

General Certificate of Education
June 2004
Advanced Subsidiary Examination



**ENGLISH LANGUAGE (SPECIFICATION A)
Unit 3 Interacting through Language**

ENA3

Tuesday 25 May 2004 Afternoon Session

In addition to this paper you will require:
a 12-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENA3.
- There are **two** sections:
 - Section A:** Spoken Language Analysis
 - Section B:** Essay Topics
- You must answer the **compulsory** question in Section A and choose **one** question from Section B.

Information

- The maximum mark for this paper is 70.
- Mark allocations are shown in brackets.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Advice

- It is recommended that you spend 20 minutes on the reading and preparation of the data to be analysed in answering Section A.

SECTION A – Spoken Language AnalysisAnswer Question 1.

1 **Text A** is a transcript of part of a conversation between University students Karen and Susan. They are discussing Karen's forthcoming nose operation.

- Comment linguistically on the significant features of this interaction.
- Explain how each speaker uses language to convey meanings and feelings.

In your answer you should consider:

the main features of linguistic interaction
vocabulary and grammar
the speakers' purposes and roles
the structure of the interaction.

(45 marks)

Transcription Key:

- (.) pause of less than a second
(2) longer pause (number of seconds indicated)
bold emphatic stress
[italics] selected non-verbal features
[] simultaneous speech

Text A

- Susan** how long have you not been able to **breathe** out of (1) is it (.) is it the (.) which **side** of the nose can't you breathe out of
- Karen** this side
- Susan** out of your [right side]
- Karen** [uh huh] (.) it just **collapsed** (.) I mean (.) I just (1) always thought 5
that's the way people breathed you know sort of less ah (1) out of your **mouth** a lot [giggles]
- Susan** [uh huh (.)] yeah [nervously laughs] right [laughs]
- Karen** right (.) so I think it's (.) the problem (.) they say is that you get a lot of colds (.) stuff like that and **ugh** (.) I'm **tired** of colds (1) in fact I said that if this doesn't work I want 10
my tonsils out (.) if that doesn't **work** maybe a **big pipe** [giggles]
- Susan** [just]
- Karen** that's right (.) so if I get my **nose** fixed (.) **keep** my tonsils (.) I think life can be ok and then (.) [maybe] 15
[this] is gonna be
- Susan** a **good** [year]
- Karen** [also] get a good nose (.) yeah (1) I'm going to look black and blue (.) though (.)
when I come out of this [operation]
- Susan** [probably] pretty **swollen** (.) all [through]
- Karen** [that's right] (.) so I've got my 20
sunglasses [ready]
- Susan** [yes (.)] **big** ones that [come]
- Karen** [yes (.)] but I am (.) sort of (1) I think I'm (.) I'm **ready**
for this operation because I need like (.) er three days in the hospital for rest (.) read cheap
novels (1) stuff like that (.) so I'm up for (2) convalescing (.) I won't give er (.) up my (.) 25
phone number [out]
- Susan** [what] (.) kind of cheap novels are you going to read (1) romances (.) something
like that (.) [to]
- Karen** [who] **knows** (.) I think "The Nurses"
- Susan** "The Nurses" [[laughs]] 30
- Karen** [[giggles]] yeah (.) something
definitely general
- Susan** in between soaps on [TV.]
- Karen** [well] (.) I don't like those soaps (.) but I sort of (1) I like
reading better than watching TV (.) I think and this way I can **jump** over paragraphs and 35
get [to]
- Susan** [find] out what happens [to]
- Karen** [the] **really good** stuff
- Susan** [yeah]
- Karen** [instead] of having to wait 'til tomorrow 40
- Susan** so (.) how **long** have you had this (1) has it been since you were a kid
- Karen** I don't **know** (.) I **swear** it was when my **brother Jeff** pushed me out of the bunk-beds
when we were erm about (.) two or three (.) y'see (.) I think I broke my nose then (.) but
my mother (1) maybe it's **child** abuse
- Susan** let's make this statement on TV [giggles] 45
- Karen** [giggles]
- Susan** [right] **now**
- Karen** that's **right** but now you have to have **really** good reasons (.) so luckily with my nose (.)
I've got a **great** reason

Source: STEPHEN A. TYLER, *The Unspeakable* (The University of Wisconsin Press), 1987

Turn over ►

SECTION B – Essay Topics

Answer **either** Question 2 **or** Question 3.

EITHER

- 2 How has studying spoken interaction improved your understanding of the ways women and men interact?

(25 marks)

OR

- 3 Examine **two** of the following linguistic features and explain how they can help shape effective spoken verbal interaction:

- terms of address
- questions
- monitoring
- feedback.

(25 marks)

END OF QUESTIONS

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