

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 4 June 2019 – Morning

A Level English Language

H470/02 Dimensions of linguistic variation

Resource Booklet

Time allowed: 2 hours 30 minutes
plus your additional time allowance

YOU MUST HAVE:

The OCR 12-page Answer Booklet

The Question Paper

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

The materials in this RESOURCE BOOKLET are for use with the questions in SECTIONS A, B and C of the Question Paper.

The material in this RESOURCE BOOKLET relates to the questions in the Question Paper.

Contents	Pages
SECTION A – Child language acquisition	
TEXT A: Beth and Tom with their mother	4–6
SECTION B – Language in the media	
TEXT B: Online article about chefs and gender	8–12
SECTION C – Language change	
TEXT C: ‘Treatise on the Management of Bees’, by Thomas Wildman, which appeared in 1770	13–15
TEXT D: Extract from an informational book about beekeeping by R.O.B. Manley, published in 1946	16–18

SECTION A – Child language acquisition

TEXT A

TEXT A is a transcript from a private data source. Beth (aged three and five months) and Tom (aged four and two months) are playing in the back of the car, and are talking with their mother.

Beth: my car's driving down the road
(makes sound of a car)

Tom: [indistinct]

Beth: I can do whatever I want to do
(2.0) bang bang bang bang it's
landed under your leg bang bang
bang bang and my t/w/actor
[tractor]

Mother: your tractor

Tom: drive it out

Beth: bash splash it's all in water (.) it's
a b/æ/th [bath]

Mother: oh no don't splash me (.) oh I'm all wet

Beth: no it's not water (1.0) it's a hamburger

Mother a hamburger

Beth: yeah

Mother: what

Beth: Tom do you want to eat the hamburger (laughs) it banged off my leg onto you (.) shall we banged another one (.) it landed on you (laughs) the hamburger's landed

Tom: (yawns)

Mother: you tired

Beth: which way

Mother: just round the corner

Beth: which way (.) which direction

**Mother: which direction do you think you
 go (2.0) you don't know**

Beth: I don't know

TRANSCRIPTION KEY

(.) micropause

(1/2/3) pause in seconds

underlined words emphasis

**IPA has been used where necessary to
indicate non-standard pronunciation**

BLANK PAGE

SECTION B – Language in the media

TEXT B

TEXT B is an extract from an online article posted on the website of The Independent newspaper on April 7th 2010. It appeared in the lifestyle section.

DO MEN REALLY MAKE THE BEST CHEFS?

A picture showing the three male finalists for Masterchef.

© Press Association, www.paimages.co.uk. Item removed due to third party copyright restrictions. Link to material: <https://www.independent.co.uk/life-style/food-and-drink/news/do-men-really-make-the-best-chefs-1938708.html>

Last night's MasterChef final, like so many before it, was an all-male affair. So is the competition just too hot for women? Tom Peck and Sunjay Kakar find out

Wednesday 7 April 2010 23:00 BST



186

**CLICK TO FOLLOW
INDY/LIFE**

“A woman’s place is in the kitchen,” said Aeschylus in 467BC, a rallying cry echoed by such enlightened thinkers as Miguel de Cervantes in Don Quixote and the Seventies Irish singer-songwriter Gilbert O’ Sullivan (“I’m all for a woman/ who can make it on her own/ But I believe /a woman’s place is in the home,” he crooned in 1974, four years after The Female Eunuch became an international bestseller).

But there is one kitchen which evidently still feels somewhat alien to the fairer sex, and it’s arguably the most famous of them all. Last night 34-year-old sales director

Dhruv Baker became the fifth male in a row to be named champion of MasterChef. Since the BBC show's re-launch in 2005, sans Loyd Grossman, only one woman, Thomasina Miers, has lifted the trophy. And as last night's finalists battled it out over saffron and ginger poached lobster tail and blue cheese ice-cream, all three competitors, as last year, shared one seemingly crucial ingredient: a generous dollop of Y chromosome.

So why can't the ladies stand the heat? Is it the sharp forks and spiky tongues of judges Greg Wallace and John Torode? The pressure of the clock? The relentless soundtrack of high-energy breaks and beats that have come to characterise the series?

For Miers, now a successful food writer and restaurateur, it is a mystery. "John and Greg particularly made me feel that I was strong enough in the kitchen to work as a professional chef, which wasn't something I had ever dreamed about before MasterChef," she said. "I don't think being male or female has anything to do with

whether you are a brilliant chef. Both men and women are very strong in the arts and it is surely down to the individual whether they are talented in the kitchen.”

According to a spokesman for the series: “We do not offer places on the competition based on gender and the judges base their selection on the plate of food in front of them, not the sex of the person who cooks it.”

Certainly anyone who saw the semi-final would be hard pressed not to agree. Food critic Kate Spicer physically retched on tasting the gin and tonic jelly with white chocolate mousse offered by the last lady to be eliminated, 2010 semi-finalist Stacie Stewart – and that would have proved the final lump in the custard for any competitor, male or female.

But elsewhere, it seems a woman’s place is not in the kitchen. The 2010 Michelin Guide gave its coveted stars to 140 restaurants in the UK. Only 11 have a female name above the door.

MasterChef in numbers

1 WOMAN has won 'MasterChef' since it was relaunched in 2005. Thomasina Miers has since opened two branches of her Mexican street food restaurant Wahaca in London.

11 RESTAURANTS in the UK with Michelin stars have female head chefs; that's out of a total of 140 restaurants.

19 YEARS was the age of the 2008 'MasterChef' finalist Emily Ludolf. Her bacon, scallop, beetroot and chervil concoction reduced judge John Torode to tears.

More about:

Chefs

Cookery

Fine Dining

Restaurants

SECTION C – Language change

TEXT C

TEXT C is an extract from a book called ‘A Treatise on the Management of Bees’ by Thomas Wildman. It was published in 1770.

C H A P. VIII.

Of Enemies to bees.

THE proprietor having provided for his bees as great plenty of pasture as he possibly can, should next be as careful to guard them from the many enemies which either annoy or seek to prey upon them. These are of three sorts. The first are weak harmless insects, which creep into a hive, without well knowing whither they are going, and only raise disturbances and confusion in it: the second endeavour to destroy the bees, and eat up their honey; and the mischief of the last is levelled only at their wax.

In the first class, we may reckon flugs and snails. Spiders seem hardly to deserve being ranked among the enemies to bees, because their webs are too weak to entangle a bee. Ants sometimes make their nests in the coverings of hives, without molesting or being molested.

Several birds are numbered in the second class. Sparrows make great havock amongst bees, especially in the spring, in order to feed their young. Swallows are also mentioned in this light. The house-lark, a little dun bird with a black bill, is a great destroyer of bees. The only remedy here is, to destroy the birds, and hire boys to rob their nests. Traps to catch birds, being baited with dead bees, may be placed near the hives.

The field-mouse is an enemy to be carefully guarded against as soon as the cold begins to approach: for if it enters at that season it makes dreadful havock. At first it destroys the lowest parts of the combs; but as the weather grows colder, and the bees more torpid, it ascends up the hive, and seizes on the richest treasure: nor does the evil end

here: for other bees, smelling the honey spilt by the mouse, fall upon the hive, and rob it of what remained; or as soon as the warm weather returns, and the bees stir about, they are sometimes so disgusted at the havock made by the mouse, that they desert the hive. The only way to guard against this, is to prevent its entering into a hive.

TEXT D

TEXT D is an extract from an informative book for beekeepers by R.O.B. Manley, called 'Honey Farming'. It was published in 1946 and this extract was taken from the chapter on Pests and Diseases.

Enemies of Hive-bees

It is usual to add a few notes about the larger creatures that are, or are supposed to be, injurious to bees. There are two species of moth whose larvae live upon the combs of bees, devouring the wax of which they are made. These are a great nuisance to stored combs, and to weak colonies. The large moth's caterpillars will very quickly destroy combs stored away if once introduced to them. The moths may be found by hundreds, sometimes, in neglected hives of combs, and in such cases the whole will be a mass of webbing and excreta, with cocoons and larva. Fire is the best remedy when this is the case. It is hard on the caterpillars and moths but one can't be sentimental at such times.

The lesser wax moth is also a nuisance in stored combs, but it gets into sections of comb honey too, where it does a good deal of mischief at times. Neither of these insects is a really serious menace in the British Isles if the beekeeper knows his job and stores his combs away suitably. Both dislike cold weather and do no damage in winter unless in warm storerooms or in a house; but if the moth has laid eggs these ought to be treated in some way to kill the resulting grubs and moths. I have never had occasion to do this, but Mr. Wedmore gives several methods of fumigating combs in storage. Personally, I should try a sulphur candle if I had to use anything.

Wasps are in some seasons very serious enemies of our bees. I have only suffered considerable loss from these creatures on two or three occasions. Usually very little trouble is required to counteract them, but in 1942 and 1944, for the first time in my experience, wasps completely wiped out a number of queen-right colonies. All of those destroyed were summer nuclei just becoming strong, and with a queen of the current year. I suppose that there were not enough old

fighting bees in them to enable them to keep out the wasps. Wasps, therefore, do sometimes rob our colonies of bees, especially if the entrances to the hives are large. On these occasions, on opening the robbed hive after the battle, it will be found crowded with thousands of bloated wasps, which might well be mistaken for queens at a first glance. Wasps, however, are in most years no more than a very minor nuisance, and about all one can do is to contract all entrances to keep them out. Wasps, however, are far stronger and more determined than bees; they are, apparently, more intelligent, and almost seem to employ reason in their manoeuvres. This comes from their being less specialized than bees, I suppose. You can destroy their nests, no doubt---if you can find them; but I have destroyed a great many in some seasons without producing the smallest noticeable reduction in the number of wasps seen about the hives.

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.