

General Certificate of Education  
January 2006  
Advanced Level Examination



**ENGLISH LANGUAGE (SPECIFICATION A)**  
**Unit 5 Language Variation and Change**

**ENA5**

Thursday 26 January 2006 1.30 pm to 3.00 pm

**For this paper you must have:**

- a 12-page answer book

Time allowed: 1 hour 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENA5.
- There are **two** sections:
  - Section A:** Texts from Different Times
  - Section B:** Contemporary Language Variation and Change in the British Isles.
- Answer Question 1 from Section A and **either** Question 2 **or** Question 3 from Section B.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

**Advice**

- It is recommended that you spend 15 minutes studying and preparing the source material. It is further recommended that you spend approximately 35 minutes writing your answer to Section A, and 40 minutes writing your answer to Section B.

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**SECTION A – Texts from Different Times**Answer Question 1.

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1 **Text A** is the beginning of an account by William Gilpin of his travels through Britain in 1782.

Analyse and evaluate how Gilpin uses language to communicate his ideas and experiences.

*(30 marks)*

**Text A****O B S E R V A T I O N S****O N T H E****R I V E R W Y E, &c.**  
**S E C T I O N I.**

5 **W**E travel for various purposes; to explore the culture of foils; to view the curiosities of art; to survey the beauties of nature; to search for her productions; and to learn the manners of men; their different politics, and modes of life.

The following little work proposes a new object of pursuit; that of not barely examining the face of a country; but of examining it by the rules of

10 picturesque beauty: that of not merely describing;  
but of adapting the description of natural scenery  
to the principles of artificial landscape; and of  
opening the sources of those pleasures, which are  
derived from the comparison.

15 Observations of this kind, through the vehicle  
of description, have the better chance of being  
founded in truth; as they are not the offspring of  
theory; but are taken warm from the scenes of  
nature, as they arise.

20 Crossing Hounslow-heath, from Kingston, in  
Surrey, we struck into the Reading-road; and turned  
a little aside, to see the approach to Caversham-  
house, which winds about a mile, along a valley,  
through the park. Nothing can be easier than the  
25 sweep; nor better united than the ground; nor  
more ornamental than several of the clumps: but  
many of the single trees, which are beeches, are  
heavy. An ordinary tree may group; but a tree  
should be handsome, if it stands alone.

30 From Lord Cadogan's we took the Wallingford-  
road to Oxford. It affords some variety, running  
along the declivity of a range of hills; and over-  
looking a valley. But there is nothing very inter-  
esting in the scene. The Thames intervenes; but  
35 it seldom appears. The woods are frequent; but  
they are formal copses: and white spots, bursting  
every where from a chalky soil, disturb the eye.

40 From Wallingford to Oxford, the road scarce  
affords one good view, except at Shillingford;  
where the bridge, the river, and its woody banks  
exhibit some scenery.

Source: WILLIAM GILPIN, 1782

**Turn over for the next question**

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**SECTION B – Contemporary Language Variation and Change in the British Isles**

Answer **either** Question 2 **or** Question 3.

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**EITHER**

- 2 How do social contexts affect people's use of standard or non-standard language? *(30 marks)*

**OR**

- 3 Give examples of words and phrases which have developed over the last 50 years in one or more of the following areas:
- warfare
  - politics
  - technology.

How and why have these words and phrases developed? *(30 marks)*

**END OF QUESTIONS**