

**ADVANCED GCE  
ENGLISH LANGUAGE AND LITERATURE**

Experience into Words

**TUESDAY 19 JUNE 2007**

**Reading Booklet**

**2719/RB**

Afternoon

Time: 2 hours 15 minutes



- **The first fifteen minutes of the examination are for reading the passages in this reading booklet.**
- During this time you may make any annotations you choose on the passages themselves.
- The questions for this examination are given on a separate sheet.
- **You must not turn over the question sheet, or write anything in your answer booklet, until instructed to do so.**
- The Invigilator will tell you when the fifteen minutes begin and end.
- You will then be allowed to open the question paper.
- You will have **two hours** to work on the tasks.

This document consists of **6** printed pages and **2** blank pages.

**Passage A**

The poem below (1912-13) was written by Thomas Hardy late in his life. It expresses his thoughts and feelings about the unexpected death of his estranged wife, Emma.

THE GOING

Why did you give no hint that night  
That quickly after the morrow's dawn,  
And calmly, as if indifferent quite,  
You would close your term here, up and be gone  
Where I could not follow 5  
With wing of swallow  
To gain one glimpse of you ever anon!

Never to bid good-bye,  
Or lip me the softest call,  
Or utter a wish for a word, while I 10  
Saw morning harden upon the wall,  
Unmoved, unknowing  
That your great going  
Had place that moment, and altered all.

Why do you make me leave the house 15  
And think for a breath it is you I see  
At the end of the alley of bending boughs  
Where so often at dusk you used to be;  
Till in darkening dankness  
The yawning blankness 20  
Of the perspective sickens me!

You were she who abode  
By those red-veined rocks far West,  
You were the swan-necked one who rode  
Along the beetling Beeny Crest<sup>1</sup>, 25  
And, reining nigh me,  
Would muse and eye me,  
While Life unrolled us its very best.

Why, then, latterly did we not speak,  
Did we not think of those days long dead, 30  
And ere your vanishing strive to seek  
That time's renewal? We might have said,  
'In this bright spring weather  
We'll visit together  
Those places that once we visited.' 35

Well, well! All's past amend,  
Unchangeable. It must go.  
I seem but a dead man held on end  
To sink down soon ... O you could not know  
That such swift fleeing 40  
No soul foreseeing –  
Not even I – would undo me so!

<sup>1</sup>*Beeny Crest* – a cliff in Cornwall

**Passage B**

The passage below is a transcription from an interview with a middle-aged woman who has strong feelings about the ways in which she believes a wife should behave in a marriage.

The following key can be used as a guide:

- (.) – micro pause  
 \_\_\_\_\_ – stressed word or phrase

everything that i do is to please him (.) hes a mixture of the (.) prime minister (.) and (.) er (.) a divine (.) he is (.) the one i look up to (.) being a mindful wife does not mean just being obedient (.) it means thinking of what heed want you to do before he asks you to do it (.) i realised that (.) the role of a wife is really valued (.) in (.) eastern society (.) the woman is (.) makes the family very happy (.) whenever pete 5  
 criticises me i dont take it as a criticism (.) i take it as (.) er (.) a way of learning about what pete wants (.) i really feel sorry for (.) men in britain today (.) i think (.) er (.) british women really do need lessons in how to be wives (.) i like to look into their eyes (.) try to see that divine (.) spark (.) n bring it out of them (.) and i believe i could do that with any man (.) a man needs to see how good having a real wife 10  
 (.) a mindful wife can be (.) a mindful wife would always try to look pleasing for her husband (.) a man is king of his house (.) his castle (.) the woman brings the spirit of the female to the (.) place (.) she (.) adorns the er (.) the building for him (.) and (.) brings light (.) a joyous light (.) to his life (.) but she she has to (.) remember to be mindful at all times 15

Passage C

The extract below is taken from an American website advising couples on how to maintain their relationships.

San Antonio, Texas

Dear Friend,

Of course.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract called 'Now you can stop your divorce or lover's rejection – even when your situation seems hopeless!' by Homer McDonald from [www.stopyourdivorce.com](http://www.stopyourdivorce.com)  
(Continued on the next page)

(Extract contiued from the previous page)

.....These ideas always work.



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*Copyright Acknowledgements:*

Passage A                    Thomas Hardy, *The Going*  
Passage C                    Source: Homer McDonald, *Now you can stop your divorce or lover's rejection – even when your situation seems hopeless!*,  
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