

General Certificate of Education  
January 2008  
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION B)**  
**Unit 1 Introduction to the Study of Literature**

**LTB1**

Wednesday 16 January 2008 9.00 am to 10.15 am

**For this paper you must have:**

- a 12-page answer book.

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LTB1.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 35.
- There are 35 marks for each question.
- The texts prescribed for this paper **may** be taken into the examination room.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

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Answer **one** question.

Each question carries **35** marks.

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In this paper you will be tested on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- respond with knowledge and understanding to a literary text
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers
- show understanding of the contexts in which literary texts are written and understood.

**1 JANE AUSTEN:** *Pride and Prejudice*

**EITHER** (a) Look again at Chapter 43. Then answer the questions.

- (i) What do you learn about Pemberley in this chapter?
- (ii) How does Austen tell the story in this chapter?
- (iii) What uses does Austen make of locations in the novel as a whole?

**OR** (b) Look again at Chapter 34. Then answer the questions.

- (i) What do you learn about Darcy's and Elizabeth's feelings in this chapter?
- (ii) How does Austen tell the story in this chapter?
- (iii) Some readers have commented on the significance of marriage proposals in the design of *Pride and Prejudice*. What do you think is important about Austen's use of marriage proposals in the novel?

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**2 THOMAS HARDY:** *Tess of the d'Urbervilles*

**EITHER** (a) Look again at Chapters 24 and 35. Then answer the questions.

- (i) What feelings are shown by Tess and Angel Clare in these chapters?
- (ii) How does Hardy tell the story in these chapters?
- (iii) 'An utterly bleak portrayal of romantic love.' How do you respond to this view of *Tess of the d'Urbervilles*?

**OR** (b) Look again at Chapter 11. Then answer the questions.

- (i) What do you learn of the relationship between Tess and Alec in this chapter?
- (ii) How does Hardy tell the story in this chapter?
- (iii) '*Tess of the d'Urbervilles* is about the relentless domination of women by men.' How do you respond to this view?

**3 CHARLES DICKENS:** *Great Expectations*

**EITHER** (a) Look again at Chapter 7. Then answer the questions.

- (i) What is revealed of Pip's education in this chapter?
- (ii) How does Dickens tell the story in this chapter?
- (iii) 'Pip's education makes him wiser but also sadder.' What do you think of this view?

**OR** (b) Look again at Chapter 38. Then respond to the following tasks.

- (i) What feelings does Pip experience in this chapter?
- (ii) Write about the ways Dickens tells the story in this chapter.
- (iii) '*Great Expectations* is a story of tortured love.' What do you think of this view of relationships in the novel?

**Turn over ►**

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**4 ALICE WALKER:** *The Color Purple*

**EITHER** (a) Look again at Letters 57 and 58 (to be found on pages 116–118 of The Women’s Press edition and on pages 123–125 of the Orion/Phoenix edition). Then respond to the following tasks.

- (i) What do you learn about slavery and the legacy of slavery in these letters?
- (ii) Write about the ways Walker tells the story in these letters.
- (iii) ‘Slavery casts an ugly shadow over events in *The Color Purple*.’ How significant is slavery in the novel?

**OR** (b) Look again at Letters 1 to 7 (to be found on pages 3–10 of The Women’s Press edition and on pages 3–10 of the Orion/Phoenix edition). Then answer the questions.

- (i) What types of cruelty are shown in these letters?
- (ii) How does Walker tell the story in these letters?
- (iii) ‘After the explosive opening to *The Color Purple* the rest of the story is an anticlimax.’ What do you think?

**5 F. SCOTT FITZGERALD:** *The Great Gatsby*

**EITHER** (a) Look again at Chapter 1. Then respond to the following tasks.

- (i) What do you learn about the character of Tom Buchanan in this chapter?
- (ii) Write about the ways Fitzgerald tells the story in this chapter.
- (iii) ‘*The Great Gatsby* is about the misery inflicted on human beings by others.’ What do you think of this view of the novel?

**OR** (b) Look again at Chapter 9. Then respond to the following tasks.

- (i) What do you learn about Gatsby’s life and death in this chapter?
- (ii) Write about the ways Fitzgerald tells the story in this chapter.
- (iii) ‘Gatsby’s dream is false but somehow valuable.’ What do you think of this view in relation to the novel as a whole?

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**6 ARUNDHATI ROY: *The God of Small Things***

**EITHER** (a) Look again at Chapter 11. Then answer the questions.

- (i) What emotional experiences are presented in this chapter?
- (ii) How does Roy tell the story in this chapter?
- (iii) Speaking about the novel's title, Roy said that people had to put their faith in small things. What meanings do **you** find in the novel's title?

**OR** (b) Look again at Chapters 20 and 21. Then answer the questions.

- (i) What different kinds of love are shown in these chapters?
- (ii) How does Roy tell the story in Chapter 21?
- (iii) 'The central concern of *The God of Small Things* is the desire of human beings to be loved.' What do you think of this view?

**7 GRAHAM SWIFT: *Waterland***

**EITHER** (a) Look again at Chapters 17 and 50. Then respond to the following tasks.

- (i) What do you learn about Henry Crick's character in these chapters?
- (ii) Write about the ways Swift tells the story in Chapter 50.
- (iii) 'Henry Crick is the character for whom the reader feels the most sympathy in *Waterland*.' What do you think of this view?

**OR** (b) Look again at Chapter 52. Then respond to the following tasks.

- (i) What different reactions to the pursuit of Dick are shown in this chapter?
- (ii) Write about the ways Swift tells the story in this chapter.
- (iii) 'A grim intertwining of drunkenness, incest, murder and suicide.' How appropriate do you find this as a description of *Waterland*?

**END OF QUESTIONS**

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