

**ADVANCED SUBSIDIARY GCE
ENGLISH LANGUAGE AND LITERATURE**

2714

Linking Language and Literature

THURSDAY 10 JANUARY 2008

Afternoon

Time: 1 hour 15 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- If you use more than one booklet, fasten them together.
- Read the question carefully and make sure you know what you have to do before starting your answer.
- Answer Question 1.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks for the quality of written communication in your answers.

This document consists of **4** printed pages.

Answer Question 1

- 1 **Passage A** is an extract from *The Adventures of Huckleberry Finn* by the American novelist Mark Twain. In it, Huck, the narrator, is visited by his father who has not seen him for some time. His father thinks that his son has not only grown into a rather posh and snobbish young man but also that he has come into money since he saw him last.

Passage B is a transcription from a television programme. In it, Anita [A], an expert on antiques, is trying to persuade Hannah [H] and Rose [R] to give her money to purchase what she considers to be an object of quality and sophistication.

Compare Passage A and Passage B paying particular attention to

- how vocabulary and expression help to convey attitudes
- the differences between fictional and natural speech in these extracts. [60]

Passage A

‘And looky here – you drop that school, you hear? I’ll learn people to bring up a boy to put on airs over his own father and let on to be better’n what *he* is. You lemme catch you fooling around that school again, you hear? Your mother couldn’t read, and she couldn’t write, nuther, before she died. None of the family couldn’t, before *they* died. *I* can’t; and here you’re a-swelling yourself up like this. I ain’t the man to stand it – you hear? Say – lemme hear you read.’ 5

I took up a book and begun something about General Washington and the wars. When I’d read about a half a minute, he fetched the book a whack with his hand and knocked it across the house. He says:

‘It’s so. You can do it. I had my doubts when you told me. Now looky here; you stop that putting on frills. I won’t have it. I’ll lay for you, my smarty; and if I catch you about that school I’ll tan you good. First you know you’ll get religion, too. I never see such a son.’ 10

He took up a little blue and yaller picture of some cows and a boy, and says:

‘What’s this?’ 15

‘It’s something they give me for learning my lessons good.’

He tore it up, and says –

‘I’ll give you something better – I’ll give you a cowhide.’

He set there a-mumblin’ and a-growlin’ a minute, and then he says –

‘*Ain’t* you a sweet-scented dandy, though? A bed; and bed-clothes; and a look’n-glass; and a piece of carpet on the floor – and your own father got to sleep with the hogs in the tanyard. I never see such a son. I bet I’ll take some o’ these frills out o’ you before I’m done with you. Why there ain’t no end to your airs – they say you’re rich. Hey? – how’s that?’ 20

‘They lie – that’s how.’ 25

‘Looky here – mind how you talk to me; I’m a-standing about all I can stand, now – so don’t gimme no sass. I’ve been in town two days, and I hain’t heard nothing but about you bein’ rich. I heard about it away down the river, too. That’s why I come. You git me that money to-morrow – I want it.’

‘I hain’t got no money.’ 30

‘It’s a lie. Judge Thatcher’s got it. You git it. I want it.’

‘I hain’t got no money, I tell you. You ask Judge Thatcher; he’ll tell you the same.’

‘All right. I’ll ask him; and I’ll make him pungle,* too, or I’ll know the reason why. Say – how much you got in your pocket? I want it.’ 35

‘I hain’t got only a dollar, and I want that to –’

'It don't make no difference what you want it for – you just shell it out.'

He took it and bit it to see if it was good, and then he said he was going down town to get some whisky; said he hadn't had a drink all day. When he had got out on the shed, he put his head in again, and cussed me for putting on frills and trying to be better than him; and when I reckoned he was gone, he come back and put his head in again, and told me to mind about that school, because he was going to lay for me and lick me if I didn't drop that. 40

Next day he was drunk, and went to Judge Thatcher's and bullyragged him and tried to make him give up the money, but he couldn't, and then he swore he'd make the law force him. 45

*pay

Passage B

The following key can be used as a guide:

(.) = micro pause

_____ = stressed word or phrase

A: girl (.) girls (.) cmon have a wee look at this here (.) what do you think of that (.) its a bit of (.) of (.) quality (.) a bit of class

H: thats very cute (.) a little jockeys cap

A: yes (.) its very pretty (.) its continental (.) its imported silver (.) we have the sterling mark on it as well (.) a little bit of quality (.) the little star studded border is charming (.) nice ribbed decoration (.) youve got the money for it 5

R: it couldve belonged to a (.) a (.) rich family (.) a (.) family with taste

A: it wouldve appealed to people like yous two (.) people interested in quality (.) people with sophistication (.)

H: not (.) er (.) sure weve really got the money for it (.) but it is (.) er (.) cute 10

A: it is very pretty (.) would make a nice present for someone (.) anything a wee bit unusual (.) a wee bit different (.) thats the thing thats making money

R: but (.) were not sure (.) er (.) we can afford it

H: but (.) but (.) if the cap fits

A: if the cap fits (.) very good (.) what do you think girls (.) give me some money for it (.) it was forty eight (.) we can get it for thirty five (.) ill have a wee go at it (.) its got quality all over it (.) yep (.) ill go n see the chap 15

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