



Oxford Cambridge and RSA

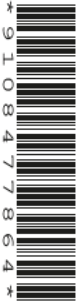
Wednesday 25 May 2022 – Morning

A Level English Language

H470/01 Exploring language

Resource Booklet

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Use the Resource Booklet to answer the questions in **Section A** and **Section C**.
- Do **not** send this Resource Booklet for marking. Keep it in the centre or recycle it.

INFORMATION

- This document has **12** pages.

The material in this Resource Booklet relates to the questions in the Question Paper.

Contents	Pages
SECTION A – Language under the microscope	
Text A: Restaurant review from <i>The Observer</i> newspaper.	4–5
SECTION C – Comparing and contrasting texts	
Text B: Transcript from BBC Three series <i>Geordie Finishing School for Girls</i> .	6–7
Text C: Edited article adapted from inews.co.uk	8–9

SECTION A – Language under the microscope

Text A

Text A is the first part of a restaurant review that appeared in *The Observer* in January 2020 and then online.

The Lookout, Edinburgh: ‘High altitude dining – and prices – but worth it’

It’s a steep climb up to Edinburgh’s Lookout, but once you get there the food hits new peaks



Jay Rayner

Sun 5 Jan 2020 06.00 GMT



Cooking with altitude: views across to the Firth of Forth. Photograph: Murdo MacLeod/The Observer

The Lookout, Calton Hill, Edinburgh. EH7 5AA (0131 322 1246). Lunchtime à la carte: starters £8-£14; mains £16-£25; desserts £5; wines from £29. Set lunch £25. Evening tasting menus £50 and £70

The Lookout is a brave restaurant. It hasn’t so much decided that passing trade is not a priority, as laughed in its face, then handed it a scribbled note saying, “Go away.” It occupies a new build right at the top of Calton Hill within the Observatory buildings, looking out over Edinburgh to the Firth of Forth, hence the name.

Inside, it is drop-dead, look-at-me-I’m-Instagram-ready gorgeous, with floor-to-ceiling glass walls, polished concrete floors, a light well through a geometric funnel of a ceiling and an open kitchen with a fire grill, guaranteed to give any diners sitting within 10ft a nice cure. Outside it is toilet-block chic. It’s apparently been designed by an architect who, when asked for a contemporary design that might have something to say to the neoclassicism of the faux Athenian Acropolis that dominates up here, decided on the words, “Yeah, whatever.”



‘With a deep, rich rust sauce’: rock oysters. Photograph: Murdo MacLeod/The Observer

Taxis can drop off, though it’s still a walk from the road. Otherwise, it’s a major yomp uphill because there’s no parking. No one would describe it as a model of accessibility. On a beautiful Edinburgh summer’s day when the sun barely bothers to set, this could be joyous. I go on a late November day, when half the North Sea is being deposited on the hilltop. I feel intrepid simply for getting to the door.

There is one other challenge. In the evenings, like its sister restaurant, the Gardener’s Cottage at the bottom of the hill, it only serves a tasting menu. It’s £50 for five courses and £70 for seven.

That is the case for the prosecution. Here then is the defence: at lunchtime, when it’s a short à la carte, the Lookout is worth busting your lungs for. The view is spectacular, even when the cloud-base is descending on the city like a duvet being chucked over a bed, but you won’t look up much because the food is so diverting. It is simple ideas, well executed, using great ingredients in the service of big flavours.



‘In a puddle of buttery broth bringing it all together’: hake, mussels and leeks. Photograph: Murdo MacLeod/The Observer

SECTION C – Comparing and contrasting texts**Text B**

This text is an edited transcript of the opening of the BBC Three series *Geordie Finishing School for Girls* that first aired in 2011.

In the show, four wealthy young women from the south of England visit Newcastle to experience how life is for young women living on benefits there.

(The V/O is the same one throughout and is female.)

Link to material: www.youtube.com/watch?v=CEOcsi5TPbg. Item removed due to third party copyright restrictions.

Item removed due to third party copyright restrictions.

TRANSCRIPTION KEY:

V/O voice over

(.) micropause

(2) timed (2 second) pause

// overlapping speech

= latch-on

SECTION C – Comparing and contrasting texts**Text C**

This text is an edited article from the website inews.co.uk, the online version of the *i* newspaper. It first appeared in September 2019.

Link to material: <https://inews.co.uk/news/most-deprived-areas-uk-list-ranking-blackpool-north-jaywick-343952>. Item removed due to third party copyright restrictions.

Item removed due to third party copyright restrictions.

¹ **Gentrification** – the process of changing the character of a neighbourhood through the influx of wealthier residents and businesses.

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper to avoid the issue of disclosure of answer-related information to candidates. All copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet, which is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material. OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the OCR Copyright Team, Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.