

General Certificate of Education
January 2008
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare**

LA2W

Friday 11 January 2008 1.30 pm to 2.30 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

EITHER

The Tempest – William Shakespeare

- 1 What do you find interesting about Shakespeare’s presentation of evil in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 2 Remind yourself of Act 4 Scene 1 from the beginning where Prospero says, “If I have too austere punished you” to about line 164 where Ferdinand and Miranda say, “We wish your peace.”

Explore the dramatic significance of this episode within the play.

OR

Richard III – William Shakespeare

- 3 What do you find interesting about the ways Shakespeare presents Richard’s victims in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 4 Look again at the whole of Act 3 Scene 1, beginning with Buckingham’s line, “Welcome, sweet Prince, to London, to your chamber” and ending with Richard’s lines, “Come, let us sup betimes, that afterwards We may digest our complots in some form.”

Consider the dramatic function of this scene within the play.

OR

Much Ado about Nothing – William Shakespeare

- 5 Explore the dramatic presentation of Beatrice and Benedick’s “merry war” within the play.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 6 Remind yourself of Act 2 Scene 1 from about line 76 where Don Pedro says, “Lady, will you walk a bout with your friend?” to about line 313 where Beatrice says, “I cry you mercy, uncle. By your grace’s pardon.”

Explore the dramatic function of this episode within the play.

END OF QUESTIONS

There are no questions printed on this page