

General Certificate of Education  
June 2006  
Advanced Level Examination



**ENGLISH LANGUAGE (SPECIFICATION B)**  
**Unit 5 Editorial Writing**

**ENB5**

Monday 26 June 2006 1.30 pm to 4.00 pm

**For this paper you must have:**

- a 12-page answer book
- your copy of the pre-release material

You may use scissors and adhesives.

Time allowed: 2 hours 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB5.
- Answer **one** question.
- You are reminded that your work must be based substantially on the texts in the source material, although it is not necessary to use all the material provided.
- Credit will be given for appropriate selection, interpretation and re-presentation, not for the introduction of new material.
- It is important to produce a draft that is complete in outline and sufficiently detailed for an editor or producer to be able to approve it.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 70.
- There are 70 marks for each question.
- The maximum mark for the editorial task is 60. The maximum mark for the commentary is 10.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in all answers.

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Answer **one** question.

There are 70 marks for each question.

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## TATTOOING

### EITHER

- 1 Radio 2, the BBC's popular music and entertainment station for 25 – 45 year old listeners, is presenting a short programme about the significance of tattooing. The programme explores the developments in tattooing from earliest times to the present day.

You have been asked to write the script for this pre-recorded programme using the material provided.

You are not expected to suggest any of the music to be included in the programme.

Write about 1000 words.

Your text should be accompanied by a commentary in which you explain some of the significant decisions and choices you have made in writing it. The commentary should be approximately 150 – 200 words.

### OR

- 2 A broadsheet Sunday newspaper includes a Style and Fashion section each week entitled *Chic*. This is aimed at readers aged 18 – 30.

A forthcoming issue will contain an illustrated article entitled 'Tattooing – Then and Now'. The article will examine the history of tattooing and its modern fashionable development.

You have been asked to write the text for this article using the material provided.

Write about 1000 words.

Give a brief indication of the layout of the article and indicate any illustrative material that you wish to be used.

Your text should be accompanied by a commentary in which you explain some of the significant decisions and choices you have made in writing it. The commentary should be approximately 150 – 200 words.

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**KING ARTHUR****OR**

- 3 Saga Tours, a company specialising in holidays for the over 50s, offers themed weekends. There will be one on King Arthur based at a hotel in the West of England. Guests will visit some of the major sites associated with Arthur including Tintagel, Cadbury and Glastonbury.

To accompany the tour, each holiday maker will receive an information pack.

Use the material provided to write the section of the pack that gives background information about King Arthur and how he has been portrayed by different authors.

Write about 1000 words.

Your text should be accompanied by a commentary in which you explain some of the significant decisions and choices you have made in writing it. The commentary should be approximately 150 – 200 words.

**OR**

- 4 Radio 3, the BBC station that specialises in classical music and the arts, is to broadcast the first performance of the new opera ‘Arthur and Guinevere’.

During the interval, there will be a scripted talk entitled ‘King Arthur: Man or Myth?’ This talk will explore the evidence as to whether Arthur was a real historical figure or merely a legendary hero.

Use the material provided to write the script for this talk.

Write about 1000 words.

Your text should be accompanied by a commentary in which you explain some of the significant decisions and choices you have made in writing it. The commentary should be approximately 150 – 200 words.

**END OF QUESTIONS**

**There are no questions printed on this page**