

General Certificate of Education
June 2004
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare**

LA2W

Monday 17 May 2004 9.00 am to 10.00 am

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- All questions carry 20 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

The Tempest – William Shakespeare

EITHER

- 1 With reference to **two** or **three** episodes, explore Shakespeare’s dramatic use and presentation of Caliban.

OR

- 2 With close reference to the play, consider the dramatic significance of its title.

Antony and Cleopatra – William Shakespeare

OR

- 3 Remind yourself of Act 3 Scene 3, beginning with Cleopatra’s line “Where is the fellow?” **and** Act 3 Scene 4, ending with Antony’s line
“Choose your own company, and command what cost
Your heart has mind to.”

What do you find interesting about these **two** scenes? You should refer to both subject matter and style.

OR

- 4 With reference to **two** or **three** episodes, explore Shakespeare’s dramatic use of deception in the play.

The Taming of the Shrew – William Shakespeare

OR

- 5 Look again at Act 2 Scene 1, from the stage direction at the beginning “*Enter Katherina and Bianca with her hands tied*” to about line 105 when Baptista says to Tranio
“By report
I know him well. You are very welcome, sir.”

Consider the dramatic function of this episode within the play.

OR

- 6 How do you respond to the ways Shakespeare presents ideas about property and ownership in the play?

You may confine yourself to **two** or **three** episodes **or** range more widely, if you prefer.

END OF QUESTIONS