

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Advanced Subsidiary GCE**

**ENGLISH LANGUAGE**

**2701**

Frameworks for the Description of English

Wednesday **11 JANUARY 2006** Afternoon 1 hour 15 minutes

Additional materials:  
8 page answer booklet

**TIME** 1 hour 15 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet. If you use more than one booklet, fasten them together.
- Answer Question 1.
- Read the question carefully and make sure you know what you have to do before starting your answer.

**INFORMATION FOR CANDIDATES**

- You will be awarded marks for the quality of written communication in your answers.
- The total number of marks for this paper is 60.
- A table of phonemic symbols is included on page 4. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.

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**This question paper consists of 3 printed pages and 1 blank page.**

## Answer Question 1.

- 1 Jill and Cathy have 'swapped homes' for a week on a reality TV show. In this transcription they are discussing their experiences. Cathy is upset that Jill had replaced the bedding in both houses. Cathy is from Liverpool and Jill is from Devon.

Identify the lexical, syntactic, semantic and phonological features in this transcription that are typical of speech. You may if you wish refer to the table of phonemic symbols on page 4. [60]

**Presenter:** tell me a bit about what you how you see your life

**Cathy:** i do the decoratin i do the cleanin i do the shoppen (1) the cleanen in my ouse  
is paramount (.) para(.)mount (1) thad is my olympus there (.) it might be a little  
three bedroomed yknow council ouse ex council ouse whadever but the cleanen  
in that ouse to me is paramount just paramount (1) it jus (.) i tell ya wha gutted 5  
me jill which gutted me to the soul which tore the inside out of me (1) that it was  
brought to my attention that (1) the bedden (*bedding*) (.) well (.) its okay (.) its old  
bedden that we dont use any more thats okay ]

**Jill:** well no ]  
it just (.) i dont want people sleeping in my bedding (.) it wasnt (.) i dont didnt 10  
know you (.) i didnt know who was coming into my home

**Cathy:** i didnt know you jill i didnt know you

**Jill:** i hadnt got enough bedding for all the beds (.) i dont keep spare bedding

**Cathy:** that to me (.) that doesnt make sense because jill you have the best of everything  
in your house (.) seriously you do im dead jealous and not in a nasty im not ] 15  
yeah ]

**Cathy:** im not nasty jealous i just feel you are a very lucky (.) youre not just a lucky girl  
(.) you are lucky lucky jill (1) you are (.) seriously

**Jill:** im not (.) lucky (.) i work damn hard (1) ive had lots of things happen in my life (.)  
im not a lucky person 20

## TRANSCRIPTION KEY

- ] Overlaps  
(1) Length of pauses  
(.) Micropause  
— Stressed intonation



## List of Phonemic Symbols and Signs (RP)

### 1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/θ/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

### 2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ɔ:/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

### 3. DIPHTHONGS OF ENGLISH

/e /	—	late, day, great
/a /	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/oʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/jʊə/	—	jury, cure

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