

404/01

ENGLISH LANGUAGE AND LITERATURE

ELL4: Drama pre-1770

A.M. MONDAY, 11 June 2007

(1½ Hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- a copy of the text you have studied;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question. Answer **part (a) and part (b)** of your chosen question.

You are advised to spend equal time on each part of your chosen question.

INFORMATION FOR CANDIDATES

All questions carry equal marks. Within each question, part (a) and part (b) are equally weighted.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insights gained from combined literary and linguistic study, using appropriate terminology and accurate written expression;
- use and evaluate different literary and linguistic approaches to the study of written and spoken language, showing how these approaches inform your readings;
- show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts;
- identify and consider the ways attitudes and values are created and conveyed in speech and writing.

Remember that marking will take into account the quality of written communication used in your answers.

Answer **one** question.

Shakespeare: Much Ado About Nothing

Either,

1. Remind yourself of Act 2 scene 1, lines 178-245, from “Alas, poor hurt fowl...” to “I cannot endure my Lady Tongue.”
 - (a) Explore the presentation of the character of Benedick in this extract. Remember to focus closely on the literary and linguistic techniques Shakespeare has used.
 - (b) Consider how far Shakespeare’s presentation of the relationship between Benedick and Beatrice contributes to the comedy in the play.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Or,

2. Remind yourself of Act 5 scene 4, lines 1-71, from “Did I not tell you she was innocent?” to “And to the chapel let us presently.”
 - (a) How does Shakespeare use literary and linguistic techniques to make this extract interesting for an audience?
 - (b) Explore Shakespeare’s presentation of the relationship between Benedick and Claudio in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Shakespeare: King Lear

Or,

3. Remind yourself of Act 2 scene 1, lines 14-85, from “The Duke be here tonight?” to “To make thee capable.”
 - (a) How does Shakespeare create dramatic tension in this extract? Focus closely on the literary and linguistic techniques used.
 - (b) Explore Shakespeare’s presentation of the theme of loyalty in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Or,

4. Remind yourself of Act 5 scene 3, lines 257-326, from “Howl, howl, howl, howl!” to “...nor live so long.”
- (a) Consider how Shakespeare creates dramatic impact in this extract. Focus closely on the literary and linguistic techniques used.
 - (b) Explore Shakespeare’s presentation of the theme of disorder in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Jonson: Volpone

Or,

5. Remind yourself of Act 2 scene 2, lines 132-191, from “All this, yet, will not do:” to “...for that ‘twill come to.”
- (a) Explore how Jonson uses literary and linguistic techniques to present Volpone as a persuasive speaker in this extract.
 - (b) Examine the dramatic function of Peregrine in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Or,

6. Remind yourself of Act 3 scene 7, lines 89-154, from “Go to him, with your wife.” to “Nay, fly me not;”.
- (a) Consider the dramatic impact of this extract. Remember to pay close attention to the literary and linguistic approaches Jonson has used.
 - (b) Examine the role of the female characters in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Webster: The Duchess of Malfi

Or,

7. Remind yourself of Act 2 scene 4, lines 1-76, from “Sit: thou art my best of wishes.” to “And straight return your answer.”
- (a) Examine how Webster uses literary and linguistic techniques to present the characters in this extract.
 - (b) Consider the dramatic function of the Cardinal in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

Or,

8. Remind yourself of Act 4 scene 1, lines 29-107, from “Where are you?” to “...when men kill with speed’.”
- (a) By focusing closely on the literary and linguistic techniques in this extract, explore its dramatic impact.
 - (b) Examine the contribution of horror and violence to the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.