



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education  
Advanced Subsidiary Level and Advanced Level  
Advanced International Certificate of Education

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| <b>ENGLISH LANGUAGE</b>                     | <b>8693/02</b> |
| <b>LANGUAGE &amp; LITERATURE IN ENGLISH</b> | <b>8695/02</b> |
| <b>ENGLISH LANGUAGE (HALF CREDIT)</b>       | <b>0396/01</b> |

Paper 2 Composition

Paper 1 Composition

**October/November 2007**

**2 hours**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.  
Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.  
You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.  
All questions in this paper carry equal marks.

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This document consists of **2** printed pages.



**Answer one question from Section A and one question from Section B.**

Write between 600 and 900 words for each composition.

**Section A: Narrative/Descriptive/Imaginative Writing**

- 1 Think of a piece of music you know well. Describe the memories and feelings it brings to mind.
- 2 Write two diary extracts (between 300–450 words each) for the same day. One of the extracts is written by a wealthy member of a community; the other is written by a poor person of the same community. Each extract should record the lifestyle and feelings of the writer.
- 3 Write two contrasting pieces (between 300–450 words each), one which describes a particular place at the end of a war or natural disaster and one which describes the way it looks after being rebuilt. In your writing you should try to bring out contrasts in mood and atmosphere.
- 4 Write the opening to a story called ‘The Dream’. In your writing you should try to bring out an atmosphere built on the use of colour and sound.

**Section B: Discursive/Argumentative Writing**

- 5 You have been invited by your community to speak about the ways in which the local area and its facilities could be made more attractive for residents and tourists. Write your speech, offering clear reasons for your ideas.
- 6 If you were able to create a new country, what kind of society and laws would you wish to see in place – and why?
- 7 ‘Charity concerts do more harm than good.’ What is your view?
- 8 You have been invited to contribute to a radio programme in which participants will describe their least favourite cultural experiences. You will have to talk about **two** of the following, offering reasons for your opinions: the worst book you have read; the worst film or television programme you have watched; the worst piece of art you have seen. Write your talk.

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