

Advanced Subsidiary GCE
ENGLISH LANGUAGE AND LITERATURE

Linking Language and Literature

TUESDAY 22 MAY 2007

2714

Morning

Time: 1 hour 15 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces on the answer booklet. If you use more than one booklet, fasten them together.
- Answer Question 1.
- Read the question carefully and make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.

This document consists of **4** printed pages.

Answer Question 1

- 1 Passage A is an extract from a short story called 'Martha, Martha', by Zadie Smith. In it Martha Penk, on a visit to America from London, visits the office of Pam Roberts, trying to find a place to rent after her arrival.

Passage B is a transcription from a television programme in which two women, Dorinda [D] and Bonnie [B], from different backgrounds and social classes, discuss their feelings after they have swapped roles and homes for a week.

Compare Passage A and Passage B paying particular attention to

- how vocabulary and expression help to convey attitudes
- the differences between fictional and natural speech in these extracts. [60]

Passage A

'Well. Now, did you.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Martha, Martha' by Zadie Smith. It is found in the book
'Granta 81: Best of Young British Novelists' ISBN: 978-0903141581
(continued on the next page)

(extract continued from the previous page)

.....you don't expect it?'

¹PBS – Public Service Broadcasting

²realty – real estate

Passage B

The following key can be used as a guide:

(.) = micro pause

_____ = stressed word or phrase

D: your a real weirdo you are (.) total (.) friggin weirdo (.) im sorry if it insults ya

B: it does not insult me (.) coming from you it is a compliment (.) believe me (.)

D: n i can swear now (.) i say what i want (.) ya know what i mean (.) n i can speak
as loud as i want as well (.) i dont know how ya can laugh like (.) look your
smilin n im insultin ya

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B: i dont take it personally dorinda

D: no no listen

B: however much you insult me i love you (.) okay

D: i can see behind her face (.) its your hobby doin this mindless zombie stuff
(.) im sorry i call it mindless zombie (.) thats how i feel it is (.) ya know what i
mean

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B: okay (.) let me brutally honest (.) when i walked into your house and saw the
mess that it was and your baby crawling around with food all over the floor that
had been there for days (.) in the filth there was

D: like what

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B: er (.) er (.) a rubbish bag (.) all the pots and pans were dirty

D: i left them there for you

B: that was nice of you

D: you think your ous is more important than your child cos if not you would stuff____
your cleaning n spend more time with your kid

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B: he is at school all day (.) i have plenty of time to clean

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