

General Certificate of Education
January 2008
Advanced Subsidiary Examination



ENGLISH LANGUAGE (SPECIFICATION B)
Unit 2 Language and Social Contexts

ENB2

Thursday 10 January 2008 1.30 pm to 3.00 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB2.
- Answer **two** questions.
- Question 1 may be answered by **re-sit** candidates **only**.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 70.
- There are 35 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **two** questions.

There are **35** marks for each question.

Question 1 may be answered by **re-sit** candidates **only**.

1 Language and Technology

Text A is an exchange of two linked emails written by two women, Marcia and Sophie, who are members of a school fundraising committee. The emails appear as they would in an inbox, i.e. the last email of the series (string) appears first.

Write about some of the significant features of the text. You should refer in detail to the text and to ideas from language study.

You may wish to refer to some of the following:

- language features in relation to audience, purpose and context;
- the impact of technology on the communication;
- the linguistic conventions of email.

Text A

From: sophie george [mailto:sophie@hotmail.co.uk]
 Sent: 10 February 2006 16:59
 To: Andrew and Marcia Spencer; <rjames>, <ken&jane>, <dhc>, <rachelstompson >, "Christine" <mark >, <thewilliams23>, <jennieporter>, <simon&andrea >, <pat.s> 5
 Subject: Re: Wine Tasting

Hi, all
 Thanks for the message Marcia. Room booked for first Monday back. I've noted the new wine tasting date, but won't be able to be there on the night, as it's performance night for my am-dram group. I'll obviously help as much as I can in the run up to it, although I'll not be free that week itself. 10
 Note to all members (and especially to Rachel, who promised "a bus load of people at the next performance".....) the performance of Agatha Christie's "Witness for the Prosecution" 15
 will take place that week in the Village Hall, Thurs, Friday and Saturday nights, tickets £4.50 each to include supper. Tickets from yours truly.
 Have a great half term, 20
 Sophie

----- Original Message -----

From: "Andrew and Marcia Spencer"
 Subject: Re: Wine Tasting
 To: "**sophie george**", <rjames>, <ken&jane>, <dhc>, <rachelstompson>, "Christine" <mark>, <thewilliams23>, <jennieporter>, <simon&andrea>, <pat.s> 25

Sent: Friday, February 10, 2006 10:35 AM
 Subject: Wine Tasting

Hi all

The wine tasting expert has had to cancel March 17th - we are looking to re-schedule for May 19th as Pat & I felt that bringing it forward was not sufficient notice for people. Monday's meeting will still be on though so see you there. Happy half term 30

Marcia 35

2 Language and Occupational Groups

Text B is a transcript of a conversation recorded at the start of the working day in the office of a building firm.

What does this text show you about language use and how it relates to occupation? You should refer in detail to the text and to relevant ideas from language study.

You may also wish to consider:

- the language choices of the speakers;
- the relationship between the speakers;
- the effects of context.

Key: (.) indicates a brief pause.

Numbers within brackets indicate length of pause in seconds.

Underlining indicates emphasis in speech.

Words between vertical lines are spoken simultaneously.

Other contextual information is in italics in square brackets.

Ken: the owner of the building firm

Peter: a senior plumber

Mick: a plumber

Text B

- Peter: white-haired guy with a beard came over t' library while we were there yesterday (.)
said he'd like you to give him a quote for some work
- Ken: did he leave you his name and number
- Peter: no (.) he just said you'd done plenty of work for him before
- Ken: [*laughs*] how would I know who a white-haired guy is (.) could've been me (.) 5
[*laughs*]
- Peter: well there can't be that many that live in village (2.0) [*beeping of car horn*]
- Ken: [*pointing at his dog*] he thinks that's Mick
- Peter: that's Uncle Mick comin' in with rubbish
- Ken: aye 10
- Mick: do you want any of these vans out of road (2.0) I had a look at that John Spencer job
last night Pete
- Peter: why
- Mick: I just wanna run over it with you (.) we'll work some sort of price out
- Ken: what've you got on today Michael 15
- Mick: oh er er (.) various (.) we'll see Mr B first
- Ken: are you still in touch with Mr B
- Mick: yeees
- Ken: I was gonna ring him on er [*inaudible – background noise of vans* (7.0)]
- Peter: John Baker's rung (.) right [*looking at plans*] there's a downstairs cloakroom there (.) 20
there's a toilet and wash hand basin | here | (2.0) it wants takin' out (.) but the services
- Mick: | umm |
- Peter: in that place want to be adapted (1.0) to serve the new position er (2.0) of the kitchen
sink and the dishwasher
- Mick: what (.) is there a kitchen sink | under | 25
| no (.) | you see this is coming out and I think a wall's
- Peter: comin' down and er (.) kitchen is like over there in this one (.) right (.) and this
downstairs cloaks is here (.) over this side
- Mick: and then upstairs it's just the case of the drain (.) the drains and then we'll be alright
won't we 30
- Peter: yeah yeah
- Mick: won't | we |
- Peter: | and | then upstairs I think there's a bathroom to come out and a radiator
- Mick: is it all to go back in
- Peter: er no (.) no we're doing away with it (.) oh they've got an en-suite bathroom upstairs 35
[*background noise – banging*] er so
- Mick: is there a family bathroom
- Peter: yeah (.) cos the | outflow |
- Mick: | so is it to | come out and cap off
- Peter: yes 40

3 Language and Gender

Text C is a transcript of a conversation between three speakers: Joan, Nina and Tom. As part of a research project they have been asked to discuss a picture of a house on the French coast.

Comment on the significance of gender in this interaction. You should refer in detail to the text and to relevant ideas from language study.

You may wish to consider some of the following:

- the language choices of the speakers;
- the relationship between the speakers;
- the effects of context.

Key: (.) indicates a brief pause.

Numbers within brackets indicate length of pause in seconds.

Underlining indicates emphasis in speech.

Words between vertical lines are spoken simultaneously.

Other contextual information is in italics in square brackets.

Text C

Joan:	it's a lovely colour	
Nina:	umm (1.0) it doesn't look like anywhere I'd want to go	
Joan:	really	
Nina:	I think it looks bleak (.) depressing (2.0) hard to get to	
Joan:	umm bit scary	5
Nina:	yeah	
Tom:	it does seem to be otherworldly (.) it's quite (.) quite surreal (.) I think it's something to do with the photography (.) the exposure or something (.) it's a strange one	
Joan:	umm (.) umm	
Tom:	(.) cos maybe it's a slow exposure (1.0) but all the movement of the sea	10
Nina:	it looks like clouds doesn't it	
Joan:	umm (.) it's hard to tell what the temperature would be like as well	
Tom:	it's hazy	
Joan:	(.) but I do love that house (.) I think the house is lovely (.) you think it's just a bit too scary	15
Tom:	well even without the caption you'd know it was France because you've got the turret (.) you'd know that's French (.) the colours are	
Joan:	umm	
Nina:	umm umm	
Tom:	(2.0) maybe it's dawn or sunset or something (1.0)	20
Joan:	I think the strangest thing (.) I mean it's almost like it's from another planet (.) I mean because of the colour of the stone (.) the the stone is (.) I thought that it was a filter because it's just too electric (.) too cobalt (.) the blue	
Tom:	the sea	
Nina:	umm (.) that looks more realistic	25
	doesn't it (.) with the water on the rocks (.) it makes it look more like it's not (.) to me (1.0) that bit doesn't really look like a photograph (.) it looks more like erm (2.0) you know that sort of er airbrushed (.) it looks (.)	
Joan:	umm (.) umm	
Nina:	it doesn't look like as clear (.) as this bit (.) the rock texture	30
Joan:	umm (.) who do you think people lived in that house (.) cos you've got a lighthouse (.) and you've got lighthouse people living in there (.) but then who would	
Tom:	it's quite substantial	
	(.) like a manor (.) presumably (1.0)	
Joan:	yeah	35
Tom:	it does have this wonderful sea (.)	
Joan:	so quirky and eccentric crazy people [laughter] I'd buy it [laughter]	

4 Language and Power

Texts D and E were used in road safety campaigns. Text D is a copy of a poster. Text E shows both sides of a flyer.

How do the texts attempt to influence the reader? You should refer in detail to the texts and to relevant ideas from language study.

You may also wish to consider:

- the lexical and grammatical choices;
- the graphological features;
- the assumptions made about the audience.

Text D

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Text E

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Text E

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END OF TEXTS

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Question 1 Text A: Private data

Question 2 Text B: Private data

Question 3 Text C: Queen Margaret's School English Department

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