

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced GCE

ENGLISH LANGUAGE

2706

Exploring, Analysing and Evaluating English

Tuesday

20 JUNE 2006

Afternoon

2 hours 15 minutes

Additional materials:

Reading Booklet

16 page answer booklet

TIME 2 hours + 15 minutes' reading time

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces on the answer booklet. If you use more than one booklet, fasten them together.
- Answer **all** the questions.
- There is **one** question in Section A and **one** question in Section B.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.

INFORMATION FOR CANDIDATES

- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.
- The number of marks for each question is 30. This is shown in brackets [] at the end of each question.
- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.
- You may use the table of phonemic symbols on page 4 if you wish, but it is **not** compulsory to use these symbols in any of your answers.

This question paper consists of 4 printed pages.

SECTION A

Answer **both** parts of Question 1.

- 1** **Passage A** (printed in the Reading Booklet accompanying this question paper) is a transcription of part of a radio interview about the discovery of ancient documents relating to marriage customs.
- (a)** Using the material in the transcription, write the script for a brief television news item about the discovery of these documents. The item will be spoken by a single newsreader, and you should write about 150–200 words.
- (b)** Compare the transcription of the interview with your own transposition of the material into television news format. Indicate any difficulties you encountered in editing and re-shaping the material and making the transposition. You should also comment upon the wider issues concerning the presentation of speech in written form.

[30]

SECTION B

- 2** Passages A, B, C, and D are all concerned with marriage proposals and agreements. By close reference to the passages, analyse the ways in which each speaker or writer addresses his/her audience.

In your answer you should:

- make detailed reference where relevant to specific examples of lexis, syntax, grammar, phonology, language change and features of discourse
- comment on how the context and purpose of use might affect the form and register of the language used.

[30]

List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/θ/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ɔ:/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/oʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/jʊə/	—	jury, cure

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