

General Certificate of Education
January 2004
Advanced Subsidiary Examination



ENGLISH LANGUAGE (SPECIFICATION B)
Unit 1 Introduction to the Study of Language

ENB1

Friday 9 January 2004 Afternoon Session

In addition to this paper you will require:
a 12-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB1.
- Answer **both** questions.
- **At the very start of the examination**, tear along the perforations in order to detach the questions on page 2 from the texts.
- **The texts** are printed on pages 3, 4, 5, 6, 7 and 8 which can be unfolded.

Information

- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 70, which will be scaled to give a mark out of 35.
- Both questions carry equal marks.

Advice

- You are advised to spend about 10 minutes reading the whole paper before you begin Question 1.

Answer **both** questions.

Each question carries **35** marks.

You may detach this page by tearing along the perforations.

1 Study the texts A–H on the next six pages. These extracts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving reasons for your choices.

2 Taking **either** Text A **or** Text B and any **two** of the remaining texts, analyse some of the language features of these texts and explain how these are affected by context.

Use **some** of the following language frameworks **where appropriate**:

- lexis
- grammar
- phonology
- semantics
- discourse
- pragmatics
- graphology.

END OF QUESTIONS

Text A

This is a transcript of a conversation between two friends travelling home from school on the school bus.

Key: (.) indicates a brief pause.

Numbers within brackets indicate length of pause in seconds.

Words between vertical lines are spoken simultaneously.

Other contextual information is in italics in square brackets.

John alright [*sits down*]
 David aye (.) did you bugger ya leg did ya
 John yeah (.) I I did (.) I knackered me knee in games (.) it kills (.) and he still (.) aah
 5 [*pulls his trouser up to show his knee*] still made me bloody play (.) aah (2.0) the
 man's a | maniac |
 David | yep | (3.0)
 not coming out later then
 John aye (.) course
 David ya ma'll never let ya man
 10 John shut up (.) course she (.) course she will man (.) I'll not tell her (.) and any road me
 dad'll let us
 David bet you're | not |
 John | shut ya face |
 [*Both laugh*]
 15 John I'm gonna complain like
 David [*laughs*]
 John nah (.) seriously (.) they shouldn't let people like him teach (.) I'll get me mam to (.)
 em come and sort 'im out like [*laughs*]
 David oh shut up (.) stop being a softie

Text B

This is an extract from a play called *Romeo and Juliet* by William Shakespeare.

- Juliet: O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name;
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.
- 5 Romeo: (Aside) Shall I hear more, or shall I speak at this?
Juliet: 'Tis but thy name that is my enemy;
Thou art thyself, though not a Montague.
What's Montague? It is nor hand, nor foot,
Nor arm, nor face, nor any other part
- 10 Belonging to a man. O, be some other name!
What's in a name?

Source: P. ALEXANDER, *The Complete Works of Shakespeare*, The Alexander Text (Collins).

Text C

This is the text of a children's nursery rhyme.

Ring-a-ring o' roses,
A pocket full of posies,
A-tishoo! A-tishoo!
We all fall down!

Source: *Round and Round the Garden and other Action Songs* (Parragon Books).

Text D

Text D BBC newspaper advertisement, not reproduced here, due to third-party copyright constraints.

Text E

This extract is from a school inspection report from 1964.

Five members of staff are concerned with the teaching of English, the leader of the department being a vigorous teacher with a good background of scholarship. He is mostly concerned with the teaching of the older pupils who have obtained consistently high results in the two external examinations. The scheme of work is well planned. Although their voices are coloured with the local accent, the more able pupils express themselves fluently and with pleasant sounding voices.

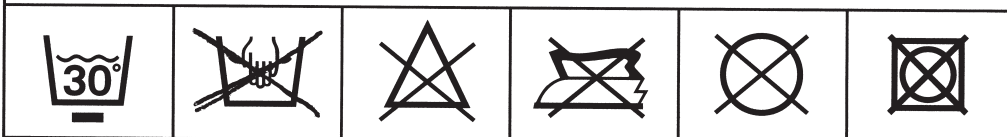
Turn over for Texts F, G and H ►

Text F

This advertisement was found in a magazine.

Extra payphone conversations

Why don't sheep shrink when it rains?



Come in for a chat

Because local calls on BT public payphones now cost 2p a minute
in the evenings and at weekends you can talk for even longer.
What you decide to talk about is up to you, but here's some inspiration.

Minimum charge 20p.



Bringing you and payphone calls together.

www.bt.com/payphones

Offer available 6pm to 8am Mon to Thurs and all weekend (6pm Fri to 8am Mon). Offer ends 13 Sept 2002. Local calls charged at 5 mins per 10p. Calls are charged in 10p units. Applies to coins only. Excludes all BT Phonecards, Chargecard, Debit & Credit cards. Excludes 0870, premium rate calls and calls to mobiles.

Source: BRITISH TELECOMMUNICATIONS PLC.

Text G

This is a copy of a leaflet found inside a box of Italian-made wine glasses.

You have from the wide palette chosen a valuable product made by CRISTALLERIA F.lli FUMO. We thank you very much and wish you a lot of joy and many pleasant hours when using our product. By the way; did you know that, with your choice of on CRISTALLERIA F.lli FUMO product, you have made an active contribution to the protection of the environment, because . . .

- *Our packaging contain a high portion of recycled materials. This reduces the demand of energy and raw materials considerably and relieves nature and our environment.*
- *Our production does not require, stacks. Our glass is molten electrically, without any exhaust gas, in an environment-friendly manner;*
- *We are keeping in mind environment protection in packaging our products, too. Our packaging material is for more then 90% recycled material and is, of course, recoverable again if disposed of properly.*

We are very pleased that you have made the right choice.



Source: Cristalleria F.lli Fumo.

Text H

Text H invitation from Prudhoe Working Men's Social Club, not reproduced here, due to third-party copyright constraints.

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