



General Certificate of Education
Advanced Level Examination
January 2012

English Language (Specification B)

ENGB3

Unit 3 Developing Language

Data Booklet

Text for Question 1

Key: (.) indicates a normal pause.
 Numbers within brackets indicate length of pause in seconds.
 Words in bold are the actual text from the book.
 Other contextual information is in italics in square brackets.
 Words between vertical lines are spoken simultaneously.
 Capital letters show volume.

Text A

Mum: [*reading from the book*] **if you could go anywhere (.) where would you go**

Jack: I would go to a volcano

Mum: oh wow (.) would it be a bit | hot |

Ruth: | I would | go to the sea

Mum: would you go to the beach or to the cliff 5

Ruth: beach

Jack: cliff (.) I would go on a train chugga chugga (.) I | would |

Ruth: | I would | go on the beach

Jack: I would go to the mountains

Mum: and what would you do when you got to the mountains 10

Jack: climb it

Ruth: I would do on the (.) erm (.) I would live at (.) I would live

Jack: a house

Ruth: no (.) by the seaside

Mum: live by the seaside (.) what would you do at the seaside 15

Ruth: PLAY

Jack: I would live by the mountains

Mum: okay (.) [*reading from the book*] **who would you like for your friends and family**

Ruth: [*pointing at a picture in the book*] I want that for family and friends (.) I want she for
 family and friends 20

Jack: can I have Father Christmas

Ruth: and

Mum: okay (.) so you've got father

Ruth: and Super Lady

Mum: okay (.) that's fine Ruthie (.) yours are (.) which ones did you like 25

Ruth: I want these (.) I wanted I wanted (.) I'll show you what I wanted (.) these [*pointing at
 a picture in the book*]

Mum: what are they

Jack: you're not going to have baddies Ruth (.) which ones which friends and family are
 you going to have mummy 30

Mum: me (.) I think I will have a pirate friend | and |

Jack: | you | can have those two

Mum: a knight in shining armour

Jack: you could be a knight in shining armour and a pirate another day

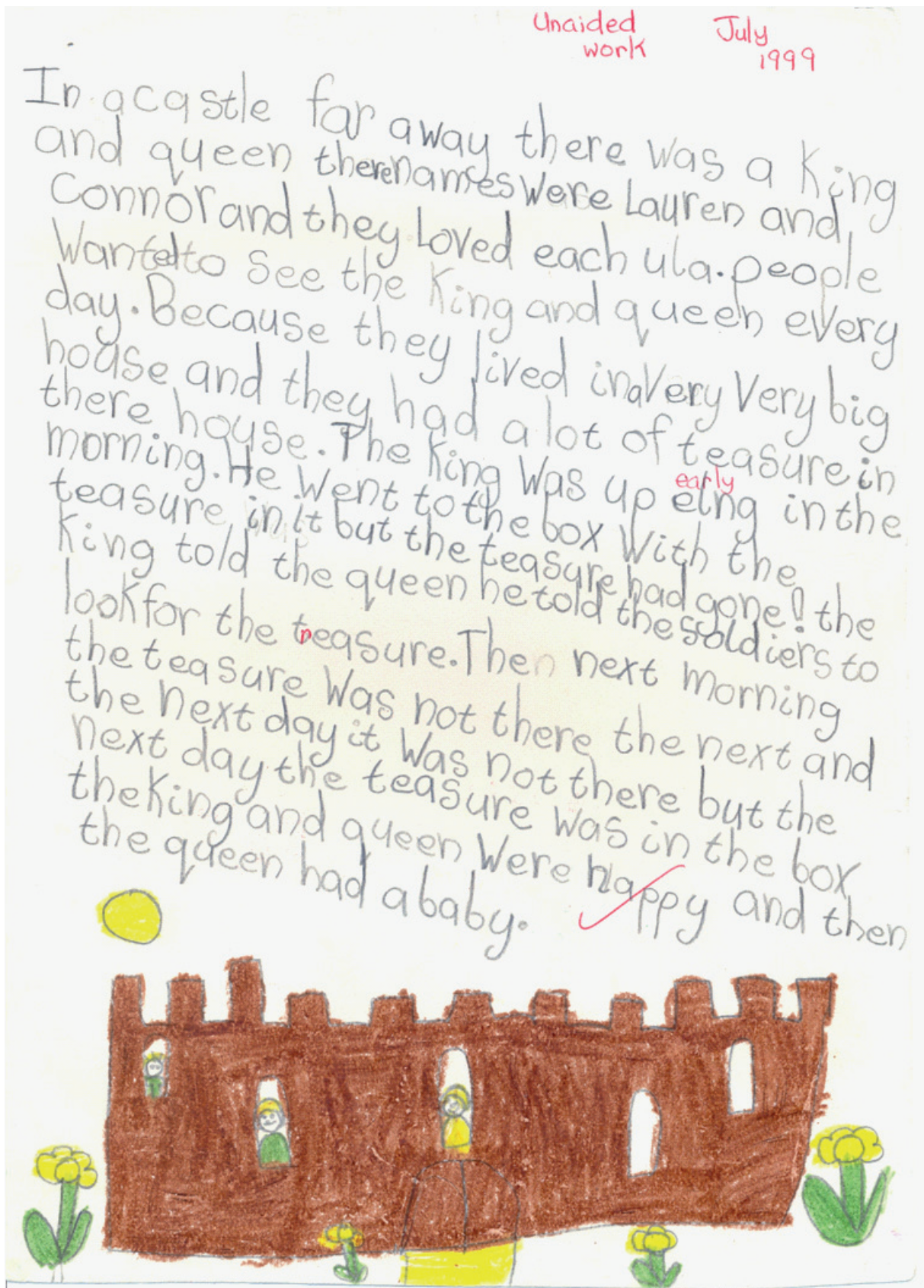
Mum:	what about a robot (.) can I have a robot to do my household jobs for me	35
Jack:	you could do that	
Mum:	would you like a robot Ruth	
Ruth:	I'll have	
Jack:	I'll have a robot and I would dress up as a robot	
Mum:	okay	40
Jack:	and when I flick the switches	
Ruth:	I want to	
Jack:	mummy mummy	
Mum:	what kind of	
Jack:	mummy when I when I dress up inside a robot I will flick the switches	45
Mum:	and turn you off	
Jack:	inside yeah and my head would go up and down and I would and the box at the bottom would (2.0) my legs would kneel when it goes [<i>makes an exploding noise</i>]	
Mum:	oh golly	
Jack:	and then	50
Ruth:	I wanted that	
Mum:	this one says [<i>reading from the book</i>] what kind of home would you choose	
Ruth:	I would choose that one [<i>pointing at a picture in the book</i>]	
Mum:	what is that one	
Ruth:	a palace	55
Mum:	and who would live in the palace with you	
Ruth:	me and you	
Jack:	no no	
Mum:	Jack	
Jack:	you're going to live in the spaceship with me and daddy's going to live in (.) the (.) palace with you	60
Ruth:	no no you're going to live with me	
Mum:	could we not share so we all live in the spaceship and we all live in the palace	
Jack:	no (.) because I want oh I wanted all of us to live in there	
Ruth:	I want all of us to live in there	65

Texts for Question 2

Text B

The Easter chick
 On a Summer mornig. A chick
 called Laura was with his mum
 and his dad she rolled out of the
 nest she rolled down the hill.
 She saw a New baby lamb. He fell
 on to a road. A Boy picked up
 the little chick. She was hurt his
 arm. The boy ^{took} the chick home
 his Mummy said the chick can
 stay with us as long as she ^{wants} said
 the. Boys mummy said. It was the
 boy bed time at 9 o'clock it is
 ter time the boy said to the chick
 the mummy hen was them looking
 for the little chick the chick saw the
 mummy hen she jumped at of the
 windors the hen was very pre of the
 the chick was very cold it was very
 cold in the house it was very
 hot at ^{outside} side.

Text C



Turn over ►

Text D

CHAPTER XII.

THE LADIES' CHAPTER.

(Specially contributed by a Lady Motor Cyclist.)

NO explanation is needed for devoting a chapter in this handbook to hints for lady motor cyclists. The majority of the latter, and also the many potential riders, must have by now fully realised the value of the motor cycle from the utilitarian as well as the pleasurable point of view, and it is fairly safe to say that all those who anticipate the purchase of a motor cycle will have gathered a little knowledge from their experience in the sidecar, for there are few ladies who are to-day unacquainted with the pleasures of sidecarring.

So far as the mechanical parts of the machine go, the foregoing chapters apply equally to ladies' machines, and a careful study of these will be of great service. At the same time, however, the mechanical faculties of ladies are, generally speaking, less developed than those of men, so it would be wise to enlist the sympathy and help of a male friend, both in choosing a machine and in learning the various parts. Practical demonstrations are invaluable in a case of this kind.



FIG. I.—A LADY RIDER
OF A 4 H.P. DOUGLAS.

Text E

Clothing.

Warmth and comfort are the first considerations. For general pottering about special clothing is not necessary, unless it be a long coat—of material suitable for the season—to protect the wearer from dust or rain in summer, and to give a little extra warmth in winter.

It is a fallacy to think that a very short skirt is a necessity; one of a comfortable walking length will be found quite satisfactory. The most suitable material is tweed, as it cleans so readily.

For long-distance riding and in cold weather special clothing has a value of its own. The feet and hands suffer most from the cold. Boots should be fairly strong in the soles and welts, but very soft and pliable in the uppers. Fox's puttees give great freedom, keep out the elements, and are quite smart if chosen in a shade to match the costume. Boots should also be very high topped, and large enough to allow the feet plenty of free movement in order to keep up the circulation. For the hands handle-bar muffs are a great boon, and do not interfere in any

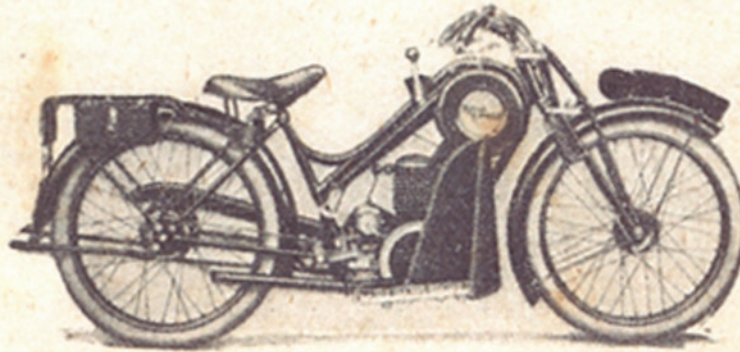


FIG. 5.—LADIES' TWO-STROKE ROYAL ENFIELD.

way with the driving. Quite thin gloves can be worn, and the hands are kept beautifully warm.

A warm windproof coat is an essential. It should be long enough to cover the dress, double-breasted, preferably fitting in the upper part and having a fairly full skirt.

To cover the costume entirely an oiled silk coat is useful, one made to fasten right to the neck and long enough to cover the rider's skirt, but no longer. When belted in with a leather belt it turns off the wind, is impenetrable to rain, and in appearance is neat and workmanlike.

Large stand-up collars are to be avoided; they are uncomfortable, and often chafe the face. I would recommend that the sleeves be fitted into a band at the wrist. A soft silk scarf for the neck (a vital part to keep warm) and comfortable head-gear complete the outfit. Hatpins must be strictly tabooed. So-called motor bonnets are not suitable for the rider of a motor bicycle; they form no protection to the eyes from sun or rain.

Texts for Question 4

Text F

To blow your Nose publickly at the Table, without holding your Hat or Napkin before your Face ; to wipe off the Sweat from your Face with your Handkerchief ; to claw your Head, &c. to belch, hawk, and tear any thing up from the bottom of your Stomach, are things so intolerably lordid, they are sufficient to make a Man vomit to behold them ; you must forbear them therefore as much as you can, or at least conceal them. You must not be fantastical and affected in your eating, but eat soberly and deliberately, neither showing your self insatiable, nor stuffing till you give your self the Hickup. If you be the first that give over, it will be so much the more civil, unless the Master of the House (who is oblig'd not to suffer his Servants to take away till every man has done) desires you to eat on. Some there are who eat with that eagerness and impatience, they eat themselves out of breath and will pant like a broken-winded Horse ; but they are not to be endured.

Others are always finding fault, or criticising upon the Dishes or

Sawces ; and their discourse is nothing but about their Diet ; These people are certainly *Epicures*, sensual, and of mean, ungenerous Education.

You must neither eat nor drink by stealth in a Corner : You must not be the first that calls for Drink, for 'tis but civil to stay till your Betters are serv'd : When you do call, you must not do it aloud, but privately if the Servant be near : if not, you must make him a sign. You must never drink any person's Health to himself, unless it be begun by a third Person ; and in that Case, if it be to the Wife, or other Relation of a Person of quality, you must do it by her Titles ; not thus, *My Lord, a good Health to your Lady, your Brother, &c.* But, *My Lord, a good Health to my Lady Dutcheffs, &c.*

If we be speaking to his Lordship, and in the mean time his Lordship puts the Glafs to his mouth, we must stop till he has drunk, and then go on with our Discourse.

You must always wipe your mouth, before you drink ; and never let your Glafs be too full, lest you spill it by the way.

Text G**TABLE ETIQUETTE.**

In passing the plate for a second helping, remove knife and fork and hold easily by the handles. Never ask for a second helping of soup, or of anything at a course dinner. At an informal repast, where there is but one principal dish, it is proper to pass the plate for more. A second helping of fish chowder is allowable, but not of soup.

Food should be masticated quietly, and with the lips closed. Drink all liquids without the slightest sound.

Never butter bread that is to be eaten with soup. To do this is only less vulgar than to thicken the soup with the crumbs of bread. Simply eat the bit of bread with the soup. Take the soup that is brought you, even if you do not care for it, so as not to interrupt the order of the dinner by a refusal.

Disgusting Habits.

Lift cups by the handles, and wineglasses by the stem, and do not tip them up, until almost reversed upon the face, in order to drain the last drop. It is not necessary, and really bad form to completely empty a wineglass.

Never pick the teeth at the table. Such habits are well calculated to disgust sensitive people, and should be performed in private as much as any other portion of our daily toilet.

Never rinse the mouth with the last mouthful of coffee, tea or water; nothing can be more disagreeable.

Bread should be broken by the fingers in pieces sufficient for mouthfuls, as it is needed. Never butter a slice and cut with a knife; butter each piece as needed. Butter should never be eaten in large quantities.

Cake is broken in bits and eaten from the fingers. Very rich, crumbly, or filled cake may be eaten with a fork; tarts also, unless they are of a nature to permit the use of the fingers, and pastry of all kinds, as well as puddings not too liquid in form.

Muffins can be eaten from the plate with a fork, or they can be torn apart, buttered, and eaten while held in the fingers, like toasted bread.

END OF TEXTS

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- Question 1: Text A:** Private Data
Question 2: Texts B and C: Private Data
Question 3: Texts D and E: Ernest Pull, *Motor Cycles and How to Manage Them*, The Technical Press, 1938
Question 4: Text F: Antoine de Cortin, *The Rules of Civility; or, the Maxims of Genteel Behaviour*, Robert Clavell and Jonathan Robinson, 1703
Text G: Maud C Cooke, *Social Etiquette or Manners and Customs of Polite Society*, 1896

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