

ADVANCED GCE
ENGLISH LANGUAGE AND LITERATURE

Experience into Words

FRIDAY 13 JUNE 2008

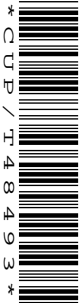
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Morning
Time: 2 hours 15 minutes

Additional materials (enclosed): None

Additional materials (required):

Answer Booklet (16 pages)
Reading Booklet



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- If you use more than one booklet, fasten them together.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.
- Answer **both** questions.
- There is **one** question in Section A and **one** question in Section B.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60 (30 for each question)**.
- You will be awarded marks for the quality of written communication in your answers.
- The Passages referred to in both Section A and B questions are contained in the Reading Booklet issued separately at the start of the examination.
- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.

This document consists of **2** printed pages.

Section A

- 1 Look again at **Passage A**, the monologue from *Coriolanus* in which Coriolanus refuses to listen to his friend and family even though he is privately having second thoughts, and **Passage B**, the transcription of the interview in which Prince Charles does not realise his private comments can be heard.

Using any of the approaches to literary and linguistic study that you are familiar with, write about how the ideas and feelings are constructed and presented in each of these two texts.

In the course of your answer you should refer to **at least one** example of monologue from your wider reading for purposes of comparison or contrast. This can include any text studied for another unit on the course, and can be taken from any type of text: prose, non-fiction, drama, or natural spoken language. [30]

Section B

- 2 Look again at **Passage C**, an extract from an article in which the writer offers his personal view of a television programme in which Prince Charles, Prince William and Prince Harry give a public interview.

A much more favourable review of the same programme is to be published in a different newspaper.

- (a) Basing your answer closely on the material in the extract, write the opening of the more favourable review (between 120–150 words).
- (b) Write a commentary which compares the literary and linguistic features of your review with those of the original text.

[30]