

**ADVANCED SUBSIDIARY GCE UNIT
ENGLISH LANGUAGE**

2702

Variation in the Usage of English
THURSDAY 11 JANUARY 2007

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet. If you use more than one booklet, fasten them together.
- Answer **two** questions.
- Answer the question in Section A and **one** question in Section B.
- Read the question carefully and make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks for each question is 30. This is shown in brackets [] at the end of each question.
- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.
- A table of phonemic symbols is included on page 8. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.

This document consists of **7** printed pages and **1** blank page.

Section A

Answer Question 1.

1 Written Language

The following passage is taken from an e-mail. The passage shows some variations from standard written English.

Wotcha where you hangin and wiv WHO! Marco! A dish, yezpliz!-wow whenz the bells for the babewiv the brain! NO...we know it al sux! Frenz last 4ever dontcha think. howz foolish simon from salcombe-still ghostin you... well me old eek heres the REAL nooz...

By close reference to your own studies of English, comment upon and illustrate influences which can lead to lexical and syntactical variations in written texts. You may, if you wish, refer to the passage as part of your answer.

You should ensure that you include detailed references to lexis, syntax and grammar in your responses. [30]

Section B

Choose **one** question from this section.

EITHER

2 *Register and Levels of Formality*

The following two passages (a) and (b) are advertisements which appeared in Sunday newspapers.

By careful analysis of the language of each passage, compare and contrast the levels of formality and register. [30]

(a)

**This astonishing natural clairvoyant
with exceptional powers wants to achieve**

free for you

**your 3 greatest
MONEY WISHES
in just 3 weeks!**

**You don't have to do anything! Just choose from the wishes below
the ones that you want to come true for you...**

I've been appearing for many years in the press which has reported on my powers and abilities. A couple of years ago, I decided to escape a little and retired to the fresh air of the mountains where I reserved my 'gift' for the people in my village and local area. Now, however, I feel compelled to break the vow of solitude I took. I can't just stand by when I see that there are so many problems and so many people feel unhappy. Many people, like you perhaps, have difficulties which they want to overcome. That's why I have decided to help as many people as possible to realise their three deepest wishes.

5

What are the three secret wishes that you want to see come true in your life?

Will it be to win in competitions enough money to pay off your debts and to be able to live life to the full? Will it be to find great and profound love that lasts all of your life? Will it be to buy a lovely house or flat where you will spend many happy years? Or even simply to possess enough money to never have to work another day in your life ...

10

Whatever the secret dreams you would like to come true in your life, I want to make them happen for you. How? I want to help you by using the power of my magic and thanks to 'secret' charms that I have discovered in far-off lands.

15

Yes, this clairvoyant has certain secrets which could help you make your wildest dreams come true!

Imagine a moment in your life when all your dreams have come true. In only a few days, everything that you've wanted for your entire life could finally happen for you. Whether it be about money, or love, or luck, or success, or fame. Yes, sometimes life really is as simple as that. She is offering you her help to realise your three deepest, wildest, most secret dreams. She has that power. Why turn down her offer of help, when she asks nothing in return ...

20

How is this really going to happen ...

25

Confide in her your three secret Wishes. Then, she is going to put all of her magical powers at your service. She has already done this very successfully on many occasions. For your part, you only have to follow the confidential instructions that she is going to send to you in a sealed and very discreet envelope.

(b)

Winnie the Pooh's

Thimble Collection

Only
£7.95*!
per enchanting
thimble

***Share in the fun of Winnie the Pooh and friends with this
new thimble collection ...***

A.A. Milne and E.H. Shepard's lovable creations are all here – just as you remember them. Pooh, Piglet, Tigger ... twenty four in all ... each one having a splendiferous time, as they appear in *Winnie the Pooh's Thimble Collection*. Exquisitely crafted with exceptional attention to detail, each delightful hand-painted thimble features a lovable character from the Hundred Acre Wood. From Christopher Robin putting on his boots, to dear little Piglet admiring beautiful blooms, I'm sure you'll agree that each adorable thimble really is as charming as the next!

5

10

Winnie the Pooh's Thimble Collection is available exclusively from Brooks & Bentley at the remarkable issue price of just £7.95* per thimble and is payable in interest-free monthly instalments for your convenience. What's more, with each sensational collection you'll receive a Certificate of Authenticity as well as a fabulous honey-pot shaped display rack dripping with scrumptious honey – absolutely free!

15

To bring all the friendly spirit of the Hundred Acre Wood into your home, please telephone our 24 Hour Express Order Line, or simply complete and return your Subscription Form by 10th October 2005. You need send no money now.

OR

3 *Child Language Acquisition*

Thomas, who is five years old, is talking about himself with Sue, a student teacher at his primary school.

By close reference to the transcription comment in detail upon Thomas's language skills, as shown during the course of the conversation. [30]

- S. i know chris johnson is your best friend have you known him long
- T. yes (.) cos his mummy n dad live close to my (.) our house n we goed to nursery togevver n we always played at games ermm (2) then (1)
- S. you are in the higher class than him at school arent you
- T. yes (.) we sit near at (.) ass (.) assembly times (.) n we play footy togevver at lunch n he comes wiv me to young woodcraft 5
- S. oh and
- T. n he is comin wiv me on the visit to foal farm (.) on the school /əʊʔin /]
- S. you seem to enjoy school yourself a lot
- T. mmm (.) well (.) i like numbers an stories especially them from the green readers n some colouring work done on the /kʌmpuəʔr / n (.) mmm 10
- S. what about the games like plays and music]
- T. mmm well (.) some of em sometimes but not as well good as the ovvers cos (.) cos i have not learnded the songs as some ovvers have in the class
- S. do you have any favourite hobbies at home 15
- T. whats hobbies (.) whats them
- S. well what kinds of things do you enjoy at home
- T. well after tea time i play on my / kʌmpuəʔr / then i like to watch my dvds but then i do go to ermm (1) mummy says (2)]
- S. tell me some more about woodcraft 20
- T. this year i jointed we went every fridays evening at night ermm we start wiv ball games games n then we goes tagging n i m in birch team n we win a lot n then we do camp to see whose team goes fastest wiv a tent
- S. are lots of your friends in woodcraft
- T. not a lot from our school (.) but ermm a lot from the other school where the seniors start i want to be a senior when i get a bit older 25

TRANSCRIPTION KEY

S. Sue

T. Thomas

(.) micropause

(1) pause in seconds

]

Speech overlaps

/əʊʔɪn / Use of phonemic symbols to indicate pronunciation

? Gottal stop

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List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/θ/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure