

**ADVANCED GCE
ENGLISH LANGUAGE AND LITERATURE**

2719

Experience into Words

MONDAY 29 JANUARY 2007

Afternoon

Time: 2 hours 15 minutes

Additional materials: Answer Booklet (16 pages)
Reading Booklet



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and Candidate number in the spaces on the answer booklet. If you use more than one booklet, fasten them together.
- Answer **both** questions.
- There is **one** question in Section A and **one** question in Section B.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the Reading Booklet before you start.

INFORMATION FOR CANDIDATES

- The number of marks for each question is 30. This is shown in brackets [] at the end of each question.
- The total number of marks for this paper is 60.
- You will be awarded marks for the quality of written communication in your answers.
- The Passages referred to in both Section A and B questions are contained in the Reading Booklet issued separately at the start of the examination.
- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.

This document consists of **2** printed pages.

Section A

- 1 Look again at **Passage A**, the extract from the mid-twentieth century American novel *The End of the Road* by John Barth, and **Passage B**, the extract from *Eats, Shoots & Leaves* by Lynne Truss.

Using any of the approaches to literary and linguistic study that you are familiar with, write about how the ideas and feelings are constructed and presented in each of these two texts.

In the course of your answer you should refer to **at least one** example of monologue from your wider reading for purposes of comparison or contrast. This can include any text studied for another unit on the course, and can be taken from any type of text: prose, non-fiction, drama, or natural spoken language. [30]

Section B

- 2 Look again at **Passage C**, the transcription of the interview with the teenager from London.

She is invited to contribute an article to a teenage magazine. In it she offers advice on how to deal with issues of isolation and self-esteem, in a style that will engage her readers.

- (a) Basing your answer on the material in the transcription, write the opening of the article (between 120–150 words).
- (b) Write a commentary which compares the literary and linguistic features of your piece with those of the original text.

[30]