

**ADVANCED GCE UNIT
ENGLISH LANGUAGE**

Exploring, Analysing and Evaluating English

MONDAY 29 JANUARY 2007

2706/RB

Afternoon

Time: 2 hours 15 minutes



- **The first fifteen minutes are for reading the passages in this reading booklet.**
- During this time you may make any annotations you choose on the passages themselves.
- The questions for this examination are given in a separate booklet.
- **You must not open the question paper, or write anything in your answer booklet, until instructed to do so.**
- The Invigilator will tell you when the fifteen minutes begin and end.
- You will then be allowed to open the question paper.
- You will have **two hours** to work on the tasks.

This document consists of **6** printed pages and **2** blank pages.

Passage A is a transcription of part of a conversation involving three hairdressers who are keen night-clubbers and very good friends. Prompted by an interviewer from a local radio station, they discuss words meaning 'having no money' or 'having lots of money'.

- SHAREEN: skint
- RACHEL: yeah
- SHAREEN: poor as in lack of money (.) skint (1) lack of delirios
- GIRLS: yeah yeah (.) delirios
- SHAREEN: delirios i spose is like pounds or euros or whatever and id say (.) ah ive got a full on lack of delirios this week or delirio shortage this week 5
(laughter)
- SHAREEN: skint (.) broke
- RACHEL: yeah broke
- SHAREEN: skint as you like (.) is another one i say quite a bit (1) ah im skint as you like this week (1) yeah 10
- INTERVIEWER: what about the opposite (.) rich
- GIRLS: loaded yeah
- RACHEL: loaded
- EMMA: minted 15
- SHAREEN: loaded (.) minted (.) plenty of delirios
- EMMA: plenty of delirios
- RACHEL: (laughs) plenty of delirios (laughs)
- EMMA: rolling in it thats another one (.) yeah roll (.) raking it in (.) got loads of money coming in yeah 20
- RACHEL: notes
- SHAREEN: ah bet hes minted
- EMMA: hes got hes got yeah hes got a
- SHAREEN: hes got a few sheets
- RACHEL: few sheets 25
- EMMA: sheets
- SHAREEN: sheets is money
- EMMA: sheets got a load of
- SHAREEN: yeah like if i get that off my dad there if something was a hundred pounds even though (.) i mean notes are five ten and twenty (1) hed say (.) that a hundred sheets thats like 30
- RACHEL: yeah my brother uses that
- SHAREEN: id be like wow thats like a hundred delirios for that (laughter)
- RACHEL: see i dont know sheets is another i definitely
- EMMA: yeah definitely 35

TRANSCRIPTION KEY

(.) = micro-pause

(1) = pause in seconds

— = stressed intonation

Passage B is taken from *The Gospel of Wealth (1889)* by Andrew Carnegie (1835–1919), a massively successful American businessman who gave away his fortune to socially beneficial projects.

The problem of our age is the administration of wealth, so that the ties of brotherhood may still bind together the rich and poor in harmonious relationship. The conditions of human life have not only been changed, but revolutionized, within the past few hundred years. In former days there was little difference between the dwelling, dress, food, and environment of the chief and those of his retainers. The contrast between the palace of the millionaire and the cottage of the laborer with us today measures the change which has come with civilization. 5

This change, however, is not to be deplored, but welcomed as highly beneficial. It is well, nay, essential for the progress of the race, that the houses of some should be homes for all that is highest and best in literature and the arts, and for all the refinements of civilization, rather than that none should be so. Much better this great irregularity than universal squalor. Without wealth there can be no Maecenas*. The 'good old times' were not good old times. Neither master nor servant was as well situated then as today. A relapse to old conditions would be disastrous to both – not the least so to him who serves – and would sweep away civilization with it. 10 15

* *A rich Roman patron of the arts.*

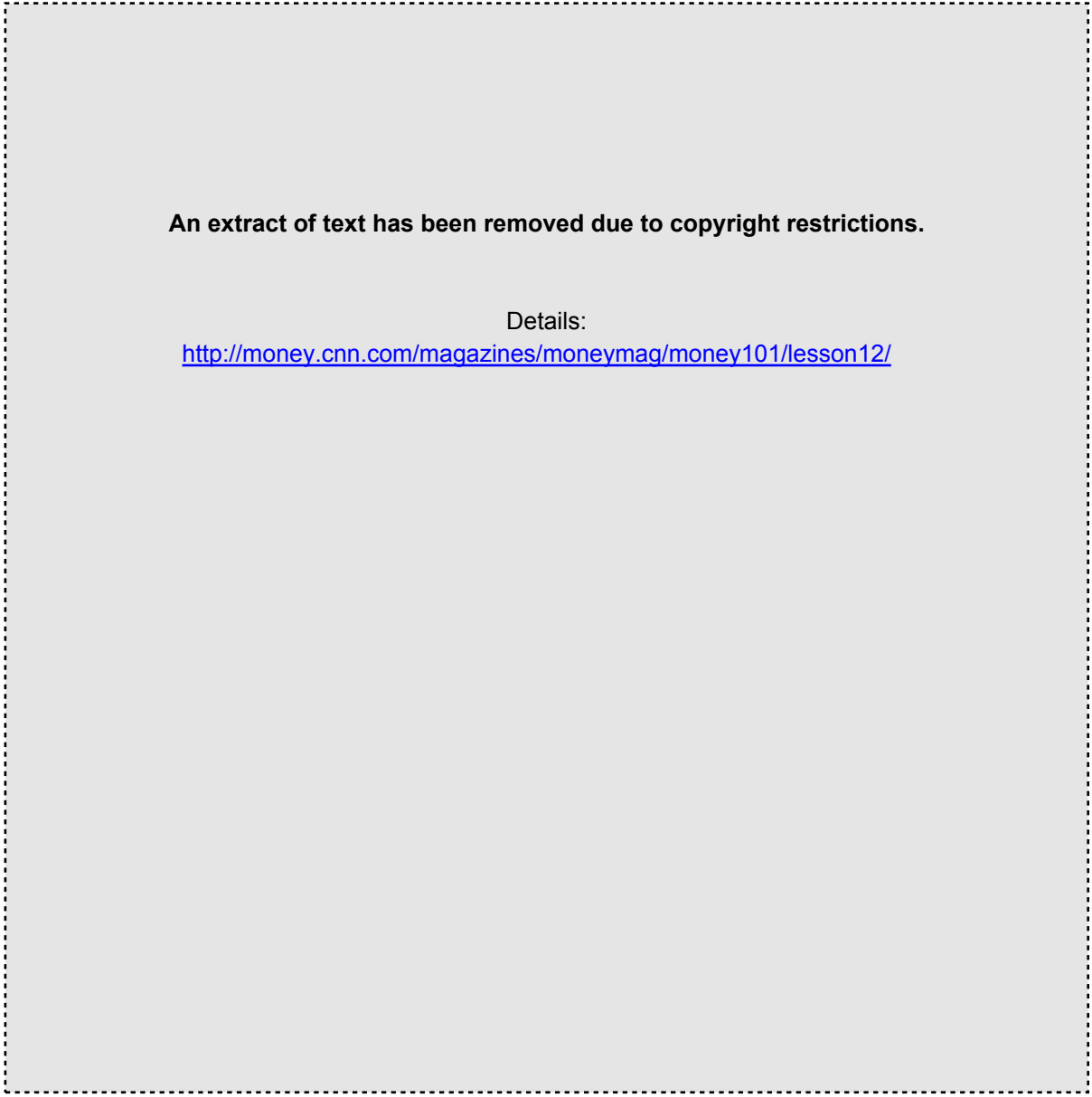
Passage C is the lyric of a song released in 1976 by the Swedish group Abba.

I work all night, I work all day, to pay the bills I have to pay Ain't it sad And still there never seems to be a single penny left for me That's too bad In my dreams I have a plan If I got me a wealthy man I wouldn't have to work at all, I'd fool around and have a ball ...	5
Money, money, money Must be funny In the rich man's world Money, money, money Always sunny In the rich man's world Aha-ahaaa All the things I could do If I had a little money It's a rich man's world	10 15
A man like that is hard to find but I can't get him off my mind Ain't it sad And if he happens to be free I bet he wouldn't fancy me That's too bad So I must leave, I'll have to go To Las Vegas or Monaco And win a fortune in a game, my life will never be the same ...	20
Money, money, money Must be funny In the rich man's world Money, money, money Always sunny In the rich man's world Aha-ahaaa All the things I could do If I had a little money It's a rich man's world It's a rich man's world	25 30 35

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Passage D is from the Money section of the Cable News Network (CNN) website.

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