

Centre No.						Paper Reference					Surname	Initial(s)	
Candidate No.					6	3	7	1	/	0	1	Signature	

Paper Reference(s)

6371/01

Edexcel GCE

English Language Advanced Subsidiary

Unit 1

Textual Commentary

Friday 16 May 2008 – Morning

Time: 1 hour 30 minutes

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
1	
2	
Total	

Materials required for examination

Nil

Items included with question papers

Insert

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.
 Answer EITHER Question 1 OR Question 2.
 Indicate which question you are answering by marking the box (⊗). If you change your mind, put a line through the box (⊗) and then indicate your new question with a cross (⊗).
 Write your answer in the space provided in this question paper.
 Do not return the insert with the question paper.

Information for Candidates

This unit assesses the following Assessment Objectives: AO5i, AO1 and AO4. They are listed at the end of this paper.
 The total mark for this paper is 50. All questions carry equal marks.
 Dictionaries may **not** be used in this examination.
The texts for use with Questions 1 and 2 are on the enclosed insert.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

 Edexcel gratefully acknowledges the co-operation of the following in the preparation of this paper:
Morphy Richards; Sunderland AFC.

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Turn over

This unit targets Assessment Objective AO5i and also assesses AO1 and AO4.

Answer EITHER Question 1 OR Question 2.

1. Read Texts A and B on pages 2 and 3 of the insert.

Text A is a transcription of a conversation between a mother and her adult son.

Text B is an extract from a set of instructions, *Getting the Best from your New Coffee Maker*.

Describe and interpret the distinctive language features of Texts A and B. In your answer you should comment on the ways in which the spoken and written language features are adapted to suit the context, audience and purpose.

Remember to make use of appropriate terminology.

Key to Text A

- (.) Micropause – of one short syllable
- (1.0) Timed pause
- // // Places where speakers overlap
- = Latch on (i.e. no pause, no overlap)
- oh Held syllable
- smile** Strongly stressed word
- y. Unfinished word
- > A speaker continues uninterrupted despite a simultaneous remark by another speaker
- { } Paralinguistic feature

Non-standard spelling is used selectively to indicate pronunciation.

S: Adult son

M: Mother

Q1

(Total 50 marks)



2. Read Texts C and D on pages 4 and 5 of the insert.

Text C is a transcription of an exchange between two close friends about their football team.

Text D is an extract from *Sunderland: A Complete Record*.

Describe and interpret the distinctive language features of Texts C and D. In your answer you should comment on the ways in which the spoken and written language features are adapted to suit the context, audience and purpose.

Remember to make use of appropriate terminology.

Key to Text C

- (.) Micropause – of one short syllable
- (1.0) Timed pause
- // // Places where speakers overlap
- = Latch on (i.e. no pause, no overlap)
- slightly** Strongly stressed word
- a. Unfinished word
- { Paralinguistic feature
- > A speaker continues uninterrupted despite a simultaneous remark by another speaker

Non-standard spelling is used selectively to indicate pronunciation.

- F: Female
- M: Male

Q2

(Total 50 marks)



Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (~~☒~~) and then indicate your new question with a cross (☒).

Chosen question number: Question 1 Question 2

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TOTAL FOR PAPER: 50 MARKS

END

Assessment Objectives for Unit 1 (6371): Textual Commentary:

- AO5i** distinguish, describe and interpret variation in the meanings and forms of spoken and written language according to context
- AO1** communicate clearly the knowledge, understanding and insight appropriate to the study of language, using appropriate terminology and accurate and coherent written expression
- AO4** understand, discuss and explore concepts and issues relating to language in use.



Paper Reference(s)

6371/01

Edexcel GCE

English Language

Advanced Subsidiary

Unit 1

Textual Commentary

Friday 16 May 2008 – Morning

Insert for use with Questions 1 and 2.

**Do not return the insert with the
question paper.**

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TEXTS A AND B ARE FOR USE WITH QUESTION 1.

TEXT A

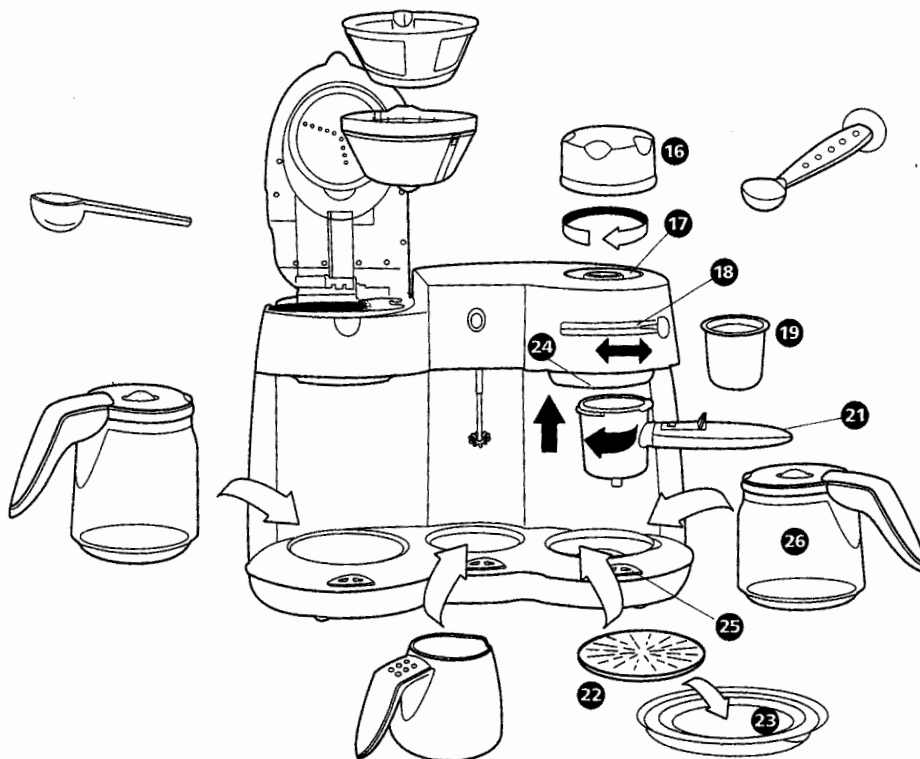
- S: hang on (.) we'll get a picture of you doing that I think =
- M: = oh with a pinny on (.) and
my hair all over (.) mind you it's better than having rollers in (.)
- S: oh we've got a nice little nice little picture thing (.)
- M: eh = 5
- S: = oh this is nice actually (1.0) **smile** (3.0) that's lovely (.) oh it's just gone off (.)
- M: oh it is yes (.) yes (.) mind I shouldn't have been looking at the =
- S: = right mother (.) so what
you do (.) if you wanna take a photograph (.) we'll get one of my father (2.0) come hither
mother (.) you'll have to watch (2.0) {rustling} 10
- M: shift the bag (1.0)
- S: so like you line up (.) line up (.) obviously y. you use these top buttons here to zoom in
and it automatically focuses itself (1.0)
- M: so (.) that's to focus (.) right (2.0)
- S: so like you can zoom in on my dad more there if you want (3.0) 15
- M: and once it's zoomed in does it (.) do I have to do anything (.)
- S: that that so that'll (.) if you line him up so he's in the middle and then you just push the button
as normal like you would on a normal camera (4.0)
- M: right (2.0) I've moved it (.) haven't I (.)
- S: yeah (.) you've moved it (.) you haven't gotta move it I mean y. you've still done 20
// alright //
- M: // oh alright // aha =
- S: = then to **view** it (.) you push the little play button at the bottom there
(3.0)
- M: mmm = 25
- S: = then if you wanna view the others (.) just use these (.) left and right (.)
- M: right (.) and left takes it back does it (.)
- S: // yeah //
- M: // right //
- S: > and obviously that's all you've got on at the minute (.) that's the date and what time it 30
was done (.)
- M: oh right aha (.) so that's to take them back (.) that's to take them forward (.) what's
that one for =
- S: = dunno =
- M: = dunno (.) dunno what that one's for (1.0) so you said that one's to 35
play =
- S: = that one's to **erase** (.)
- M: that one's to erase (.) right (.) so you've gotta have it in (.) on (.) before you erase (.)
- S: yeah (.) basically (.) we'll get rid of this one of my dad (2.0) all you do there is just push the
erase button (.) OK (.) the bottom right hand one (.) 40
- M: right =
- S: = and it'll say erase image (.) just imagine these are up down left and right (1.0)
then just OK to confirm =
- M: = which is OK (.) oh that's OK (.) right (.) **right** that's fine (.)
we'll have some more taken = 45
- S: = that's the basic use (.) oh it's a good one of you two actually

TEXT B

Making a perfect espresso coffee

- 1 Unscrew the pressure cap 16 by turning it anti-clockwise. 5
- 2 To fill the water tank 17 use your glass jug 26 to measure the volume of water required. The jug is marked with the water levels for 2 cups (minimum), 4 cups and 6 cups (maximum). Always switch the machine off and remove the plug from the socket before filling the water tank. Care should be taken to ensure that the correct quantity of water is placed in the tank, as the machine always uses all the water. 10
- 3 Close the pressure cap tightly by turning it clockwise. 15
- 4 Place the washable metal filter 19 into the filter holder 21 and add the desired quantity of coffee to the filter using the measuring spoon provided. Special marks on the inside of the filter show the correct levels for 2, 4 and 6 cups of coffee. Using the flat end of the spoon lightly compress the coffee down. 20
25 Remove excess coffee from the edge of the filter.

- 5 Position the filter holder underneath the water outlet 24, push it upwards and turn it to the right into the locked position to fix it onto your coffee machine. 30
Note : Push firmly to the right to lock into position.
- 6 Your machine is fitted with a strength selector 18 which allows you to make LIGHT to STRONG coffee. Set the strength selector mid way between LIGHT and STRONG for MEDIUM strength coffee. 35
- 7 Place your glass jug with the lid on the drip tray 22 and 23 directly under the spout of the filter holder, ensuring that the jug handle is pointing outwards from the unit. Press the on/off switch 25 to 'ON' and the orange light will glow. The coffee will start to flow from the filter holder spout after about 2 or 3 minutes. Wait until all the water from the water tank has flowed into your glass jug and the green light glows. 40
45
- 8 Set the on/off switch to 'OFF'. 50
- 9 When the filtering process is complete remove the glass jug from your coffee maker and pour the coffee into your cups. 55



TEXTS C AND D ARE FOR USE WITH QUESTION 2.

TEXT C

- F: it should be a good game (1.0) I'm actually feeling **slightly** better about going today than I would usually =
- M: = I know but Everton are chuffin' rubbish (.) aren't they // I mean //
- F: // well yeah //
- M: > if we get beat off Everton we've got no chance = 5
- F: = well I thought (.) well yeah (.) you might be right (.) cos I felt like OK till we played Portsmouth and when we played Portsmouth I just felt ill afterwards (.) I just thought (.) I did (.) and it could be one of them again today (1.0)
- M: well we did alright against Portsmouth in the first half (.) 10
- F: I know but we always collapse in the second half we're a one half team like your (.) your dad always // says {laughter} //
- M: // like we're kicking // uphill this half =
- F: = uphill {laughter} (2.0) if we give (.) if we give the performance we did the other day (1.0) we should (.) we should get a point (2.0) 15
- M: I don't fancy Fulham on (.) Monday like =
- F: = no I know I don't either (.) mind they've got their whole team out by the sound of it =
- M: = oh it doesn't matter (.) 20
- F: no it doesn't matter (1.0) but (.) it gives us half a chance (.) we need (.) we need a striker (1.0) we need a striker and we need either like a. an experienced midfield general or a winger (.) an experienced winger (.) one of the two (1.0) a winger and a striker could really (.) change the team (.) give it a boost (.) if we started making chances (.) we'd be a much more forward thinking side (.) 25
- M: wait till Lyler gets back man (1.0)
- F: well I know I mean I'm not his greatest fan as **you** know {laughter} (2.0) but I mean y. you know he's an unknown quantity (.) I mean you know what I think about Dave Brown but I'm even starting to think **he** might be a good bet =
- M: = I remember w. when he came back from 30
- Hull and er everyone // everyone cheered {laughter} //
- F: // and everyone cheered {laughter} //
- M: > like he was Michael Owen or summat
- F: we'll be // alright //
- M: // aye // 35
- F: > now cos we've got Brownny back =
- M: = Brown's back (.) get in (.) and **then** he was crap

Marco Gabbiadini

GABBIADINI, Marco (1987–1991)

Centre-forward, 5ft 10in, 11st 2lb (1987),
b. Nottingham, 20 January 1968

Signed from: York City, 22 September 1987, 5
£80,000

Transferred: Crystal Palace, 26 September
1991, £1,800,000

Career: York City, Sunderland, Crystal Palace,
Derby County, Birmingham City (loan), 10
Oxford United (loan), Ethnikos (Greece),
Stoke City (loan), York City, Darlington,
Northampton Town, Hartlepool United.

Debut: v Chester City, 26 September 1987

Appearances: League: 155+2 apps, 74 gls; 15
play-off: 3 apps, 1 gl; FA Cup: 5 apps, 0 gls;
League Cup: 14 apps, 9 gls; other: 6 apps,
3 gls. Total: 183+2 apps, 87 gls

Marco is one of the select band of players,
including Raich and Julio, whose surname 20
is entirely superfluous in the annals of
Sunderland history. Sounding Italian but
Nottinghamshire-born with an Italian father,
Marco was signed from York City by Denis
Smith, who had managed ‘Gabbers’ at City’s 25
Bootham Crescent.

Arriving in the early part of Sunderland’s
solitary season in the Third Division, Marco
did as much as any player to ensure that the
club’s stay at such a low level was as short as
possible. Sunderland lost at home to Chester
City on Marco’s debut, but the young striker
– he was then only 19 – hit the post and went
on to score twice in each of his next three
games.

Top-scorer in each of his four full seasons
at the club, Marco’s strengths were his pace
and power. Dovetailing with the veteran Eric
Gates, Gates would slide precision through
balls for Marco to race onto. Gabbiadini in
possession, running at goal, was the most
exciting sight Sunderland supporters had seen
since the days of Dennis Tueart a decade and
a half earlier. Marco’s explosiveness didn’t
always work to his benefit – he was once 45
sent off for getting involved in a fracas



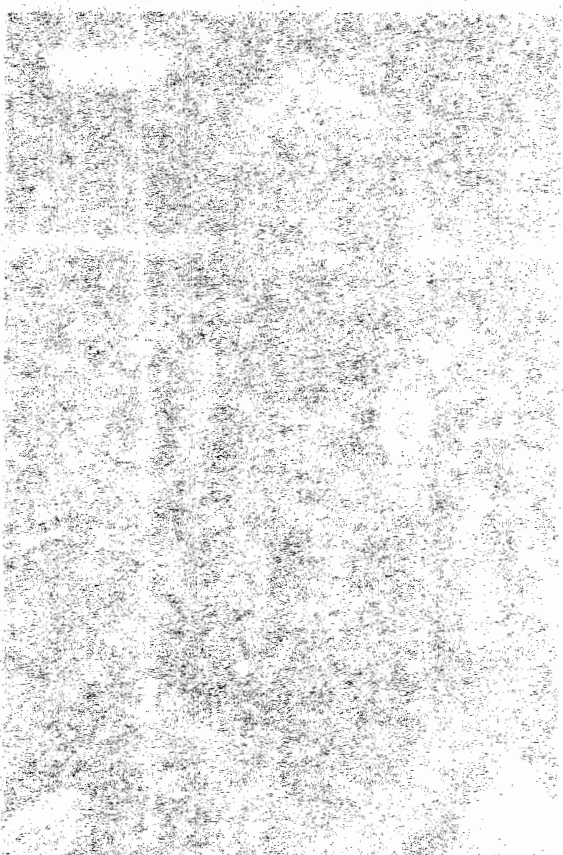
immediately after he had scored a penalty to
complete a hat-trick.

His finest moment came at Newcastle in
the play-off semi-final second leg in 1990 50
when a trademark goal put Sunderland into
the play-off final amid scenes of chaos and
Tyneside despair.

Six days after scoring a six-minute hat-trick
away to Charlton Athletic, Crystal Palace paid 55
£1.8 million to take Marco to Selhurst Park in
1991. He lasted only four months in London
before moving on to Derby County, where
he scored 50 League goals before travelling
widely in the twilight of his career, taking 60
in stops at Birmingham City, Oxford, Stoke,
Greece, York again, Darlington, Northampton
and Hartlepool.

Capped by England at Under-21 and ‘B’
level, Marco scored a total of 222 League 65
goals in 659 games, including his time in
Greece.

His brother Ricardo also played for
Sunderland but his only first-team appearance
was as a substitute for Marco in a game at 70
Leeds in 1989.



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