



General Certificate of Education
Advanced Level Examination
January 2011

English Language (Specification B)

ENGB3

Unit 3 Developing Language

Data Booklet

 Texts for Question 1

The following key applies to **Text A** and **Text B**.

Key: (.) indicates a normal pause.

Numbers within brackets indicate length of pause in seconds.

Other contextual information is in italics in square brackets.

:: indicates elongated sounds.

Words in bold are the actual text from each book.

Text A

Reading *The Three Little Pigs*

Mum: this story is the three little pigs (.) **a mother pig has three**
 Jake: little pigs
 Mum: that's right (1.0) **one day she says (.) you've grown too big for my house (.) it's**
time you had houses of your own (1.0) the three little pigs then trot down the
road (.) goodbye says mummy (.) build houses of your own and never open the 5
door to the (2.0)
 Jake: the big bad wolf
 Mum: **because he will**
 Jake: eat you
 Mum: **he will eat you** 10
 Jake: mum (.) I don't hope that the big bad wolf will blow our house down
 Mum: well let's read the story and find out (.) yeah
 Jake: yeah
 Mum: **the first little piggy met a man (.) he has a big bundle of straw (.) please give me**
some straw said the little pig (.) the man gives him lots of straw (.) the little pig 15
builds his house (.) he is very proud of it (.) it has two doors (.) two [pointing at
the pictures] w w w (.) wi::n
 Jake: two win
 Mum: two win (.) **two windows**
 Jake: windows [*laugh*] 20
 Mum: **and a fine roof (.) I will be safe and snug inside he says (1.0) the second little pig**
meets a man (.) he has a load of
 Jake: sticks
 Mum: sticks (.) well done (.) **please give me some sticks says the little pig (.) the man**
gives him lots of big sticks and the little pig builds his house (.) it has two (2.0) 25
 what are they
 Jake: two doors
 Mum: two doors two wi::n
 Jake: curtains
 Mum: oh that's right (.) they're inside the w w 30
 Jake: windows
 Mum: that's right (.) and on the top it has a
 Jake: chimney

Text B

Reading *Spot the Dog*, a picture book where some illustrations are covered by flaps.

Dad:	right (.) who's that on there	
Jake:	err	
Dad:	who's that	
Jake:	err (.) Spot	
Dad:	Spot (.) Spot bakes a cake (1.0) right (.) let's have a look (.) what's he got in there	5
Jake:	smarties	
Dad:	smarties (.) ooh (.) that's right (.) it's your dad's birthday on Friday Spot (.) and Spot says let's bake a cake (.) ooh (.) we have to go shopping (.) where's Spot gone (.) I need some cheese (.) the little mouse says (.) can you find a bar of chocolate Spot (.) Dad loves chocolate cake (.) look how many he's got (.) lots and lots hasn't he (.) ooh and he's got a trolley with a flag on it (.) now we can make the cake (.) ooh (.) where's Spot (.) look there he is [<i>pulls down flap</i>] look the little mouse is helping break the eggs (.) [<i>dad makes a splat noise and laughs</i>] he's got cake mixture everywhere hasn't he Jake (.) the cake is now in the oven (.) can you help me clean up Spot (.) where is Spot (.) can you see him Jake (.) there he is (.) what's that little mousy doing	10
Jake:	licking it	
Dad:	yeah he's licking the spoon isn't he (1.0) I don't know (.) can I decorate the cake yet Mum (.) where's the cake Jake (.) there it is (.) go easy on the icing Spot (.) wow look at all that pink icing and lots and lots of	20
Jake:	sweets (.) smarties	
Dad:	smarties aren't they (.) well done (.) and he's having a look at a book look (.) called how to decorate a cake (.) that's making it look nice isn't it	
Jake:	dad dad dad dad see pictures	
Dad:	yeah (.) this will be a nice surprise for your dad Spot (.) look (.) look what he's doing (4.0) that's a little card and it says happy birthday dad (1.0) and look Spot's doing some colouring on it (.) aw that's nice isn't it (.) happy birthday dad (.) wow look at that cake	25
Jake:	you know why they have bones in their cake (.) cos they're dogs	
Dad:	is that why they have bones in their cake	30
Jake:	yeah	
Dad:	and what are these things on here	
Jake:	candles	
Dad:	did you make the cake Spot (.) it's lovely (.) mum helped a bit though [<i>laugh</i>] and look he's got a big slice of cake with a bone in it [<i>laugh</i>] we don't have bones in our cake do we Jake	35
Jake:	no	
Dad:	do you know what it is tomorrow Jake	
Jake:	no	
Dad:	it's mummy's birthday	40
Jake:	oh do we have cake	

Turn over ►

Texts for Question 2

Text C

1st May 07. I am labelling the parts & writing about my sunflower.

THOMAS

✓✓ Good sentences (I)



My Sunflower



Water helps flower grow

flower have stems

to suc the water

flower have seeds

Transliteration: water helps flower grow flower have stems to suc the water
flower have seeds

Flower label transliteration: bws seg stem leeyf

Text D

Wednesday 3rd December 2008

~~Magnet Investigation~~

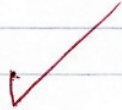
We are finding out which magnet is the strongest. We are going to change the size of the magnet.

We are going to measure how many paper clips the magnets attract.

We are going to keep the magnets the same height.

We are going to use ten paper clips each time. It must be a fair test.

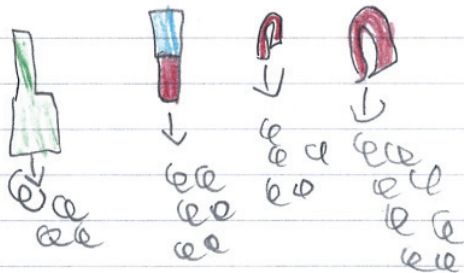
I predict that the big more snow magnet will be strongest.



Thursday 4th December

The Results

Here is a picture of what we did.



We found that the strongest magnet was the big more snow. The weakest magnet was the red and blue one.

My prediction was right.



Well done Thomas!

Text for Question 3

Text E

What's in a new word?

Quite a lot, says Graeme Diamond, Principal Editor of the New Words Group, who highlights some significant words so new that they haven't even made the printed page.

When is a word a serious word? That is to say, when is a word more than a just passing fad, a lasting contribution to the rich linguistic heritage of the nation that merits inclusion in the *Oxford English Dictionary*? The answer is not quite as straightforward as you might think, and each chosen word goes through a complicated, highly selective, and often long-term evaluation process before it reaches the printed page. Dictionary compilers of the 21st century are like 19th century gold panners: they must sift, and sift again to find the true gold.

The OED project gathers thousands of new words and meanings every year, primarily through its Reading Programmes (see <http://www.oed.com/about/writing/evidence.html>). Readers in a variety of geographical locations read printed material of all sorts, including newspapers, novels, film and television scripts, and pamphlets, and highlight new or unusual uses of words. The results of this process are then keyed into a vast database, which can be analysed by year, subject area, geographical region, and so on, to give us the latest information on the currency and frequency of a particular usage. The *Oxford English Dictionary* also make use of the vast number of resources provided by the Internet, while more new words and senses are brought to our attention by voluntary contributions from members of the public.

Below is a list of words which may be gaining a higher profile in the coming year or so. Of course, it's impossible to predict which phenomena will take off in the future, and doubly so to predict the words which will be used to describe them. However, the following words have seen a flourishing of usage in 2006, which may point to more widespread currency in years to come.

In a sense, forecasting of this type runs counter to the philosophy of the *Oxford English Dictionary*, which is to record and describe the usage of a word over a period of time, and provide a historical perspective for the items we include. As such, there is by no means a guarantee that any of the words listed will ever attain a level of currency that merits inclusion in the *OED*, or that, if they do, the definition will resemble that given below.

amigurumi, n.: a type of cuddly crocheted doll with a large head, originating in Japan and just beginning to gain popularity in the U.S.

carbon-neutral, adj.: designating a process or product which makes no net contribution to the amount of CO₂ in the atmosphere, often by utilising a compensatory tree-planting programme. [A somewhat older item, but representative of an increasingly prominent concern]

emo, n.: a fan of emo music; a member of the subculture associated with this. [As the name of a genre, emo has been around a while, but has only recently begun to be used to refer to a person.]

insourcing, n.: the action or process of obtaining goods or services in-house, esp. by using existing resources or employees. [Again, an older word, but indicative of the continued life of the *-sourcing* suffix in business contexts; see also the very new *crowdsourcing*, the contracting out of a business process to a 'community' of people over the Internet]

The Texts for Question 4 are on pages 8 and 9.

Turn over ►

Texts for Question 4

Text F

William Marvell, of *St. Stephen in Coleman-street*, was indicted for privately stealing 10 Silk Handkerchiefs, value 12 s. out of the Shop of *Nathanael Sirmas*, on the 7th of *August* last. It appeared that the Prisoner went to the Prosecutors Shop and cheapen'd some Handkerchiefs, that he carry'd one to the Door to shew to a Woman who was there, and asked her if she liked it; and as soon as he was gone they mist the Handkerchiefs off the Compter, whereupon the prosecutor's Daughter went after him, but he was got out of Sight, and the Woman of the Alehouse who stood at her Door asked her what she sought after; and she describing his person, and with a Lock under his Arm and an Apron on, her Neighbour told her that she saw him go by just now, that she knew him; and that he was *Marvell* the Hangman; whereupon they made enquiry after him, and about 5 or 6 Weeks after he was taken by one the Beadles in the Fields, and brought to the *Anchor Alehouse*; and the prosecutor's Wife and Daughter were positive he was the same person; and that the Handkerchiefs were upon the Compter when he was there, and mist as soon as he was gone, and that no Body else came into the Shop in the mean while; this was confirm'd by another Woman who was in the Shop all the time: that when he was Apprehended he offer'd to make Satisfaction if the prosecutor would take it by 1 s. a Week, he being poor, and said that he was drunk when he did it. The prisoner owned his being in the Shop to buy a Handkerchief, but denied that he took any away, and said that he was prosecuted out of Malice, several having bore him an Ill Will for performing his Office in cutting off the Earl of *Derwentwater's* Head. He called several who gave him the Character of an Honest and Industrious Man, and some of them added, that they had heard him declare he resolv'd to continue so as long as he lived, and that he would rather beg than steal; for that if he should be taken in stealing but one penny, his very Character would hang him; that he did sometimes beg and they had relieved him. The Jury considering the whole matter brought him in Guilty.

Text G

IRONSIDE, Henry Briscoe (26, clerk), pleaded guilty of obtaining by false pretences from Arthur Price a cheque for £80, from Frederick Ingram Ford cheques for £105, £70 and £270 respectively, from John Maitland Taylor a cheque for £50 and a promissory note for £50, and from Stanley Hartridge a banker's draft for £100, in each case with intent to defraud.

It was stated (September 11) that prisoner, who was exceedingly well connected and had hitherto borne an excellent character, on falsely representing that he was an agent for the Fiat Motor-car Company, had obtained the several sums of money on account of the purchase price of cars which were never delivered; other sums he had obtained as deposits from prospective employers in a business which was non-existent. A further warrant had been obtained for his obtaining £50 by false pretences; this prisoner desired to be taken into account in his sentence. It was urged on his behalf that since he had been in prison, which was last June, he had come into a sum of money which he had devoted to repaying people he had defrauded, each receiving about a third of their moneys, and to defraying in part the costs of the prosecution.

Prisoner was released on his own recognisances in £100 to come up for judgment if called upon.

END OF TEXTS

There are no texts printed on this page

There are no texts printed on this page

There are no texts printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Texts A and B: Source: Private Data

Texts C and D: Source: Private Data

Text E: Source: By permission of Oxford University Press <http://www.oed.com/news/updates/newwords0612.html> from "Oxford English Dictionary online, quarterly Reviews" edited by Diamond Graeme (2006)

Text F: Source: Old Bailey Proceedings Online (www.oldbaileyonline.org), October 1719, trial of William Marvell (t17191014-2)

Text G: Source: © Old Bailey Proceedings Online (www.oldbaileyonline.org), January 1912, trial of Henry Ironside (t19120910-6)

Copyright © 2011 AQA and its licensors. All rights reserved.