

General Certificate of Education
June 2003
Advanced Subsidiary Examination



ENGLISH LANGUAGE (SPECIFICATION B)
Unit 2 Language and Social Contexts

ENB2

Tuesday 20 May 2003 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB2.
- Answer **two** questions.
- You may **not** answer both Questions 1 and 2.

Information

- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 70, which will be scaled to give a mark out of 35.
- All questions carry equal marks.

Answer **two** questions.

Each question carries 35 marks.

If you answer Question 1 you may **not** answer Question 2.

1 Language and Occupational Groups

The following transcript is part of a live phone-in from the mid-morning daily magazine show *This Morning* broadcast on ITV1 during January 2002. A member of the public (Jackie) is speaking about her six-year-old daughter to the programme's regular consultant, Dr Chris Steele.

Show by detailed reference to the transcript how the doctor uses language to discuss medical matters in this context.

In your answer you should refer to any frameworks you consider appropriate and to any relevant ideas from language study.

Note: (.) indicates a brief pause
words between vertical lines are spoken simultaneously
underlining indicates emphasis in speech
J = Jackie
Dr = Dr Chris Steele
FB = Fern Britton, the programme host.

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from AQA Publications□
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Turn over

If you answer Question 2 you may **not** answer Question 1.

2 English Dialects of the British Isles

The following text is an extract from *The Other Side of the Dale*, an account by Gervase Phinn of his experiences as a former School Inspector. In this extract he is trying to discover the whereabouts of a school from a local resident.

Identify and comment on the representation of the dialect in this text.

In your answer you should refer to any frameworks you consider appropriate and to any relevant ideas from language study.

5 ‘Backwatersthwaite!’ he snapped as if I had said something blasphemous. ‘What’s tha’ goin’ up to Backwatersthwaite fer? There’s nowt theer.’ I explained that I had an appointment at the school. ‘Scoil?’ he repeated. ‘Scoil! Nay, lad, they closed t’scoil in nineteen fotty!’ I assured him that I had an appointment with the Headteacher of the school that very afternoon and that he would be expecting me about now.

10 The old man regarded me with a grave expression. ‘Well I nivver did. They’ve gone an oppened it up ageean. There must be another family up t’Dale.’ He peered up at the cold, grey sky and the scudding clouds. ‘So tha’ wants Backwatersthwaite, does tha’? Well, it’s not a good day to go up theer, I can tell thee that. Not a good day at all.’ He sighed. ‘’Tis bleak and treacherous over Saddleside Edge this time o’ year. Them gret, green marshes what border t’road
15 ovver t’tops can be treacherous when t’mist comes down. Drive off t’road and tha’ll end up, up to thee neck in peaty slime that’ll drag thee to thy death inch by inch. Whole flocks o’sheep have disappeared up theer, tha knaws.’ He shook his
20 head and grimaced before adding, ‘And t’shepherd were nivver seen ageean neither.’ The Prophet of Doom paused and sucked his teeth thoughtfully. ‘No, not a good time to go visitin’ Backwatersthwaite.’

25 Hot and flustered and late for my appointment I persisted. ‘I really must get there this afternoon so if you could . . .’

30 ‘Tha’ wants to slow down, young man,’ said the farmer. ‘Not be in such a rush. Enjoy t’view. It’s a grand sight over Saddleside Edge when t’mist clears. Backwatersthwaite’s been theer since time o’ Vikings. It’ll still be theer when thee finds it – *if* tha’ finds it! Anyroad, t’Headmaster won’t be expecting thee on a day like this.’

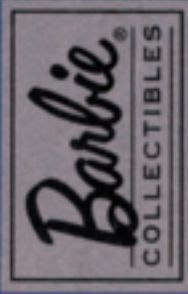
3 Language and Gender

The following text is an extract from the toy section of the 'Argos' store catalogue for 2002.

Write about some of the ways in which this text represents gender.

In your answer you should refer to any frameworks you consider appropriate and to any relevant ideas from language study.

For years, Barbie has been admired and adored, cherished and loved. Now the Barbie Collectibles range has captured her timeless beauty. Whether you are a collector or simply looking for an extra special gift, you will love the sumptuous fabrics and intricate details of these truly unique dolls.



Swan Lake Barbie



Exclusive
to Argos

4 Swan Lake Barbie.
Barbie wears a glittering white ballet costume, inspired by the popular ballet, Swan Lake. Her gown consists of a slim bodice with delicate feather-inspired appliqué, a tulle skirt and marabou armlets. Shimmering white tights, ballet shoes tied with ribbons, and faux pearl stud earrings complete her charming ensemble. Doll cannot dance or stand alone. For ages 3 years and over.

cat no 353/2024

£29.99

Gone Platinum Barbie



5 Gone Platinum Barbie.

Make way for Gone Platinum™ Barbie, the latest diva to hit the stage! Wearing a fabulous rippled platinum lame dress with an extended train, she exudes sophisticated cool. Her long wavy platinum-blond hair cascades down her back, and she comes complete with an extravagant feathery boa and white glittery sheer gloves. She's a definite diva! For ages 14 years and over.

cat no 353/2881

£44.99

Peter Rabbit
100th Anniversary Barbie



6 Peter Rabbit 100th Anniversary Barbie.

Celebrate the 100 year anniversary of the Beatrix Potter's beloved children's story, The Tale of Peter Rabbit! Barbie wears a delightful ensemble featuring a light blue jacket with yellow collar and cuffs accented by white lace, and a plaid skirt with images from the book. The doll comes with a commemorative storybook of The Tale of Peter Rabbit. For ages 3 years and over.

cat no 353/2960

£39.99

Rapunzel Barbie



7 Rapunzel Barbie.

Inspired by the classic fairy tale of the princess with the endlessly flowing hair comes Collector Edition Rapunzel Barbie. Dressed in a delightful pink gown accented with pink and green flowers and a purple underskirt, Rapunzel waits patiently for her prince to climb the tower to save her. For ages 3 years and over.

cat no 353/2838

£29.99

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MelplineUK@Mattel.com Consumer Helpline: 01628 500303

Barbiecollectibles.com

4 Language and Power

The following text is the first two pages of an eight-page information leaflet sent to everyone chosen to serve on a jury.

Show by detailed reference to the text how it tries to create an impression of power and authority.

In your answer you should refer to any frameworks you consider appropriate and to any relevant ideas from language study.

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