
Unit 2715 Poetry and Prose: set texts

QCA Criteria require that for open texts papers, only prescribed or approved editions of texts may be used in the examination room. (See Section 4.1.1, for guidance on use and annotation of texts.)

For some Poetry texts, a selection of poems only is set for study. See following page.

One text for the paper must be pre-1900 (marked *)

Set texts for sessions up to and including June 2003:

Section A: Poetry

Chaucer: *The Nun's Priest's Tale* (CUP, 0521786541) *

Robert Frost: *Selected Poems* (OUP Student Texts, 0198320027)

Section B: Prose

Emily Brontë: *Wuthering Heights* (Wordsworth Editions, 1853260010) *

Roddy Doyle: *Paddy Clarke Ha Ha Ha* (Vintage)

Set texts for sessions from January 2004 until further notice:

Section A: Poetry

Chaucer: *The Nun's Priest's Tale* (CUP, 0521786541) *

Chaucer: *The Miller's Tale* (CUP, 0521080339) *

Robert Frost: *Selected Poems* (OUP Student Texts, 0198320027)

Wendy Cope: *Making Cocoa for Kingsley Amis* (Faber, 0571137474)

Section B: Prose

Emily Brontë: *Wuthering Heights* (Wordsworth Editions, 1853260010) *

Mary Shelley: *Frankenstein* (Wordsworth Editions, 1853260231) *

Roddy Doyle: *Paddy Clarke Ha Ha Ha* (Vintage, 0749397357)

Ian McEwan: *The Child in Time* (Vintage, 0099755017)

* pre-1900 text.

Unit 2715: Poetry selections set for study

For the poetry texts below, questions in the examination will be based on the following selections:

Robert Frost: *Selected Poems*

Waiting
Mowing
The Tuft of Flowers
In Hardwood Groves
Mending Wall
After Apple-Picking
The Wood-Pile
The Road Not Taken
The Oven Bird
Birches
The Cow in Apple Time
'Out, Out – '
The Sound of Trees
The Ax-Helve
To E.T.
Stopping by Woods on a Snowy Evening
Two Look at Two
Gathering Leaves
Desert Places
A Leaf-Treader
Neither Out Far nor in Deep
There Are Roughly Zones
The Most of It
An Unstamped Letter in Our Rural Letter Box

Wendy Cope: *Making Cocoa for Kingsley Amis*

Engineers' Corner
All-Purpose Poem for State Occasions
A Policeman's Lot
Reading Scheme
A Nursery Rhyme (*as it might have been written by William Wordsworth*)
A Nursery Rhyme (*as it might have been written by T. S. Eliot*)
Waste Land Limericks
Triolet
Emily Dickinson
Proverbial Ballade
Advertisement
Lonely Hearts
On Finding an Old Photograph
Tich Miller
At 3 a.m.
From June to December
My Lover
Rondeau Redoublé
Message
Giving up Smoking
Manifesto

From Strugnell's sonnets

- (i) The expense of spirits
- (ii) Not from the stars
- (iii) My glass shall not
- (iv) Not only marble
- (v) How like a sprinter
- (vi) Let me not
- (vii) Indeed 'tis true

From Strugnell's Rubáiyát

Strugnell's Haiku

Making Cocoa for Kingsley Amis

Unit 2717: set texts

QCA Criteria require that for open texts papers, only prescribed or approved editions of texts may be used in the examination room. (See Section 4.1.1, for guidance on use and annotation of texts.)

Set texts for sessions up to and including June 2003:

Section A: Shakespeare *

Antony and Cleopatra

As You Like it

Section B: Twentieth Century Drama

Samuel Beckett: *Waiting for Godot* (Faber, 0571058086)

Brian Friel: *Translations* (Faber, 0571117422)

Set texts for sessions from January 2004 until further notice:

Section A: Shakespeare *

Antony and Cleopatra

As You Like it

The Tempest

Section B: Twentieth Century Drama

Samuel Beckett: *Waiting for Godot* (Faber, 0571058086)

Brian Friel: *Translations* (Faber, 0571117422)

Tennessee Williams: *A Streetcar Named Desire* (Heinemann, 0435233106)

* The copy of the Shakespeare text taken into the examination must be a Plain Text edition e.g. Penguin Popular Classics, Wordsworth etc. Any edition which contains editorial notes and glosses is not permitted.