

General Certificate of Education  
June 2007  
Advanced Subsidiary Examination



**ENGLISH LANGUAGE (SPECIFICATION B)**  
**Unit 2 Language and Social Contexts**

**ENB2**

Tuesday 22 May 2007 9.00 am to 10.30 am

**For this paper you must have:**

- an 8-page answer book.

Time allowed: 1 hour 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB2.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 70.
- There are 35 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

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Answer **two** questions.

There are **35** marks for each question.

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## **1 Language and Technology**

**Text A** contains two entries from a personal weblog (an online diary).

Referring in detail to the text, and to ideas from language study, write about some of its significant features.

You may also wish to comment on some of the following:

- the structure of the webpage;
- language features chosen in relation to audience, purpose and context;
- the linguistic conventions associated with webpages.

## Text A



Should Tom dump Katie?

Yes No 
[Answer for a FREE iPod!](#)
[home](#) | [unsubscribe](#) | [rss](#) | [add to blog group](#) | [sign out](#)

Sunday, November 13, 2005

Josh

**Last Updated:**

Nov 13, 2005

[Send Message](#)[Instant Message](#)[Email to a Friend](#)[Unsubscribe](#)[Invite to My Blog](#)**Gender:** Male**Status:** In a Relationship**Age:** 17**Sign:** Cancer**City:****State:****Country:** UK**Signup Date:** 07/12/05**My Subscriptions:**

- no subscriptions -

**Blog Archive**[ [Older](#) Newer ]

11

13

2005

Go

Hello Hello all you lovely myspace people how are we all?

Good news i got the job i was interviewed for a Virgin happy happy happy 😊

Robert Plant is playing at the Civic in December and i really want to go! Who else is going? (comment!!!)

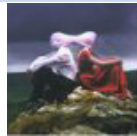
Umm nothing much else to talk about really im far too busy doing college work which sucks as it takes preshious time away to waste!

I have suddenly had a load of people add me to friends on Myspace thanks to [Chri\\$ King Con™](#) a very clever myspace genuis.

Thats all there is to say really have fun all and comment like mad!!!!

Josh

:p



Currently listening:

[Casually Dressed & Deep in Conversation](#)

By Funeral for a Friend

Release date: By 13 July, 2004

[3:30 AM](#) - [0 Comments](#) - [0 Kudos](#) - [Add Comment](#)

Thursday, October 27, 2005

**Penguins****Current mood:** 😡stressed

Hello people how are we today. Here is a little tip

Penguins from the fridge taste so good and i mean so so so good. So put a pack of penguins in the fridge and taste the differnce i promise you that youn will love them anywho thats my tip for the day toodles



Currently listening:

[Nobody Move Nobody Get Hurt](#)

By We Are Scientists

Release date: By 30 June, 2005

[10:51 AM](#) - [1 Comments](#) - [2 Kudos](#) - [Add Comment](#)

## 2 Language and Occupational Groups

**Text B** is a transcript of an extract from an episode of the medical drama *Holby City*. An elderly patient is being operated on by a surgeon who is interrupted. The operation is being watched by other medical experts.

Identify and comment on the representation of occupation in this text.

You should refer to the text in detail, and to relevant ideas from language study.

In your answer you may wish to comment on:

- the interaction between the characters;
- how the purpose and context influence language choices.

**Key:** (.) indicates a brief pause.

Numbers within brackets indicate length of pause in seconds.

Underlining indicates emphasis in speech.

Words between vertical lines are spoken simultaneously.

Other contextual information is in italics in square brackets.

## Text B

- Surgeon: [*addressing medical experts*] as you can see we've got the latest video assisted cardiac surgery (.) it is designed to be minimally invasive and avoid large scars (.) one of the biggest advantages of this technique is that we keep the heart beating throughout the procedure (.) this is associated with much better outcomes in certain groups of patients (.) [*consultant bursts in*] 5
- Consultant: what's going on
- Surgeon: ah (.) welcome (2.0)
- Consultant: what are you doing with my patient
- Surgeon: operating on her (.) like you asked (2.0) I'm just gonna set the ports for the fibre optics 10
- Consultant: what wait a minute (.) you're doing this as a minimally invasive
- Surgeon: yes (.) stick around you might learn something
- Consultant: she's not suitable
- Surgeon: I saw her angios (2.0) she looked perfectly suitable to me 15
- Consultant: no she's too unstable
- Surgeon: what's the matter (.) all this modern equipment making you nervous (.) ports (7.0) and we're in the chest cavity
- Consultant: oh unbelievable
- Surgeon: there's the heart beating away (.) right first step we need to identify the coronary arteries (3.0) then (.) we need to make a small incision over the vessel that we're gonna bypass [*beeping noise*] 20
- Consultant: blood pressure's dropping |
- Surgeon: mobilising the IMA (.) damn
- Consultant: right why don't we convert it to an open procedure 25
- Surgeon: why don't you let me do my job (2.0) just having a little difficulty dissecting off the artery that we're gonna be using (.) there we go
- Consultant: BP's sixty systolic (.) she's throwing off ectopics
- Surgeon: right (.) we need to get | her |
- Consultant: no (.) | we need to open her up (.) now 30
- Surgeon: no (.) no we're almost there [*louder beeping noise*]
- Consultant: BP's fifty systolic
- Surgeon: there's no time to put her on a bypass (2.0) right (.) grabbers (3.0) what are you doing (.) reinstate those pods now
- Consultant: no (.) no there's no time (.) she's going to arrest I need open her chest (.) 35
- Surgeon: knife please
- Surgeon: you can't just take | over |
- Consultant: | thermal | saw

### 3 Language and Gender

**Text C** is part of a website for Lothian and Borders Police Force. This extract is taken from a page entitled *Appropriate Language Guide*.


What does the text reveal about issues of language and gender?

You should refer to the text, and to relevant ideas from language study.


In your answer you may wish to comment on some of the following:

- the ways in which language constructs ideas about women and men;
- the audience, purpose and context of the text.

## Text C



Lothian and Borders  
**POLICE**



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Sunday 2 October 2005

## Appropriate Language Guide

### Devaluing expressions

Within every workplace there will be long-standing working relationships between men and women where terms such as "boys" and "girls" are commonplace - and Lothian and Borders Police is no exception. The fact that these, generally, are unchallenged does not mean that they have no adverse effect on the recipients, so you should be aware that some people may not enjoy being referred to as "one of the boys", or "one of the girls", even though they say nothing about it, perhaps because they do not wish to be labelled as "over-sensitive" or "unable to take a joke". (You only have to refer to a teenager as a child to see what a negative response that can trigger.) Indeed, the phrase "one of the boys", which is commonly used by men and intended as a compliment to women, is not really appropriate, as it implies that, only by behaving like men (whatever that means), can women be accepted by those men in "their" workplace. How often do you hear men being referred to as "one of the girls" and would they take it as a compliment if they were?

In a similar way, you need to be aware that terms such as "dear", "pet", or "love", can be devaluing and patronising, particularly when used by older staff towards younger staff. They are best avoided.

There has been much debate over the years regarding the various "titles" used to address women, and, in particular, over the use of the word "Ms. It has been the misconception (fuelled, not surprisingly, by the tabloid press) that some women have used the term "Ms." because they were "anti-men", but this ignores the fact that the word has an historical background, dating back to the 17th century. It has been used by women as a title, which protects and retains their privacy and makes no statement about their marital status, which, of course "Mrs." and "Miss" do very clearly. The term "Mr." is used for all men, whether married or not, and "Ms." is seen as an equivalent, universal title for women.

**Introduction**

**Gender**

**Age**

**Race and Ethnicity**

**Sexual Orientation**

**Disability**

Force Headquarters, Fettes Avenue  
Edinburgh, EH4 1RB

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**END OF QUESTIONS**

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**There are no questions printed on this page**

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- Question 1 Source: Private data  
Question 2 Source: *BBC/Holby City*, written by Peter Jukes  
Question 3 Source: Lothian and Borders Police

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