General Certificate of Education June 2007 Advanced Subsidiary Examination

ENGLISH LITERATURE (SPECIFICATION A) Unit 2 Shakespeare

LA2W



Monday 14 May 2007 9.00 am to 10.00 am

For this paper you must have:

• an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer one question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper may be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

LA2W

Answer one question.

EITHER

The Tempest – William Shakespeare

1 What do you find interesting about Shakespeare's dramatic presentation of ideas about reconciliation within the play?

You may confine yourself to two episodes or range more widely, if you prefer.

OR

2 Remind yourself of the comic sub-plot involving Stephano, Trinculo and Caliban. Consider the dramatic presentation of this sub-plot and its importance in the play.

OR

Richard III - William Shakespeare

3 Explore the dramatic presentation of Buckingham and his importance within the play.

You may confine yourself to two episodes or range more widely, if you prefer.

OR

4 Consider the dramatic importance of the ways Shakespeare uses humour in the play.

You may confine yourself to two episodes or range more widely, if you prefer.

OR

Much Ado About Nothing - William Shakespeare

5 Examine the dramatic presentation of Claudio.

You may confine yourself to two episodes or range more widely, if you prefer.

OR

6 Remind yourself of Act 5 Scene 1 from about line 45, where Antonio says, "Here comes the Prince and Claudio hastily" to about line 196 where Don Pedro says, "But, soft you, let me be; pluck up, my heart, and be sad. Did he not say, my brother was fled?"

Explore the dramatic significance of this episode within the play.

END OF QUESTIONS

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