

Write your name here

Surname

Other names

Centre Number

Candidate Number

**Edexcel GCE**

# English Language

**Advanced Subsidiary**

**Unit 1: Language Today**

Monday 6 June 2011 – Afternoon

**Time: 2 hours 15 minutes**

Paper Reference

**6EN01/01**

**You must have:**

Source Booklet (enclosed)



Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

## Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

## Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: LANGUAGE AND CONTEXT**

**Read the data provided on pages 2–5 of the Source Booklet and answer the following questions.**

**1** The texts are written versions of chants.

In your response you must refer to these texts.

**For Example**

Extract: Darren Huckerby is great [No.1]

(i) Describe the underlined language features using **two** linguistic terms.

- 1. Proper nouns to name person
- 2. Context bound – need to know who it refers to.

(ii) Identify another example of this type of language use from the data provided in the Source Booklet.

Peter Crouch [No. 3]

For each of the extracts given:

- (i) Describe the underlined language feature using **two** linguistic terms.
- (ii) Identify another example of the underlined feature from the data provided in the Source Booklet.

(a) Extract: We are the Canaries! [No. 1].

(i) (2)

1 .....

2 .....

(ii) (1)

.....

.....



(b) Extract: **Whose station?** [No. 6].

(i)

(2)

1 .....

2 .....

(ii)

(1)

.....

.....

(c) Extract: **Cut** the funding [No. 8].

(i)

(2)

1 .....

2 .....

(ii)

(1)

.....

.....

(d) Extract: Not because you're **dirty** [No. 14].

(i)

(2)

1 .....

2 .....

(ii)

(1)

.....

.....



(e) Extract: A, B, C, D, criss-cross karate [No.16].

(i)

(2)

1.....

2.....

(ii)

(1)

.....

.....

**(Total for Question 1 = 15 marks)**





Handwriting practice area with 25 horizontal dotted lines.

**(Total for Question 2 = 10 marks)**



**3** Explain the differences in language use that you notice between the chants in Groups A and B.

(AO2 = 5, AO3 = 5)

In your response, you must refer to Groups A and B on pages 2–3 of the Source Booklet.

A series of horizontal dotted lines for writing the response.



Handwriting practice area with 25 horizontal dotted lines.

**(Total for Question 3 = 10 marks)**







Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



P 3 9 2 5 0 A 0 1 1 2 0





Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.



Lined writing area with horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.

**(Total for Question 5 = 50 marks)**

**TOTAL FOR SECTION B = 50 MARKS**

**TOTAL FOR PAPER = 100 MARKS**



Unit 6EN01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

<b>Assessment Objectives</b>	<b>AO%</b>
<b>AO1</b> Select and apply a range of linguistic methods, to communicate relevant knowledge using appropriate terminology and coherent, accurate written expression	25
<b>AO2</b> Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches	25
<b>AO3</b> Analyse and evaluate the influence of contextual factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language	50

