



General Certificate of Education
Advanced Subsidiary Examination
June 2010

English Language (Specification B)

ENGB1

Unit 1 Categorising Texts

Thursday 27 May 2010 1.30 pm to 3.30 pm

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ENGB1.
- Answer **two** questions.
- There are **two** sections:
Section A: Text Varieties
Section B: Language and Social Contexts.
- Answer Question 1 from Section A.
- Answer **either** Question 2 **or** Question 3 **or** Question 4 from Section B.
- **At the very start of the examination**, tear along the perforations to detach the questions on page 2.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 96.
- There are 48 marks for each question.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend one hour on **each** section, with 15 minutes on the reading and preparation of the data and 45 minutes for writing **each** answer.

Section A – Text Varieties

Answer Question 1.

You are advised to spend **one** hour on this section.

You may detach this page by tearing along the perforations.

Question 1

0	1
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Study the **Texts A–F** on the next six pages. These texts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving linguistic reasons for your choices. *(48 marks)*

Section B – Language and Social Contexts

Answer **either** Question 2, **or** Question 3, **or** Question 4.

The texts for Questions 2, 3 and 4 are on pages 10–12.

You are advised to spend **one** hour on this section.

EITHER**Question 2**

0	2
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Language and Gender

With detailed reference to **Text G** and to relevant ideas from language study, explore how gender affects language use. *(48 marks)*

OR**Question 3**

0	3
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Language and Power

With detailed reference to **Text H** and to relevant ideas from language study, explore how written language is used to assert power. *(48 marks)*

OR**Question 4**

0	4
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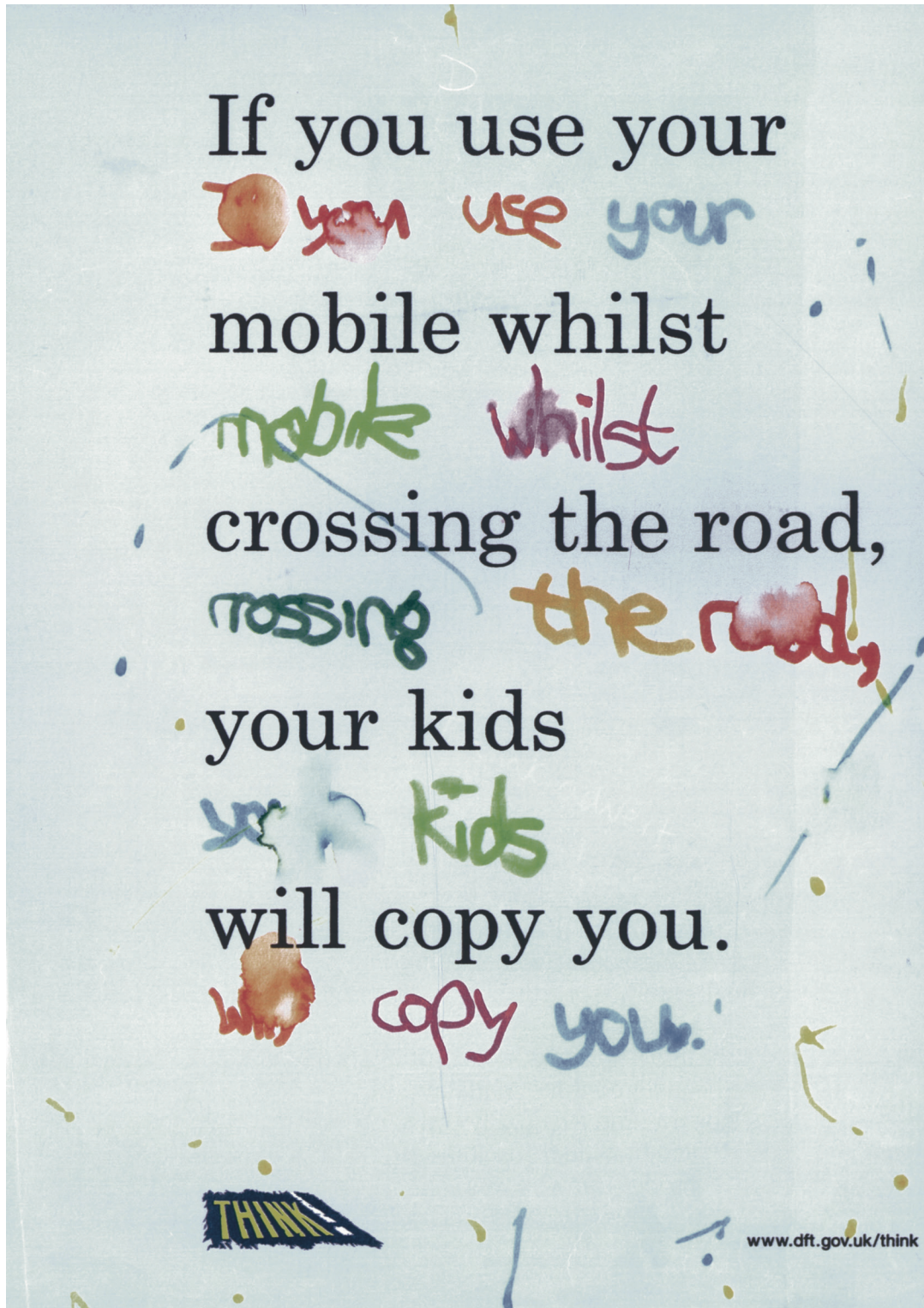
Language and Technology

With detailed reference to **Text I** and to relevant ideas from language study, explore how technology affects language use. *(48 marks)*

END OF QUESTIONS

Text A

This text is from a magazine.



Turn over ►

Text B

This text is an extract from the script of *Blackadder Goes Forth*, a television comedy set during the 1914–18 war.

SCENE ONE: THE DUG-OUT

A dug-out in a trench in the middle of the Great War. There is a general atmosphere of mud. It contains table, chair, bed, Captain Blackadder and Private Baldrick. 'Pomp and Circumstance' plays on the gramophone.

Blackadder is reading, but there is a tiny annoying scratching sound. He shifts slightly, trying to ignore it but finally, can't . . . He lifts the needle on the gramophone, but the scratch continues . . .

Blackadder

Baldrick, what are you doing there?

Baldrick

I'm carving something on this bullet, sir.

That's the scratching noise.

Blackadder

What are you carving?

Baldrick

I'm carving 'Baldrick', sir.

Blackadder

Why?

Baldrick

It's a cunning plan, actually.

Blackadder

Of course it is.

Baldrick

You know they say that somewhere there's a bullet with your name on it?

Blackadder

Yes.

Baldrick

Well, I thought if I owned the bullet with my name on it, then I'll never get hit by it. Because I won't ever shoot myself.

Blackadder

Shame.

Baldrick

And the chances of there being two bullets with my name on them are very small indeed.

Source: RICHARD CURTIS, BEN ELTON et al., *Black Adder The Whole Damn Dynasty*, Penguin Group, 1998

This text is a flyer sent by post.

Sit back and marvel at stylish, hard wearing **TUNDRA** and **HEMSE** wood flooring, now at **IKEA**.

Lay down the simple **CLIC** system panels, to instantly transform any floor into gleaming Beech, Alder, Maple, Oak, or Antique.

Roll over when you see the prices, from £3.50 per square metre, with up to a 15 year guarantee.

Pining for a shiny new floor? Make tracks for IKEA.

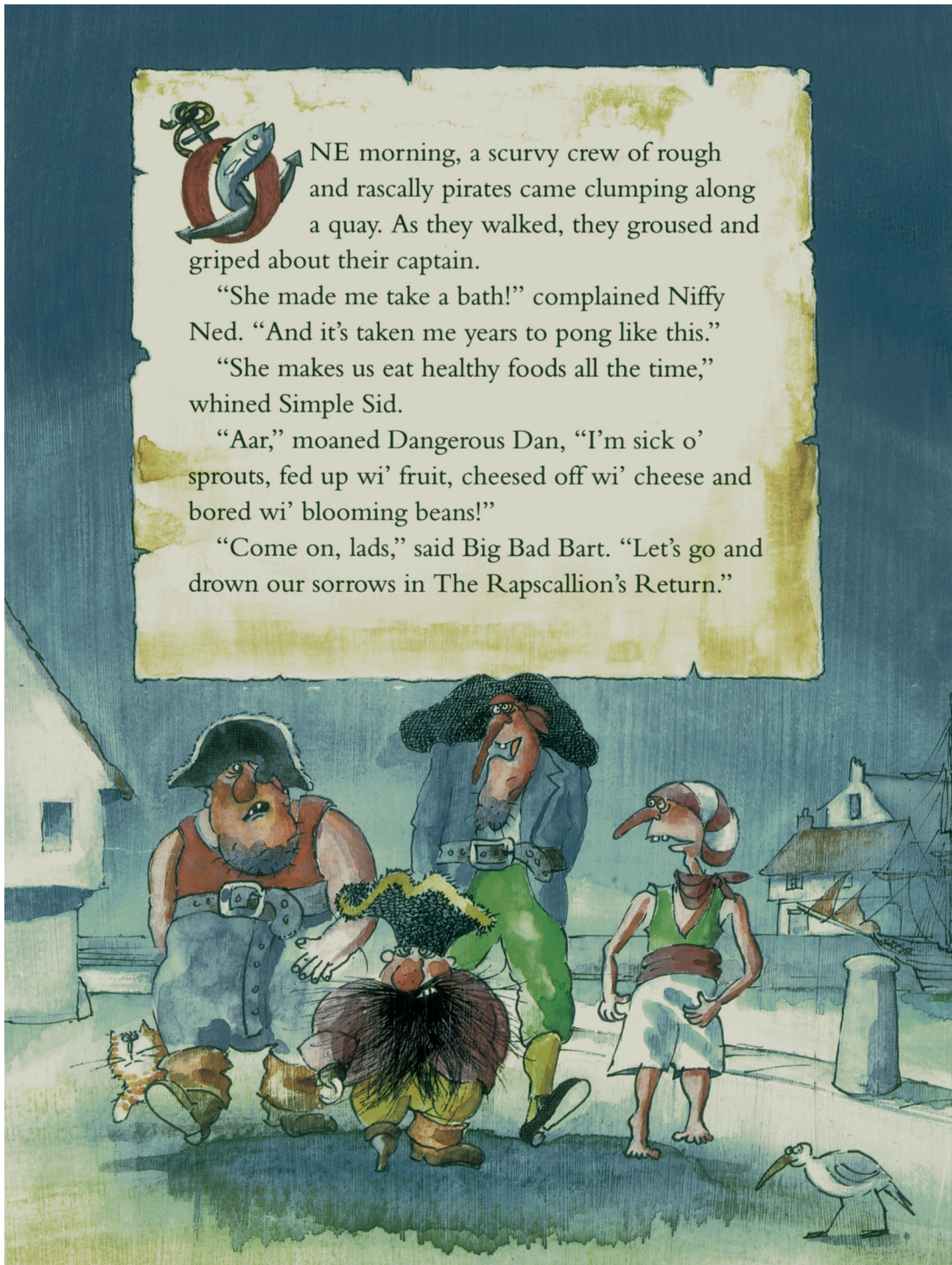


© Inter IKEA Systems B.V. 2004

Source: IKEA

Text D

This text is the opening of a children's book *Captain Prue and Her Scurvy Crew*.



Source: PETER HASWELL, *Captain Prue and Her Scurvy Crew*, Random House Children's Books, 1997

Text E

This text is from a birdwatcher's pocket guide.

Nuthatch



Ebullient, restless, noisy bird. Loud whistling call “hweet-hweet”, constant movement up, down and around branches and trunks, and demonic facial expression are unmistakable. Will suddenly take swift flight. Often only a silhouette of flying birds is visible. Found in deciduous woodland, including wooded gardens, in Britain S of Tees-Solway.

Source: PETER HAYMAN, *The Mitchell Beazley Birdwatcher's Pocket Guide*, Mitchell Beazley Publishers Ltd, 1979

Turn over ►

Text F

This transcript is a conversation between Jamie and his mum, recorded at their home. Jamie has been weeding a hedge.

Key: (.) indicates a normal pause.
 Words between vertical lines are spoken simultaneously.
 Other contextual information is in italics in square brackets.

Mum: right let me just get my wellies on (.) and I want to see how much you've done to the hedge

Jamie: ok I'll get I'll get those wellies on
[they go into the garden and walk towards the hedge]

Mum: what a glorious day it is isn't it (.) beautiful weather 5

Jamie: yep (.) haven't done as much as I would've wanted to do today

Mum: why's that

Jamie: oh it's I had complications with homework and heat er

Mum: that's true

Jamie: now this is a summer's day 10

Mum: *[laughs]* you reckon (.) it makes a | change |

Jamie: | we get | summer in autumn autumn in winter

Mum: yep

Jamie: winter in spring and what what what do we get in summer

Mum: ha ha rain (.) generally speaking let's have a look (.) oh you've done masses 15

Jamie: yep and I cleared the way (.) took away some of the plants underneath and made a rather large pile for your compost

Source: Private Data

The Texts for Questions 2, 3 and 4 are on pages 10, 11, and 12.

Turn over ►

Language and Gender

Text G

Text for Question 2

This is a conversation between three close male friends, Tim, Jay and Ben. Tim and Ben are at 6th form and Jay has just started a new job.

Key: (.) indicates a brief pause.
 Numbers within brackets indicate length of pause in seconds.
 Words between vertical lines are spoken simultaneously.
 Other contextual information is in italics in square brackets.

Tim:	so anyway (3.0) did you have a good day at work Jay	
Jay:	lovely mate (1.0) yes (1.0) I'm a clerical officer you know [<i>laughter 2.0</i>] I work for Gena Evan's dad you know [<i>laughter 2.0</i>] yes today (.) I've been doing twenty five per cent sole person discounts (.) deductions (.) in their council tax	
Tim:	that sounds very good Jay (.) what does that entail	5
Jay:	it means that I open up the post (.) and take out the letters and I sort them out into yeses and nos [<i>laughter 2.0</i>]	
Tim:	sounds a bit rubbish when you say it like that though doesn't it (1.0)	
Jay:	well it was fun at the time	
Tim:	well it doesn't sound like	10
Ben:	you could pull levers instead	
Jay:	come on Tim don't take the mick out of my job (1.0)	
Ben:	Jay (1.0) you're such a bag of wind	
Jay:	excuse me I thought I was sick (2.0) oh god I went to the chippie last night (.) right (.) there I am (.) I order a portion of chips for Ben (1.0) cos I was feeling nice and generous (.) got myself a portion of chips and a Balti curry (1.0) yeah (.) there I am this lad comes in (1.0) do you know Steven Cross	15
Tim:	the lad with the green teeth (1.0) the one that cracked onto Sarah that night	
Jay:	then he comes in he's gotta buy some chips (1.0) and he needs twenty p (.) so I lend him twenty p (.) out of the goodness of my heart	20
Ben:	a whole twenty p	
Jay:	I go outside put the paper in the bin (1.0) I come back and he's there (.) picking stuff out of his teeth and right sprinkling them on my chips (1.0) on my food (.) and I thought you disgusting git (1.0) I was fuming (1.0) I was just about to tuck into this and there was lumps of black (1.0) on them (1.0) I thought for [<i>inaudible</i>] [<i>laughter 3.0</i>]	25

Source: Private Data

Language and Power

Text H

Text for Question 3

This text was displayed inside an examination room.



AQA	City & Guilds	CCEA	Edexcel	OCR	WJEC
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Warning to Candidates

For written examinations held in the period 1 September 2008 to 31 August 2009

1. You **must** be on time for all your examinations. You **must** remain under supervision until at least one hour (or a period equal to the duration of the examination if this is less than one hour) after the published starting time for each examination.
2. Remember: you **must not** become involved in any unfair or dishonest practice in any part of the examination.
 - Sitting an examination in the name of another candidate or allowing another person to sit an examination in your name, is gross misconduct and may amount to a criminal offence.
 - You **must not** have in your possession any unauthorised material or equipment which might give you an unfair advantage such as notes, calculator cases/instruction leaflets, bags, personal TVs/stereos, reading pens and electronic or radio communication devices, including mobile telephones, iPods, MP3 players and pagers. You **must not** have in your possession any instrument which can capture a digital image. Any pencil cases taken into the examination room must be see-through.
 - If you have any unauthorised items that need to be stored during the examination, so that they are not in your possession, you **must** follow the instructions issued by your centre. If you are in any doubt, you **must** ask an invigilator before the examination starts.
 - Possession of unauthorised material is breaking the rules, even if you do not intend to use it, and you will be subject to penalty and possible disqualification.
 - You **must not** talk to, attempt to communicate with or disturb other candidates once the examination has started.



3. The head of your centre **must** report to the awarding body all cases of irregularity or misconduct connected with the submission of coursework or with occurrences in the examination room.
4. If the awarding body is satisfied that you are involved in any irregularity, misconduct or dishonesty, your results may be cancelled. For involvement in serious offences, you may also be disqualified from the current examination and debarred from future examinations of all the awarding bodies.

Copies of this poster must be displayed in a prominent place both inside and outside each examination room.

Language and Technology

Text I

Text for Question 4

This is a recording of part of a local radio programme, called The Friday Night Gerbil, promoting local bands.

Key: (.) indicates a normal pause.

Numbers within brackets indicate length of pause in seconds.

Other contextual information is in italics in square brackets.

Pre-recorded male voice:	[<i>drumming in background</i>] Friday Night Gerbil random name random music BBC Radio Shropshire 96 FM [<i>noise of bullets firing</i>] (2.0) the Room Nine replay with Adam Green	
Adam Green:	[<i>background music throughout</i>] it's an incredibly tough decision to choose a track from the first year of live music on The Friday Night Gerbil but I have chosen one nonetheless the first time this band came in (.) it was eventful to say the least er for some reason we let them come back again and they were even better this track stands out because of the way it was performed it was energetic it was great to watch it's catchy there's no other band that we've had live on The Friday Night Gerbil I think that sounds like this band and the way they performed this song (.) was just brilliant and they added a bit on at the end and it was due to have a fire alarm go off as well they brought a fire alarm with them but it actually fell apart during the end of this song which just made the performance even better even better if you ask me so my <i>Room Nine</i> replay from the first year of live music on The Friday Night Gerbil is Grandeur Rat and Bon Voyage [<i>plays song with clapping from presenter at end</i>].	5 10 15
Pre-recorded male voice:	happy birthday Gerbil	
Adam Green:	in a change to our schedule	20
Pre-recorded female voice:	[<i>background music</i>] your travel	
Pre-recorded male voice:	your station	
Pre-recorded female voice:	BBC Radio Shropshire 96 FM	
Pre-recorded voices:	[<i>sing jingle</i>] BBC Radio Shropshire	
Adam Green:	just got some travel to bring you if you're out and about on the roads this evening the A53 in Hodnet is closed at the moment slow traffic there because of animals on the road and a shed load there's an overturned vehicle at the junction with the A442 er it's basically a trailer laden with sheep that has overturned er they might need to get a crane in there as well to recover the vehicle the road is basically shut avoid the area if you can the A53 where it meets the A442 at Hodnet also got slow traffic at the A5 westbound in Shrewsbury that's er partially blocked all because of an accident just before the A49 the Preston Island police are on the scene at the mo	25 30 35
Pre-recorded female voice:	[<i>background music</i>] get travel news on the web when you want it	
Pre-recorded male voice:	at BBC dot co dot uk slash Shropshire	
Pre-recorded voices:	[<i>sing jingle</i>] BBC Radio Shropshire	
Adam Green:	[<i>background music</i>] right (1.0) there you go we'll keep you up to date with any travel that er we (.) find out tonight if you want to text anything in that you've seen 07786 200096 maybe on the end of the text you wanna just put happy birthday Gerbil	40

Source: BBC Radio Shropshire

END OF TEXTS

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