

### Oxford Cambridge and RSA Examinations

# **English Language** and Literature

This course is designed to allow you to study English Language and Literature as linked disciplines. It will build on the skills, knowledge and understanding you have gained from GCSE English Language and Literature and offer a rewarding and enjoyable programme of study, which could form the basis for further specialist study at degree level.

### Before you start this course

You should either have taken GCSE English and achieved Grade C or higher, or you should have studied English to a level equivalent to Key Stage 4 of the National Curriculum. The course emphasises, at AS, progression from GCSE and, at A2, progression towards study in Higher Education.

English is at the centre of the Arts, and English Language and Literature can be complemented by many other subjects. History and Modern Languages are particularly suitable partners. As an Advanced Subsidiary GCE it can also be a valuable contrast to scientific, technological and economics-based subjects, enabling you to show the breadth of your interests.

To get a certificate for Advanced Subsidiary, you will need to have studied for and been assessed on your performance in 3 AS units of assessment.

To get a certificate for Advanced GCE, you will need to have studied for and been assessed on your performance in 3 AS units, **together with** 3 A2 units of assessment.

#### The assessment units for AS are:

#### **Unit 2714: Linking Language and Literature**

In preparing for this unit you should explore a wide range of materials. You will need to consider the differences between spoken and written texts, and how ideas and attitudes are shaped by variations in vocabulary, expression and form.

## Student Guide for Advanced Subsidiary/Advanced GCE Specifications

#### Unit 2715: Language in Literature: Poetry and Prose

In preparing for this unit you will study a poetry and a prose text, one of which must have been published before 1900. For poetry, the choice will be between *The Nun's Priest's Tale*, (Chaucer) and *Poems*, by Robert Frost. For prose texts, the choice will be between *Wuthering Heights*, (Emily Brontë) and *Paddy Clarke Ha Ha Ha* (Roddy Doyle). For this unit, there will be a 2-hour examination, with one question on each of your chosen texts.

#### Unit 2716: Styles of Writing

For this unit you will submit a folder of about 1,500 – 2,000 words, which will either be a detailed analysis of related spoken, literary or non-literary texts, or will contain two original pieces of your work, covering literary and non-literary writing and speech, together with commentaries to support your writing.

These 3 units form the Advanced Subsidiary GCE qualification.

#### The assessment units for A2 are:

#### Unit 2717: Language in Literature: Drama

In preparing for this unit you will study Drama pre-1770 and Twentieth Century Drama. The choice of set texts will be *Antony and Cleopatra* and *As You Like It* (Shakespeare) and for Twentieth Century Drama, *Waiting for Godot* (Samuel Beckett) and *Translations* (Brian Friel). There will be a 2-hour written examination in which you will answer 1 question on Drama pre-1770 and one on Twentieth Century Drama.

#### Unit 2718: Issues in Language and Literature

In preparing for this unit you will have the opportunity to develop your own interests and to deepen your understanding of a chosen specialised area of language and literature. You will present an extended study (maximum 3,000 words) on one of the following topic areas: The Language of Protest, Language and Persuasion, Language and Gender, or Language and Identities.

#### **Unit 2719: Experience into Words**

The set topic for this unit is the monologue. In the examination at the end of your course, you will be given a selection of unseen texts to study. In Section A there will be one question on one or more of the given texts, and in Section B you will be asked to adapt one of the texts into a specified monologue form and write a commentary on the original and your own piece of work.

These 3 units complete the Advanced GCE qualification.

#### The assessment structure for English Language and Literature is:

#### Unit 2714 2 hours 15% Linking Language and Literature

Candidates answer **one** question from Section A and **one** from Section B in response to unseen material. Section A: comparison of an unseen transcript of speech with a literary or non-literary extract. Section B: continuation, recreative writing or transposition of set passage in genre not used in Section A. (Closed text)

#### Unit 2715 2 hours 20% Language in Literature: Poetry and Prose

Candidates answer **one** question from Section A (Poetry) and **one** from Section B (Prose). At least one answer must be on a text published pre-1900. Questions will be passage-based: candidates will be required to offer close textual and linguistic comment on the passage, seen in the context of the text as a whole. (Open text)

#### Unit 2716 Styles of Writing (Internal Assessment)

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Candidates produce a folder (guideline 1,500-2,000 words) either containing detailed analysis of related spoken, literary or non-literary texts, or containing two original pieces covering literary and non-literary writing and speech, with commentaries to support their own writing.

= AS

15%

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#### Unit 2717 2 hours 15% Language in Literature: Drama

Candidates answer **one** question from Section A: Shakespeare, and **one** question from Section B: Twentieth Century Drama. Each question will identify one aspect of the set text for discussion, and candidates must select two passages which they consider relevant, and which they can relate to the text as a whole. (Open text)

# Unit 2718 15% Issues in Language and Literature (Internal Assessment)

Candidates present an extended study (max. 3,000 words) within one of the following topic areas:

- The Language of Protest
- Language and Persuasion
- Language and Gender
- Language and Identities.
  The study should cover a range of texts appropriate to the assessment objectives for this unit.

#### Unit 2719 2 hours(+15mins) 20% Experience into Words (Synoptic)

Candidates answer **one** compulsory question from each of Section A and Section B arising from their reading of unseen text extracts. A: analysis of one or more of the extracts, to be related to wider reading. B: one extract to be adapted into a given form, with commentary defining the literary and linguistic features of each version.15 mins will be allowed for initial reading before the question paper is issued. (Closed text)

= A2