

# Monday 15 May 2023 – Morning

# AS Level English Language and Literature (EMC)

H074/01 Non-fiction written and spoken texts

Time allowed: 1 hour 30 minutes



## You must have:

• the OCR 12-page Answer Booklet

### **INSTRUCTIONS**

- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question number must be clearly shown.
- · Fill in the boxes on the front of the Answer Booklet.
- Answer the guestion in Section A and one guestion in Section B.

#### **INFORMATION**

- The total mark for this paper is 50.
- The marks for each question are shown in brackets [ ].
- This document has 12 pages.

### **ADVICE**

· Read each question carefully before you start your answer.

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### **Section A**

## Reading spoken and written non-fiction

Read the **two** text extracts from your anthology and answer the question.

You should spend about **50 minutes** on this section.

**Text A** is an extract from the graphic memoir *I Was Their American Dream*.

**Text B** is an extract from the podcast *This American Life*.

1 Compare the ways in which the writers and speakers use language to convey meaning.

In your answer you should consider:

- context
- mode and genre
- purpose and audience.

[30]

# Text A



MY FAMILY DIDN'T LOOK LIKE THE ONES ON TV.













#### Text B

**MELANIE** When we went there, we looked like a bunch of hooligans. I would say

we looked like the goonies walking in like a Wall Street building. I felt like you knew we weren't from there. Like, who are these ghetto kids walking in? You know, we just – we knew we didn't fit in. We didn't look like the rest of the students. It was like a very organized school.

JOFFE-WALT Wait. What did you look like? What do you mean when you

[INAUDIBLE].

MELANIE Well, when I went there, I had a bright red hair, cherry red like Charli

Baltimore, which was a female rapper at that time. I had my nails like super long, out here, really colorful, like 20 colors on them. All of us wore like Jordans. Like everybody in the hood, oh, Jordans is like the big thing. You could tell. Like you knew off the back these students are

not from this school.

JOFFE-WALT What did you feel like that day?

**MELANIE** I felt like a ratchet-ass girl from the hood. I felt like I didn't belong

there. I just felt like you know, I have no business in this building. I don't remember them. They were just like a sea of white, blond, bluegreen eyes. I couldn't possibly bring myself into my body to actually

engage with these kids. I didn't want to engage with them.

JOFFE-WALT For so many University Heights kids I talked to, seeing Fieldston was

shocking because of the stark difference. It was a surprise. They could not have imagined a place like Fieldston. For Melanie, it wasn't that.

Melanie had imagined it.

[Interview]

MELANIE This was what I envisioned as high school, what these kids are

experiencing. This is what I wanted to see myself going to as a high

school experience.

JOFFE-WALT Oh, that's what you expected high school to be.

MELANIE Yeah, definitely.

JOFFE-WALT So you didn't – like what felt surprising to you was just like, this is the

first time that I'm seeing the thing in real life that I thought was what I

was going to walk into in ninth grade?

**MELANIE** Yep. And it was just like, OK, this is private. So this is – everything kind

of like is a fucking lie that you see your whole life growing up on TV shows or movies. It's like, OK, this is not free. This is not available for kids of color. This is something that only privileged or the elite can

have.

I know I looked at it and I said, well, I know that we're only being taught to flip burgers in Burger King or McDonald's or to hold doors for students like them that will probably live in those buildings on Madison Avenue. And we'll be wearing the uniform servicing these people.

JOFFE-WALT You thought that when you were at Fieldston?

MELANIE Definitely.

JOFFE-WALT Whoa. That's wild.

**MELANIE** So it was like when the shit hits the fan.

JOFFE-WALT So you like imagined this is –

MELANIE The future, yeah.

JOFFE-WALT Yeah.

**MELANIE** Seeing what we would all be like as adults.

#### **Section B**

## Writing non-fiction

Answer **one** question from this section.

You should spend about 40 minutes on this section.

Write an article for a magazine entitled, 'Food That Has Made Me'.

The article should be about a dish or food that you associate with your upbringing and the memories you have of this.

[20]

Or

**3** Write an introductory script to be read by the presenter of a podcast.

The podcast episode will be entitled, 'Are school days really the best days of our lives?'

[20]

Or

4 Write a speech about a time when you felt that you didn't fit in, either real or imagined.

Your audience is students about to start a new school or college.

[20]

#### **END OF QUESTION PAPER**

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