



**GCE AS/A level**

401/01

**ENGLISH LANGUAGE AND  
LITERATURE**

**ELL1: Poetry Pre-1900**

A.M. FRIDAY, 16 May 2008

1¼ hours

**ADDITIONAL MATERIALS**

In addition to this examination paper, you will need

- a copy of the 2007-2008 WJEC Poetry Anthology: Poetry Pre-1900;
- an 8 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Answer **one** question only. Answer **part (a) and part (b)** of your chosen question.

You are advised to spend equal time on each part of your chosen question.

**INFORMATION FOR CANDIDATES**

Your copy of the WJEC Poetry Anthology *may* be annotated in the way indicated on the flyleaf of the anthology.

Both questions carry equal marks. The marks for each question will be divided equally between parts (a) and (b).

In **part (a)** of each question you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insights gained from combined literary and linguistic study, using appropriate terminology and accurate written expression;
- respond to and analyse texts, using literary and linguistic concepts and approaches.

In **part (b)** of each question you will be assessed on your ability to:

- respond to and analyse texts, using literary and linguistic concepts and approaches;
- show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts.

Remember that marking will take into account the quality of written communication used in your answers.

*Answer one question only.*

**Either,**

1. (a) Read 'Spellbound' by Emily Brontë (page 22). How does Brontë create atmosphere in this poem?

You may wish to consider:

- the development of the ideas and themes
- the point of view
- the form, rhythm and rhyme
- the grammatical features such as sentence type and mood
- the choice of vocabulary
- the choice of poetic features
- the sound of the poem.

- (b) Explore how a woman or women are presented in at least **one** other poem from the Anthology. Discuss the context of the poem and the literary and linguistic devices used to convey the poet's ideas.

**Or,**

2. (a) Read 'Sonnet CXXX' by William Shakespeare (page 8). Explore how Shakespeare presents attitudes towards the 'Mistress' in this poem.

You may wish to consider:

- the development of the ideas and themes
- the point of view
- the form, rhythm and rhyme
- the grammatical features such as sentence mood and type
- the choice of vocabulary
- the choice of poetic features
- the sound of the poem.

- (b) Choose at least **one** other poem from the Anthology which uses humour to convey a serious message. Discuss the context of the poem and the literary and linguistic devices used by the poet.