

**ADVANCED SUBSIDIARY GCE
ENGLISH LANGUAGE**

Frameworks for the Description of English

FRIDAY 16 MAY 2008

2701

Morning
Time: 1 hour 15 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- If you use more than one booklet, fasten them together.
- Read the question carefully and make sure you know what you have to do before starting your answer.
- Answer Question 1.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- You will be awarded marks for the quality of written communication in your answers.
- The total number of marks for this paper is **60**.
- A table of phonemic symbols is included on page 4. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.

This document consists of **4** printed pages.

Answer Question 1.

- 1 In this transcription, two residents at a Morecambe residential home are discussing their views and memories of the seaside town they have lived in all their lives. Morecambe is on the northwest coast of England.

Identify the lexical, syntactic, semantic and phonological features in this transcript that are typical of spoken English. You may if you wish refer to the table of phonemic symbols on page 4. [60]

John: morecambes such a centre for olidays dont you think grace

Grace: ooo yes i think that if morecambe catered for the young ones more with a nice promenade and they could have coach trips to BLACKPOOL for the razzamatazz (.) bringing them back at night

John: the young ones dont bother now

5

Grace: no well its been okay for me (.) since ive been a widow ive had three proposals (laughs)

John: you lucky devil (laughs)

Grace: at the clarence hotel there was a doctors event on (.) its a few years ago now mind you (.) im eighty eight now i was pushing on then (laughs) and then course e was old 10 as well (.) hes got all his faculties put it that way and em so we went to his bungalow (.) very nice (.) and em then he said you (.) you know of all the ladies grace i really fancy you (.) well the same old clap trap (.) and er (laughs) but he said do you think you could be ALL RIGHT if we got together yknow (.) i didnt like to say NO WAY (.) but i said well i dont KNOW (.) he said well im thinking you see youve got your ouse 15 and ive got this and if we were together and the expenses is SHARED w d both be better off (laughs) (2) share the EXPENSES (.) ye (.) i want PAYING never mind the expenses

John: i just go to that prom and look at all that scenery and ive been abroad a few times (.) and i avent been anywhere where the s (.) the water had such a (.) a beautiful 20 view (.) as GOOD but no [better and

Grace: [you know i] think im well with getting in that sea air i mean im not too bad for eighty eight am i and i feel well (.) you know i dont feel it i feel like im ready for the next whatevers going on (.) but my father always used to say if you dont feel so well or youre worried get yourself up to that promenade (.) 25 especially when tides going out (1) youll lose all [jə] err fears and all [jə] little bits of coughs and colds (1) its a tonic (.) it goes out with the water

TRANSCRIPTION KEY

(.) micropause

(1) length of pause of one second or more

UPPER CASE stress/increased volume

]

Overlapping speech

[jə] phonetic transcription

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List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/e/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure