

404/01

**ENGLISH LANGUAGE AND LITERATURE**

**ELL4: Drama pre-1770**

A.M. FRIDAY, 19 January 2007

(1½ hours)

**ADDITIONAL MATERIALS**

In addition to this examination paper, you will need:

- a copy of the text you have studied in order to answer the questions on this paper;
- an 8 page answer book.

**INSTRUCTIONS TO CANDIDATES**

Answer **one** question. Answer **part (a) and part (b)** of your chosen question.

You are advised to spend equal time on each part of your chosen question.

**INFORMATION FOR CANDIDATES**

All questions carry equal marks. Within each question, part (a) and part (b) are equally weighted.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insights gained from combined literary and linguistic study, using appropriate terminology and accurate written expression;
- use and evaluate different literary and linguistic approaches to the study of written and spoken language, showing how these approaches inform your readings;
- show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts;
- identify and consider the ways attitudes and values are created and conveyed in speech and writing.

Remember that marking will take into account the quality of written communication used in your answers.

*Answer one question.*

***Shakespeare: Much Ado About Nothing***

**Either,**

1. Remind yourself of Act 2 scene 3, lines 113-191, from “Hath she made her affection known to Benedick?” to “...he is unworthy so good a lady.”
  - (a) By focusing closely on the literary and linguistic techniques used, consider how Shakespeare creates comedy in this extract.
  - (b) Consider Shakespeare’s presentation of the theme of appearance and reality in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

**Or,**

2. Remind yourself of Act 5 scene 1, lines 244-316, from “Which is the villain?” to “...with this lewd fellow.”
  - (a) How does Shakespeare use literary and linguistic techniques to make this extract interesting for an audience?
  - (b) Explore Shakespeare’s presentation of the character of Leonato in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

***Shakespeare: King Lear***

**Or,**

3. Remind yourself of Act 1 scene 4, lines 225-292, from “Does any here know me?” to “As dotage gives it.”
  - (a) By focusing closely on the literary and linguistic techniques used, explore how Shakespeare presents Lear in this extract.
  - (b) Consider how Shakespeare presents the development of Lear’s self-awareness in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

**Or,**

4. Remind yourself of Act 4 scene 6, lines 219-287, from “You ever-gentle gods ” to “I’ll bestow you with a friend.”
- (a) By focusing closely on the text, explore how Shakespeare creates dramatic impact at this point in the play.
  - (b) Explore how Shakespeare presents the relationship between Gloucester and Edgar in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

***Jonson: Volpone***

**Or,**

5. Remind yourself of Act 1 scene 4, lines 64-131, from “He came unto him, did he?” to “...to make haste, sir.”
- (a) By focusing closely on the literary and linguistic approaches used, explore how Jonson presents the relationship between Corbaccio and Mosca in this extract.
  - (b) Explore the theme of loyalty in relationships in the play.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

**Or,**

6. Remind yourself of Act 5 scene 3, lines 1-64, from “How now, my Mosca?” to “Harlot, th’ast gulled me.”
- (a) By close literary and linguistic analysis, show how Jonson reveals the greed of the characters in this extract.
  - (b) Consider the presentation of the theme of greed in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

*Webster: The Duchess of Malfi*

**Or,**

7. Remind yourself of Act 1 scene 1, lines 285-353, from “We are to part from you” to “To be my guide.”
- (a) Comment on how Webster addresses key themes in this extract. Remember to focus closely on the linguistic and literary approaches used.
  - (b) Choose one of the key themes you have identified in section (a). Explore Webster’s presentation of your chosen theme in the play as a whole.

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.

**Or,**

8. Remind yourself of Act 3 scene 2, lines 224- 271, from “That these are rogues that,” to “...is my husband.”
- (a) Explore how Webster presents Bosola’s manipulation of the Duchess at this point in the play. Remember to focus closely on the literary and linguistic approaches used.
  - (b) Using your knowledge of the play as a whole, how typical is this portrayal of the character of Bosola?

Include in both parts of your response an evaluation of the literary and linguistic approaches that have been most useful to you in answering this question.