



General Certificate of Education
Advanced Subsidiary Examination
June 2010

English Literature (Specification A)

LTA1C

Unit 1 Texts in Context

Option C: The Struggle for Identity in Modern Literature

Tuesday 8 June 2010 1.30 pm to 3.30 pm

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LTA1C.
- Answer **two** questions.
- You must answer:
 - the **compulsory** question in **Section A**: Contextual Linking
 - **one** question from **Section B**: Poetry.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- The poetry texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 1 hour on each question.

Section A: Contextual Linking**Answer Question 1.**

In your response to this section of the paper you must refer to your wider reading across all three genres (prose, poetry and drama). You may also refer to your AS coursework texts.

Question 1

0	1
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Read the following extract carefully. It is the conclusion of the last speech given by Dr. Martin Luther King, Jr. in Memphis, Tennessee, USA, in April 1968. Dr. King refers to a time, a few years earlier, when he was stabbed in the chest by a 'demented black woman' in Harlem, New York. If he had sneezed before his operation the knife blade, which was still in the wound, would have punctured his aorta.

How does the writer present his thoughts and feelings about the struggle for identity?

How far is the extract similar to and different from your wider reading about the struggle for identity in modern literature? You should consider the writers' choices of form, structure and language, as well as subject matter. *(45 marks)*

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Turn over for Section B

Turn over ►

Section B: Poetry

Answer **one** question from this section.

And Still I Rise – Maya Angelou**EITHER****Question 2**

0	2
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How far do you agree that the collection, *And Still I Rise*, shows the “necessity of love”?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely across the collection as a whole. (45 marks)

OR**Question 3**

0	3
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To what extent do you agree that ‘Kin’ is of central importance to the collection as a whole?

In your answer you should consider form, structure and language, as well as subject matter. (45 marks)

The World’s Wife – Carol Ann Duffy**OR****Question 4**

0	4
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Duffy has been described as “a provocative poet”.

Based on your reading of *The World’s Wife*, how far do you agree with this assessment?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely across the collection as a whole. (45 marks)

OR**Question 5**

0	5
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How far do you agree that ‘Little Red Cap’ forms an appropriate opening to the collection?

In your answer you should consider form, structure and language, as well as subject matter. (45 marks)

Skirrid Hill – Owen Sheers

OR

Question 6

0	6
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To what extent do you agree that Sheers is mainly concerned with exploring loss in his poetry?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely across the collection as a whole. *(45 marks)*

OR

Question 7

0	7
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How far do you agree that 'Farther' is the key to this collection?

In your answer you should consider form, structure and language, as well as subject matter. *(45 marks)*

END OF QUESTIONS

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