The White Devil – John Webster

- 4 It has been said that *The White Devil* is “bloody and full of horror”.

Is *The White Devil* anything more than a horror story?

(40 marks)

OR

Paradise Lost Books 1 & 2 – John Milton

- 5 “Far from being supernatural, Satan is the most human of characters.”

In the light of this comment, consider Milton's presentation of Satan.

(40 marks)

OR

Frankenstein – Mary Shelley

- 6 To what extent do you agree with the view that, in *Frankenstein*, Mary Shelley is exploring “the dark side of the human psyche”?

(40 marks)

OR

Wuthering Heights – Emily Brontë

- 7 “Violence breeds violence.”

In the light of this comment, consider Emily Brontë’s presentation of violence in the novel.

(40 marks)

OR

Dracula – Bram Stoker

- 8 In Chapter 14, Van Helsing claims, “There are always mysteries in life.”

To what extent do you think that, in *Dracula*, Stoker shows that science cannot provide answers to every question?

(40 marks)

OR

The Bloody Chamber – Angela Carter

- 9 Many readers have been shocked by the stories in *The Bloody Chamber*. Do you find them merely shocking? You should refer to at least **two** stories in your answer.

(40 marks)

Turn over for the next question

Turn over ►

ELEMENTS OF THE PASTORAL**OR***Pastoral Poetry 1300–1800 – Various*

- 10 “Society is all but rude,
To this delicious solitude.”
from ‘The Garden’ by Marvell

How far do you agree that pastoral poetry presents living in society as an undesirable alternative to living close to nature?

(40 marks)

OR*As You Like It – William Shakespeare*

- 11 “The Forest of Arden is a setting where simple, natural love is able to develop.”

To what extent do you agree with this view?

(40 marks)

OR*Songs of Innocence and Experience – William Blake*

- 12 What use does Blake make of pastoral imagery in *Songs of Innocence and Experience*?
(40 marks)

OR*She Stoops to Conquer – Oliver Goldsmith*

- 13 Discuss the view that Tony Lumpkin is nothing more than a comic country bumpkin.
(40 marks)

OR*Huckleberry Finn – Mark Twain*

- 14 “A pure, natural friendship, uncorrupted by social prejudices.”

In the light of this comment, consider the relationship between Huck and Jim in the novel.

(40 marks)

OR

Tess of the D'Urbervilles – Thomas Hardy

15 “Tess’s life is inextricably linked to the landscapes in which she lives.”

To what extent do you agree with this view?

(40 marks)

OR

Brideshead Revisited – Evelyn Waugh

16 “A lament for the disappearance of a traditional way of life.”

To what extent do you agree with this view of the novel?

(40 marks)

OR

Pastoral Poetry 1945 onwards – Various

17 How far do you agree that many modern pastoral poems express a nostalgic desire to recapture past rural pleasures?

(40 marks)

OR

Blue Remembered Hills – Dennis Potter

18 “What are those blue remembered hills?

What spires, what farms are those?

That is the land of lost content, ...”

To what extent do you agree that the play depicts “a land of lost content”?

(40 marks)

Turn over for Section B

Turn over ►

SECTION B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the Gothic or Pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER**

- 19 To what extent do you think gothic literature is characterised by a fascination with death?
(40 marks)

OR

- 20 “Gothic settings are desolate, alienating and full of menace.”

In the light of this comment, consider some of the ways in which writers use settings in the gothic texts you have read.

(40 marks)

OR

- 21 Consider the view that gothic writing often explores the powerlessness of humanity when faced with the power of the supernatural.
(40 marks)

ELEMENTS OF THE PASTORAL**OR**

- 22 Do you agree that pastoral writing explores the benefits of living in the country as opposed to the town?
(40 marks)

OR

- 23 To what extent do you think writers in the pastoral tradition present their readers with perfect but mythical worlds?
(40 marks)

OR

24 “Pastoral writing shows that a rural way of life is the best way of avoiding moral corruption.”

How far does your reading of pastoral writing support this view?

(40 marks)

END OF QUESTIONS

There are no questions printed on this page