

**ADVANCED GCE  
ENGLISH LANGUAGE AND LITERATURE**

**2717**

Language in Literature: Drama

**FRIDAY 19 JANUARY 2007**

Morning

Time: 2 hours

Additional materials: Answer Booklet (16 pages)



*This is an Open Text paper. Candidates must take into the examination their copies of the texts specified for this unit.*

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.
- If you use more than one booklet, fasten them together.
- **You must answer one question from Section A and one from Section B.**

**Section A: Shakespeare**

*Antony and Cleopatra*

*As You Like It*

*The Tempest*

**Section B: 20<sup>th</sup> Century Drama**

Samuel Beckett *Waiting for Godot*

Brian Friel *Translations*

Tennessee Williams *A Streetcar Named Desire*

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is 30. This is shown in brackets [ ] at the end of each question.
- The total number of marks for this unit is 60.
- You will be asked to make detailed reference to at least two passages from each of your chosen texts for Section A and Section B.
- You will be awarded marks for the quality of written communication in your answers.

This document consists of 4 printed pages.

**Section A: Shakespeare**

Answer **one** question from this section.

***Antony and Cleopatra*****1 Either**

- (a) With detailed reference to the language and action of **at least two** passages, examine ways in which any **two** of the following contribute to the presentation of Roman values in *Antony and Cleopatra*: Agrippa, Menas, Ventidius, Octavia. [30]

Or

- (b) Referring closely to **at least two** passages, examine the uses of aggressive and threatening language and behaviour in *Antony and Cleopatra*. [30]

***As You Like It*****2 Either**

- (a) What do you find distinctive and dramatically effective about the language used by Oliver **and** by Duke Frederick in *As You Like it*? In your answer you should make detailed reference to **at least two** passages. [30]

Or

- (b) Examine Shakespeare's presentation of the relationship between Touchstone and Jaques in *As You Like It*. You should include reference to the linguistic detail and action of **at least two** passages in your answer. [30]

***The Tempest*****3 Either**

- (a) 'I have done nothing but in care of thee.' Examine the presentation of Prospero's relationship with Miranda in the light of his comment. You should refer to the linguistic detail and action of **at least two** passages in your answer. [30]

Or

- (b) Referring closely to the linguistic detail and action of **at least two** passages from the play, explore some of the ways in which *The Tempest* is concerned with social order. [30]

Section B: 20<sup>th</sup> Century Drama

Answer **one** question from this section.

**Samuel Beckett**      *Waiting for Godot*

**4**    **Either**

- (a) Vladimir exclaims: 'Let us not waste our time in idle discourse!' How far and in what ways, in your view, do the characters in *Waiting for Godot* waste their time? In your answer you should refer closely to the linguistic detail and dramatic effects of **at least two** passages from the play. [30]

**Or**

- (b) Pozzo: (*He kicks Lucky*) Up pig!

Referring closely to **at least two** passages, examine the language of insult and humiliation in *Waiting for Godot*. [30]

**Brian Friel**      *Translations*

**5**    **Either**

- (a) Examine the presentation of the relationship between Owen and Manus. In your answer you should make close reference to the linguistic detail and dramatic methods of **at least two** passages. [30]

**Or**

- (b) Hugh says: '... it is not the literal past, the "facts" of history that shape us, but images of the past embodied in language.' Referring closely to the linguistic detail and action of **at least two** passages, examine the significance of the past in *Translations*. [30]

**Tennessee Williams**    *A Streetcar Named Desire*

**6**    **Either**

- (a) Blanche talks to Stella about the civilising influence of 'Such things as art – as poetry and music.' How far and in what ways does Blanche's own use of language reflect such influences? In your answer you should include detailed reference to **at least two** passages. [30]

**Or**

- (b) Stella questions Stanley: 'How much longer is this game going to continue?' Examine the significance of games and play in *A Streetcar Named Desire*. In your answer you should refer closely to the language and action of **at least two** passages. [30]

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