

General Certificate of Education  
June 2005  
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)  
Unit 2 Shakespeare**

**LA2W**

Monday 16 May 2005 9.00 am to 10.00 am

**In addition to this paper you will require:**  
an 8-page answer book.

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.

**Information**

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- All questions carry 20 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

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Answer **one** question.

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*The Tempest* – William Shakespeare

**EITHER**

- 1 How do you respond to the dramatic presentation of power in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

**OR**

- 2 Remind yourself of Act 3, Scene 2, from about line 41 where Caliban says, “As I told thee before, I am subject to a tyrant, a sorcerer,” to the end of the scene where Trinculo says, “Wilt come? – I’ll follow, Stephano”.

Explore the dramatic significance of this episode within the play.

*Richard III* – William Shakespeare

**OR**

- 3 Explore the dramatic function of the whole of Act 3, Scene 4 within the play, beginning where Hastings says, “Now, noble peers, the cause why we are met  
Is to determine of the coronation.”  
and ending where Hastings says, “They smile at me who shortly shall be dead”.

**OR**

- 4 What do you find interesting about Shakespeare’s presentation of ideas about conscience?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

*The Taming of the Shrew* – William Shakespeare

**OR**

- 5 Look again at the whole of Act 4, Scene 4, from Tranio’s line, “Sir, this is the house – please it you that I call?” to Lucentio’s line, “It shall go hard if Cambio go without her”.

Consider the dramatic significance of this scene within the play.

**OR**

- 6 How do you respond to Shakespeare’s presentation of love in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

**END OF QUESTIONS**